KILBANE WILL CAST HIS LOT WITH LIGHTWEIGHTS

To Box One More Battle as a Featherweight—122 Pounds—Before Going Up.

MEETS DUNDEE NEXT MONTH

Hard Training Necessary to Put Him Into Condition—Jeannette and Johnson Have Severed Partnership Relations.

Johnny Kilbane, featherweight champion, will engage in one more contest at his favorite poundage—122 pounds ringside—and then will cast his lot in the next division, that of lightweight. Kilbane is not spending any sleepless nights worrying over the outcome of his bout with Johnny Dundee next month, for he will enter the 133-pound class regardless how the Dundee clash terminates.

Kilbane has been verging on a leap into the lightweight heap for several months, but Dundee nagged so persistently for a return match with the peer of 122 pounders that the obliging Clevelander assented.

The only reason Kilbane is willing to take Dundee on once more at a weight that both will have difficulty in attaining is to eradicate the only questionable bout he has put up since he mounted the featherweight throne. Kilbane has been eminently successful in all his bouts as champion, excepting the one with Dundee which the referee called a draw at the end of twenty rounds.

It is to wipe out this blot—for Kilbane looks upon it as such—that the featherweight champion will go through a course of hard training to be in perfect condition to prove his mastery over Dundee.

The pseudo Scotchman will experience even more difficulty in pacing down to 122 pounds ringside, the stipulated weight for the match. Dundee has been fighting lightweights for over a year, and has permitted the weight to accumulate. But he never moved the beam at over 129 pounds. Kilbane has been disregarding the featherweight limit in his recent bouts, being content to fight at catchweights. He had seriously intended to drift into the lightweight class, as he had set his mind on never fighting in the featherweight division again. Despite his laxity in training for recent contests, Kilbane could tip the beam at no more than 127 pounds.

While Willie Ritchie was world's lightweight champion, Kilbane repeatedly challenged Ritchie to combat for the 133-pound title. It was Kilbane's aim to hold the championship in two divisions at the same time. But he was denied this chance when Ritchie unwittingly permitted Welsh to lure him into a match that cost him the premier honors.

However, Kilbane is not discouraged over the turn of affairs. He figures that he will yet induce Freddie Welsh to fight him at the lightweight limit, and Johnny firmly believes that Welsh will prove an easier proposition than Ritchie would have been.

Kilbane is aware that Welsh is one of the world's greatest boxers, but he also is in possession of the fact that Welsh cannot hit hard. In fact, the new lightweight boss cannot deliver one-third so forceful a blow as can Ritchie.

Should Kilbane hook up with Welsh it will be as pretty a boxing exhibition as ever was staged, for Kilbane is to-day regarded as the cleverest man in the American ring.

One thing we can rest assured of. This will not be the last meeting between Kilbane and Dundee, for if Dundee loses he will trail Kilbane into the lightweight preserves, and fight him at that weight. Should a quirk of fate make Dundee the featherweight champion next month, Kilbane will surely abandon his lightweight aspirations and demand a return match with Mouteith's jumping Jack.

The firm of Joe Jeannette and Battling Jim Johnson has been dissolved. The two black mustadons fought for the steenth time at the Stadium Club here the other night, and the bout was so unsatisfactory that a majority of the spectators left before the ninth round started.

Up to their most recent encounter, the two colored gladiators had put up some fairly interesting battles. But they got to know each other too well, and they simply refused to make matters sizzle in the last bout. One could, but didn't dare the other would, but couldn't for darnetto manage to show just a little more friendship each time they fought, so finally Battling Jim gave it up as a bad job. The corporation of Battling Jim Johnson and Sam Langford is now in the fold.

Before the torrid spell melts away, we will probably hear of another match between Willie Ritchie, the American lightweight champion, and Charley White, who conducted the coast land when Ritchie was the world's champion. White has established a clear claim to the American title.

CONDITIONS IMPROVE

Americans in Europe Moving Toward Seaports With Dispatch.

WASHINGTON, August 22.—"The condition of Americans in Europe is improving constantly," said Secretary Bryan to-day. He added that Americans were moving toward seaports with dispatch.

Fewer Americans are in Italy than at first was supposed. Americans also are being transported from Switzerland across France on their way to England.

The German situation has been relieved by the free exit of Americans to Rotterdam.

Americans in Eastern Belgium are safe. All noncombatants are offered full protection in that part of the country, where most of them have gathered.

MILTON STOCK HITS FREAK CIRCUIT DRIVE

Ball Strikes Third-Base Bag and Bounds Into Grandstand Box.

BILL LANGE BREAKS UP PARTY

Drives Sphere Through Saloon-Window as Pinochle Player Was Melding 400—Cy Seymour Makes Record Home Run.

Milton Stock, the Giants third-sacker, treated himself to a fluke home run the other day, and it immediately started discussion concerning freak and lengthy circuit swats. Many trotted forth stories of other home runs, but it was voted that Stock's was about the flukiest that had happened in a long time.

Stock's drive smashed into the bag at third base and then bounced into of the boxes. The rival third-sacker recovered the ball almost before Stock had rounded first, but the umpires, declaring the ball had landed outside the playing field, after first hitting fair, gave Stock a homer.

"Cy" Young, the old Cleveland pitcher, hit out a four-bagger in Cleveland one day. The ball skimmed along the first base line and made for the score board, which, then was in short right field. The ball hit under the board and into the little space between the board and a fence. Before the outfielder could dig it out, "Cy," who frequently had made 100 yards in forty-seven seconds, "tore" around the bases and was credited with a homer.

"Big Bill" Lange, who played with the Chicago team in the old days, whaled a ball over the centre field fence in Cincinnati one day. It crashed through the window of a saloon across the street and broke up a pinochle party just as one of the players was on the point of melding something like 400.

"Buck" Freeman, also known as "Home-Run" Freeman, connected with one of Chief Bender's twisters in a game at Philadelphia, and, not only lifted the ball out of the lot, but drove it through an open window on the second floor of a house that was a block away from the park.

Jackson Hits Longest Homer.

Joe Jackson, of the Naps, in the opinion of baseball veterans, hit the longest home run in the history of baseball. It was in a game in New York last year. Joe's drive cleared the top of the lofty right field grand stand by at least forty feet. When last seen the ball was traveling at a terrific clip, and it was estimated that before the ball landed it must have been 250 feet clear of the park.

"Heinie" Zimmerman, the quiet, unassuming, peace-loving third baseman of the Cubs, rapped out a brace of homers in one day in Cincinnati. They cleared the centre field fence by about ten feet each. Heinie is the only player who ever turned the trick in that ball park.

Miller Huggins, of the Cardinals, got a flukey home run. It happened in Cincinnati. Many odd things happen there. Miller lifted a short fly to right. The sun got in the fielder's eye and the ball dropped ten feet from him. Before the outfielder could rub the glare out of his peepers, Miller slipped around the bases.

"Buddy" Ryan once upon a time when the Naps poked out a homer with the bases full in Cleveland a year or two ago. It was one of the few times in baseball history that this four-runs-with-one smash stunt has been accomplished.

Larry Doyle of the Giants, carved his name in baseball's hall of fame a few weeks ago when he cracked out famea four-bagger in the twenty-first inning of the Giant's-Pirates game. His swat ended the longest combat in big league history.

Johnson Knocks Cover Off Ball.

Walter Johnson, one of the Senators, does not hit 'em often, but when he does, there's happenings. He connected with a ball in Washington sometime back and hit it so hard he knocked off the cover. The cover landed over second base and the rest of the ball landed a few miles outside the ball park.

Larry Doyle has another claim to fame other than that which came through his blow in Pittsburgh. Playing on the Pacific Coast, he smashed the ball through the only knothole in the fence. It was in right field. The hole was just a trifle larger than the ball, but Larry drove it square at the hole, and the ball, instead of caroming off, went through.

Cy Seymour hit a ball in Boston and it never touched ground until it reached New York. Cy's drive cleared the fence and the ball dropped into one of the open cars of a freight train that was passing at the time. It was found by a brakesman when the train reached Gotham.

WATER POWER BILL COMPLETED IN HOUSE

WASHINGTON, August 22.—The House to-day completed consideration of the water power bill, first measure on the administration conservation program. It was laid aside for final vote, when all four conservation measures have been completed.

BRIGHT STARS AT LOCAL PLAYHOUSES

DOROTHY CHESMOND—BIJOU

MARY MILES MINTER—EMPIRE

MAY SUTTON—LYRIC

EMPIRE THEATRE.
All the week, with matinees Tuesday, Thursday and Saturday, the Lucille La Verne Company, in "Overnight."

LYRIC THEATRE.
All this week, with daily matinees, popular vaudeville and pictures.

SUPERIOR THEATRE.
Pictures.

"Overnight" at the Empire.

"Overnight" Philip Bartholomae's screamingly funny three-act farce comedy will be the Lucille La Verne Company's second offering to the Richmond playgoing public at the Empire theatre this week. In view of the fact that "Overnight" has been produced in Richmond but once and was witnessed by a capacity audience, Miss La Verne deems herself fortunate in being able to secure the rights to offer it at the Empire.

This week's production will afford the Richmond public its first opportunity of seeing the Lucille La Verne Company all together. Last week the members of the company offered specialty acts.

Considerable interest attaches to the announcement that Mary Miles Minter, who starred last week in a one-act version of "The Littlest Rebel," will play the part of a nineteen-year-old, newly-wed girl. Little Miss Minter is twelve years old. Interest centres on her role this week, for those who witness her performances will be able to judge her ability as an actress by her delineation of a character older than herself. Miss Minter is playing a limited engagement at the Empire, and her friends in Richmond are anxious to see her play the part of the nineteen-year-old girl, who, with three other persons becomes hopelessly involved in a honeymoon entanglement.

Playing opposite Miss Minter will be Edwin Arnold, who appeared as the Federal officer in "The Littlest Rebel." Mr. Arnold has had considerable experience in farce comedy work, and is expected to play an important part in the success of "Overnight."

Lucille La Verne will play the part of an old maid, who remembers everything by its association with something else, and as a result creates much merriment. Miss La Verne was originally cast for this role, but owing to previous bookings, was unable to fill the engagement. She, therefore, will be no stranger to the part. As it offers an opportunity for character work, Miss La Verne will doubtless find herself perfectly at home in the role.

Viola Fitzpatrick, "the girl with the baritone voice," will play the part of the suffragette wife, playing opposite Jack Crosby, the light comedian of the company. Crosby was introduced to the Richmond public last week in a pantomime sketch with John Bunny. His work both in pantomime and speaking parts has been pronounced excellent.

Arthur Bethlett, stage director, who is well known to local playgoers; Crossman Brown, who inherited his histrionic ability from his talented mother, Henrietta Crossman; George Wellington, and the other members of the company have been congenially cast.

The scenic effects in "Over Night" are elaborate and spectacular. The first act is staged on a Hudson River steamer plying between New York and Albany. The second and third acts afford the scenery artists an opportunity to reproduce the "Rip Van Winkle inn," situated in the Catskill Mountains.

"Over Night" details the complications of two newly married couples. One couple consists of a big, athletic man, wedded to a petite and demure girl. The other consists of a little, "lispy" man with a bride much larger than himself. In a baggage transaction the brides and grooms become mixed. Ludicrous complications ensue, and both couples are forced to live up to the mistake for appearance sake.

Beginning this week there will be three matinees each week—on Tuesdays, Thursdays and Saturdays. The afternoon performances will start at 3:30 o'clock, and the evening shows at 8:30 o'clock.

At the Lyric.

There is always something mysteriously appealing in new things, especially to the amusement-seeking public. But if the fact that the Lyric Theatre did not supply elements of newness in its altered policy and its new manager, the explanation for the liberal patronage bestowed since the reopening of that playhouse may be easily traced to the quality of the shows presented under the announced motto of the new manager, Charles W. Rex, "Big time shows at small time prices."

The Lyric, according to statistics exhibited, has far exceeded in its volume of attendance since the opening of the season, the best business of any theatre in Richmond for the same period in last season. Manager Rex promises for the coming week two shows that will maintain the standard he set in the opening weeks. He also expects to win further appreciation because of the new cooling and ventilating systems installed in the theatre. The Lyric's cooling and ventilating contraptions are duplicates of those installed in the Keith ttheatres in the larger cities.

But, regardless of weather conditions, Mr. Rex announces for this week a series of attractions that will command attention, it is promised. The acts booked are all from the Keith circuit, the Lyric's bookings being now confined to Keith acts exclusively. The list includes the following: Rowlandow Brothers, Largay and Snee, the Six Little Songbirds, Trio of Macks, the Three Ellysons, Albright and Mack, the Musical Krelles, Rice and Kilpy, Lady Sen Mei, the sketch, "Making the Movies," McIntyre and Sutton, and accompanying each bill, the Hearst-Selig pictures. These acts make up the bills for the first and second halves of the week, beginning with to-morrow's matinee.

Promising features of the show for the first half of the week are: Rowlandow Brothers, two strong men, with bigness of biceps and muscular strength extraordinary. They are billed as physical culture experts. Largay and Snee will appear in a merry melange of music, song and terpsichorean demonstrations, which carries the title ,"A Singing Flirtation." A feature which comes with unusual recommendation, however, is the act programmed as "The Six Little Songbirds." They have won warm praise in the North and West, and are counted on to score a like success in Richmond. Mack, Albright and Mack appear in a comedy and singing act, and the Three Ellysons are heralded as being among the season's sensations in the world of vaudeville. They come direct from New York.

The first half of the week, it is announced, will not be permitted to surpass in quality the show for the latter half, it being the aim of the management to maintain and sustain the quality of excellence throughout the season.

Bijou Attractions.

Manager Charles I. McKee, of the Bijou Theatre, yesterday afternoon received from Jake Wells, who is now in New York, a list of the attractions to be offered at the Bijou from the opening of the season to the second week in January.

As previously announced, the Bijou will continue as the permanent home of musical comedy shows in Richmond, but the character of the attractions will be different from the old style musical comedy. Each show will be of the extravaganza order, which type of amusement was first made popular by Weber & Fields and Anna Held.

Here is the list of extravaganzas booked for the nineteen weeks: August 31, "Auto Girls"; September 7, "Yankee Doodle Girls"; September 14, "Cabaret Girls"; September 21, "City Sports"; September 28, "Cherry Blossoms"; October 5, "The Tempters"; October 12, "Girls of Follies"; October 19, "Eva Mull"; October 26, "Folly Burlesquers"; November 2, "Whirl of Mirth"; November 9, "Zallah"; November 16, "Heart Charmers"; November 23, "Beauty, Youth and Folly"; November 30, "Transatlantics"; December 7, "Gay Morning Glories"; December 14, "Blue Ribbon Girls"; December 21, "Gay Widows"; December 28, "Tango Queens"; January 4, "City Belles."

THROUGH BILLS TO EUROPE

Issuance to Be Resumed When Regular Commerce Is Assured.

NEW YORK, August 22.—Conferences here between the foreign freight traffic managers of trunk lines and freight directors of North Atlantic steamship lines developed to-day that the issuance of through bills of lading from the grain fields to European points soon would be resumed.

Grain carriers refused to give other than domestic bills of lading about three weeks ago. The railroad and shipping representatives will meet again next week, and if regular commerce has by that time become assured, there will be no more difficulty about billing shipments through to Europe.

SAILS FOR HAMPTON ROADS

Spanish Cruiser Last of Foreign Warships to Leave Mexican Waters.

VERA CRUZ, August 22.—The Spanish cruiser Carlos V. sailed today for Hampton Roads. The Carlos V is the last of the warships, other than American, which came here at the time of the American landing to leave Mexican waters.

A report was in circulation here today that John Lind, who was President Wilson's personal representative in Mexico for a number of months, is about to return.

ACTIVITIES OF RUSSIANS REPORTED IN STATEMENT

NEW YORK, August 22.—The military attache at the Russian embassy at Washington has issued the following statement through the consulate in New York: "An engagement has taken place between Russian and German troops near Bilderweitschen, in Eastern Prussia. The Russian troops have captured eight field guns, twelve ammunition wagons, two machine guns and many prisoners.

"In fights near Krasnik and Gorodok on the Galician border, the Austrian advance was repulsed, the enemy suffering heavy losses and leaving in the hands of the Russians six officers and 250 men.

"Another statement issued at the Russian consulate to-night says:

"In Belgium the German advance is developing slowly.

"On August 15, after a stubborn fight, the Bavarian army corps were forced to abandon the line between Blamont-Cirey and retire, being followed by the French, who advanced for a considerable distance toward Saarburg. The trophies taken by the French during that time were the colors of the 139th German infantry regiment, ten field guns, many rifles and nineteen motor trucks.

"On the Eastern front of the Germans and in Galicia, the situation remains unchanged."

RUCKER BILL FAVORABLY REPORTED TO SENATE

WASHINGTON, August 22.—The Rucker bill, to regulate publicity of campaign contributions and limit campaign expenses of candidates for Congress, which has passed the House, was favorably reported to-day to the Senate.

LOUISIANA GETS ORIGINAL ORDINANCE OF SECESSION

WASHINGTON, August 22.—President Wilson signed to-day the bill recently passed by Congress, authorizing the Secretary of War to return to the State of Louisiana the original ordinance of secession, adopted by that State at the inception of the Civil War.

AMUSEMENTS.

The Confederate Museum
TWELFTH AND CLAY STREETS
Open 9 A. M. to 5 P. M.
Admission 25c.
Free 9 A. M. to 3 P. M. on Saturdays.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Hours 10 A. M. to 5 P. M. Admission 25c.
Free on Saturdays.

LYRIC
Two Big Festivals of Real
Keith Vaudeville
THE KIND YOU LIKE.
TWO NEW SHOWS,
CHANGING
MONDAY & THURSDAY.

Monday, Tuesday, Wednesday
PROGRAM:
1. Overture.
2. Hearst-Selig Weekly.
3. Rolandow Brothers, Physical Marvels.
4. Largay and Snee, A Singing Flirtation.
5. Six Little Song Birds. The Cutest Act in Vaudeville.
6. Mack, Albright & Mack, Comedians and Singers.
7. The Three Ellisons. A Real Sensation.
8. The New Lyricscope.

Thursday, Friday, Saturday
PROGRAM:
1. Overture.
2. New Addition, Hearst-Selig Weekly.
3. Musical Kreiles. Study in Blue and White
4. Rice and Kulpy. Eccentriques.
5. Making the Movies. A Study in Reel Life.
6. Lady Sen Mei. From Cherry Blossom Land.
7. Sutton, McIntire and Sutton. Some Comedy Acrobatiques.
8. The Newest Photoplay.

LOOK! LOOK!
MATINEES EVERY DAY, 10c and 20c.
TWO SHOWS EVERY NIGHT, 10c, 20c, 30c.
COME EARLY!

SCHOOLS

RICHMOND COLLEGE
Richmond College (men), and Westhampton College (for women), will open September 17 in their new buildings in the western suburbs of Richmond. Until September 1 the offices of Dean J. C. Metcalf and Dean May L. Keller will be at 503 Lombardy Street, on the old Richmond College campus. Office hours, 10 to 1 and 4 to 5 daily except Saturday. Telephone Madison 2342-J. For catalogue or other information by mail, address
President F. W. BOATWRIGHT,
Richmond, Va.

Mr. Jacob Reinhardt, Mus.Doc.
WILL RESUME HIS
MUSIC CLASS
on September 15, 1914.
Studio No. 12 East Grace Street.
Phone Madison 6882.

PEABODY
Baltimore, Md.
The Leading Endowed Musical Conservatory in the Country.
Scholarships and diplomas awarded. Circulars mailed. Tuition in all grades and branches.

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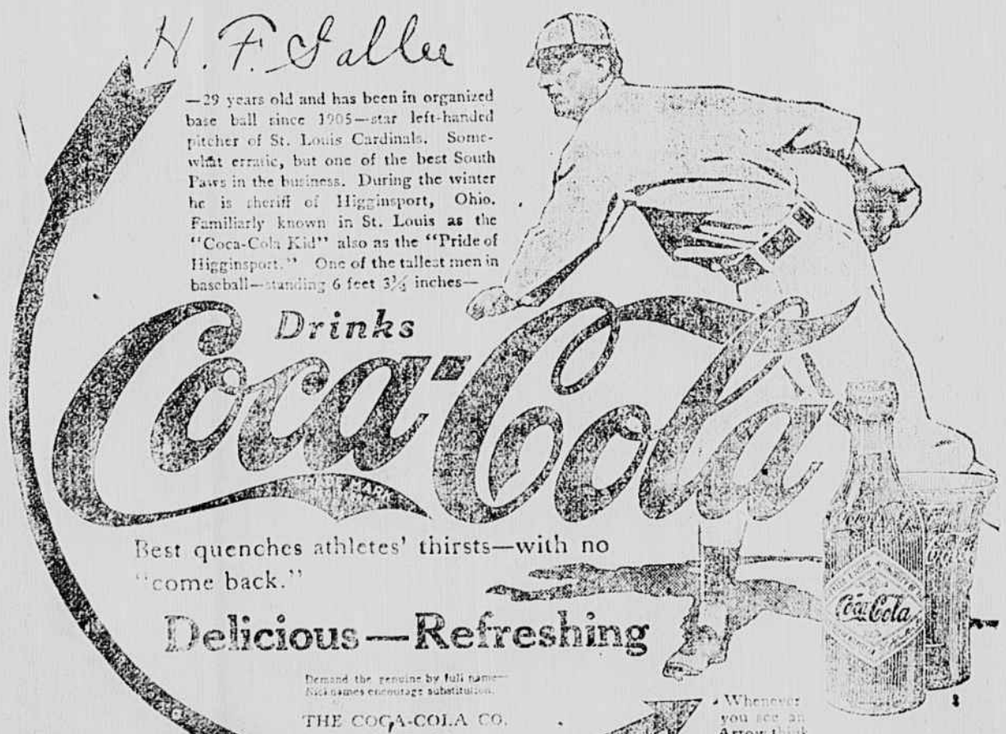
HAVE YOU SEEN
The Trey O'Hearts
3,000 PEOPLE SAW IT LAST TUESDAY AT THE
SUPERIOR PHOTOSHO
Another Instalment This Coming Tuesday.
BE SURE YOU SEE IT, AS IT IS THE GREATEST MOTION PICTURE EVER PRODUCED.
Superior Theatre
Sixth Street, Between Broad and Grace.

THE COOLEST SPOT IN TOWN
EMPIRE
M. L. Hofheimer, Mgr.
Matinees Tues., Thurs., Sat.
Week Beginning August 24th
Lucille LaVerne & Co.
WITH
Mary Miles Minter
PRESENT
OVER NIGHT
A Hilarious Farce Comedy in Three Acts
By Phillip Bartholomae
First Time Seen Here at Popular Prices
NOTE--Make Reservations for Seats Now
THE COOLEST SPOT IN TOWN

H. F. Salles

—29 years old and has been in organized base ball since 1905—star left-handed pitcher of St. Louis Cardinals. Somewhat erratic, but one of the best South Paws in the business. During the winter he is sheriff of Higginsport, Ohio. Familiarly known in St. Louis as the "Coca-Cola Kid" also as the "Pride of Higginsport." One of the tallest men in baseball—standing 6 feet 3½ inches—



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Best quenches athletes' thirsts—with no "come back."

Delicious—Refreshing

Demand the genuine by full name—Nicknames encourage substitution.

THE COCA-COLA CO. ATLANTA, GA.

Whenever you see an Arrow think of Coca-Cola.

RAILROADS

Richmond & Chesapeake Bay Railway Company
SCHEDULE EFFECTIVE APRIL 14, 1914.
Supersedling Schedule of May 30, 1912.
Trains leave Richmond *5:50 A. M., *7 A. M., 8:5 A. M., 9 A. M., **10 A. M., 11 A. M., 1 P. M., 2 P. M., 3 P. M., 4 P. M., 5:20 P. M., 6:20 P. M., 7:10 P. M., 8:5 P. M., 8 P. M., 10 P. M., 11:45 P. M.
Trains leave Ashland *5:50 A. M., 8:7 A. M., 8 A. M., 9:5 A. M., 10 A. M., **11 A. M., *12 noon, **1 P. M., 2 P. M., 3 P. M., 4 P. M., 5:20 P. M., 6:20 P. M., 7:10 P. M., 8 P. M., 9:10 P. M., 11 P. M.
R Carries baggage. S Saturdays only. *Daily except Sunday. **Sunday only.

Richmond, Fredericksb'g & Potomac R. R.
TO AND FROM WASHINGTON AND BEYOND.

Leave Richmond	Arrive Richmond
*5:30 A.M. Byrd St. Sta.	*7:50 A.M. Byrd St. Sta.
*6:05 A.M. Main St. Sta.	*11:25 A.M. Fifth Station.
*8:20 A.M. Main St. Sta.	*11:35 A.M. Byrd St. Sta.
*8:30 A.M. Byrd St. Sta.	*1:10 P.M. Main St. Sta.
*10:20 A.M. Byrd St. Sta.	*2:50 P.M. Byrd St. Sta.
*12:01 noon Byrd St. Sta.	*6:20 P.M. Byrd St. Sta.
†2:05 P.M. Byrd St. Sta.	*7:30 P.M. Byrd St. Sta.
*3:30 P.M. Byrd St. Sta.	*9:00 P.M. Byrd St. Sta.
*4:15 P.M. Fifth Station.	†10:35 P.M. Main St. Sta.
*5:15 P.M. Main St. Sta.	*10:35 night Main St. Sta.
*5:20 P.M. Byrd St. Sta.	*12:40 night Byrd St. Sta.

ACCOMMODATION TRAINS—WEEKDAYS.
Leave Byrd St. Sta. 5:00 P. M. for Fredericksburg
Leave Elba Sta. 7:20 A. M., 6:30 P. M. for Ashland
Arrive Byrd St. Sta. 8:20 A. M. from Fredericksb'g
Arrive Elba Sta. 6:30 A. M., 5:42 P. M. from Ashland

*Daily. †Weekdays. ‡Sundays only.
All trains to or from Byrd Street Station stop at Elba. Time of arrivals and departures not guaranteed. Read the signs.

SEABOARD AIR LINE RAILWAY.
"The Progressive Railway of the South."
Southbound trains scheduled to leave Richmond daily as follows: 3:00 A. M., sleepers and coaches Atlanta, Birmingham, Jacksonville; 10:45 A. M., sleeper to Hamlet and coaches to Atlanta and Birmingham; 12:05 A. M., coaches Atlanta, Birmingham; 12:05 A. M., sleepers Atlanta, Birmingham, Montgomery, Jacksonville, Tampa and points Jacksonville.
Northbound trains scheduled to arrive in Richmond daily: 8:35 A. M., 1:30 A. M., 5:00 P. M., 5:15 P. M. Local.

Richmond & Petersburg Electric Ry

Leave Richmond.	Leave Petersburg.
*6 A. M. *3 P. M.	*6:30 A. M. *3:30 P. M.
7 A. M. 4 P. M.	7 A. M. 4:30 P. M.
8 A. M. 5 P. M.	8 A. M. 5 P. M.
*9 A. M. *7:15	*9:30 A. M. *7:30 P. M.
10 A. M. *8 P. M.	10 A. M. *8:15 P. M.
11 A. M. 9 P. M.	11 A. M. 9:15 P. M.
*12 A. M. 10 P. M.	*12:30 P. M. 10:15 P. M.
1 P. M. *10:30 P. M.	1:30 P. M. 11:30 P. M.
2 P. M. 11 P. M.	2:30 P. M.
*3 P. M. Chester	*3:30 P. M.
*12 P. M. Petersburg	*12:30 P. M.

Norfolk & Western Railway
DAILY AND DAILY EXCEPT SUNDAY SERVICE.
Leave Richmond (Street Station) for NORFOLK: 9:00 A. M., 3:00 P. M.
FOR LYNCHBURG AND THE WEST:
Leave Richmond: 9:00 A. M., 3:00 P. M., 8:00 P. M.
Arrive Richmond: 10:45 A. M., 5:45 P. M., 11:45 P. M.
Daily. Daily except Sunday. Sunday.
H. BEVILL, W. C. SAUNDERS, P. T. M., Roanoke. T. P. A., Roanoke.
C. H. HOSLEY, D. P. A., Richmond, Va.

SOUTHERN RAILWAY
PIEDMONT LIMITED SOUTH
Leave Richmond 7:30 P. M. daily. Following points: Petersburg, Raleigh, Southern Pines, Hamlet, Charlotte, Chester, Greenville, Spartanburg, Asheville, Knoxville, Chattanooga, Birmingham, Meridian, New Orleans, Atlanta, Macon, Montgomery, Mobile, Pensacola, Tampa, Jacksonville, Savannah, Augusta, Columbia, Charleston, Aiken, Augusta, Savannah, Jacksonville, Tampa, Pensacola, Mobile, Montgomery, Macon, Atlanta, Birmingham, Meridian, New Orleans.
For the South and Southwest: 10:15 A. M., 4:00 P. M., 7:30 P. M., 11:45 P. M.
For Atlanta, Birmingham, Meridian, New Orleans: 10:15 A. M., 4:00 P. M., 11:45 P. M.
For Lynchburg, Bristol, Knoxville, Chattanooga, Memphis, Birmingham, Meridian, New Orleans: 10:15 A. M., 4:00 P. M., 11:45 P. M.
For Lynchburg, Bristol, Knoxville, Chattanooga, Memphis, Birmingham, Meridian, New Orleans: 10:15 A. M., 4:00 P. M., 11:45 P. M.
Week Days.
YORK RIVER LINE.
Leave Richmond: 3:00 P. M. daily except Sunday. Leave Yorktown: 8:00 A. M. daily except Sunday.
For Norfolk, Newport News, Yorktown, Tickets, Information, Reservations, Apply Ticket Agent, Broad Street Station, or address
H. F. MILLIGAN, T. P. A., 705 Main St.

Chesapeake & Ohio Railway
[illegible]

Atlantic Coast Line
The Standard Railroad of the South.
EFFECTIVE APRIL 26, 1914.
TRAINS LEAVE RICHMOND DAILY.
For Florida and South: 8:15 A. M., 4:15 P. M., 9:30 P. M.
For Norfolk: 9:00 A. M., 3:00 P. M., 4:30 P. M.
For N. & W. By West: 6:15 A. M., 3:00 A. M., 3:00 P. M., 9:30 P. M.
For Petersburg: 12:00 A. M., 6:15 A. M., 8:00 A. M., 9:00 A. M., 3:00 A. M., 3:00 P. M., 4:30 P. M., 6:05 P. M., 6:35 P. M., 9:30 P. M., 11:45 P. M.
For Goldsboro and Fayetteville: *4:30 P. M.
Trains arrive Richmond daily: 6:25 A. M., 10:15 A. M., 4:00 A. M., *9:35 A. M., 10:45 A. M., †7:00 A. M., *2:30 P. M., 11:00 P. M., 6:00 P. M., 6:25 P. M., 8:00 P. M., 9:20 P. M., 11:30 P. M.
*Except Sunday. †Sunday only.
Time of arrival and departure and connections not guaranteed.
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