

Northwest News

CO-OPERATIVE CASE IN COURT

Equity Co-operative Exchange Case Before Judge Pollock In Fargo Friday.

Fargo, N. D., Aug. 6.—Judge Pollock yesterday called the case of the application of Schmidt et al. for a mandamus upon the officers of the Equity Co-operative Exchange to compel them to give the petitioners, a stockholder and some creditors, access to their books, contracts and records.

Having been refused such access, the plaintiffs were in court. Preliminary to this hearing, the plaintiffs had taken a deposition of the cashier of the Scandinavian American bank of Minneapolis, and had learned from the cashier that the exchange had owed about \$35,000 until three days before the taking of the deposition, when \$25,000 of it had been paid.

The defendants then moved to postpone the case until October, saying that their witnesses were largely farmers and they were busy in harvest, and that this case was brought for the purpose of injuring the exchange just at the time for moving the crops. But the judge held that the case was of such a nature that it must be heard speedily and said they would proceed to trial. He asked if these men in the court room were not witnesses. The attorneys replied that they were not spectators, excepting two, whereupon the judge proposed that these two testify, but this was not agreeable. Finally the judge postponed the case until Friday morning, at which time it will be called, and the exchange officials will be given a chance to show up the methods of the Minneapolis Chamber of Commerce and of Attorney Engerud.

SOLDIER OF FORTUNE.
Harvey, N. D., Aug. 6.—W. O. Severance, brother of Walter Severance of this place, arrived from Jamestown having just returned from Mexico, where he has been for the last three and one-half years actively engaged as a soldier of fortune, fighting the army of the constitution, first under Madero, with whom he served five and one-half months, and later with Carranza, Villa and for a short time with Zapata.

Mr. Severance formerly served with the North Dakota volunteers in Co.

UNUSUAL OBELISK ERECTED IN PARK
Fargo Man Placed Granite Shaft With Inscriptions Planned To Inspire.

Fargo, N. D., Aug. 6.—An unusual object is noticed in the south part of Island park, near the Fargo college stadium. It is a square shaft of black or blue granite, highly polished, bearing upon its top a dial with gnomon to point out the hours and quarters. It was erected by Mr. O. E. Lien of this city and bears upon the pedestal the inscription:

"Presented to the park by O. E. Lien of Fargo, 1914.
On what Mr. Lien considers the face or front side is the inscription, cut into the granite: "God should be the highest idea of man."
On the second side: "Children, be good and true to father and mother. Remember the Sabbath."
On the third side: "A Christian home, a spiritual church and a clean government are our prosperity."
The fourth side bears only one word, "JESUS."
Mr. Lien's object was to make people think. He is not himself a member of any church, but believes in religion and things that are good and his idea is that this shaft, which is about four feet high, standing modestly but in a conspicuous place in the park, will stir people's hearts and inspire them to thoughtfulness and goodness.

ACCIDENTAL DROWNING.
Grand Forks, N. D., Aug. 5.—Carl Lindberg, a Finn, employed on a farm in Bentin township, with a number of other employees, went down to the Red river Saturday night to bathe. Lindberg was swimming about, when suddenly he threw up his hands and called for help. A companion by the name of Torbinson grabbed his wrist, but not getting a strong grip, Lindberg slipped from his grasp and sank. He did not rise to the surface again. Sheriff Benson was notified by telephone and left for the scene of the drowning Sunday morning. Arriving at the place of the accident between the cities of Thompson and Reynolds, he and his party started to drag the river, but without success. This falling dynamite was used in the hope of raising the body. Having dined without success and the day being nearly ended, the sheriff recalled his men and returned to this city.

Men went down again yesterday, but as yet they have not recovered the body. Lindberg was about 29 years of age and had only been employed on the farm for two days before meeting his death. Little is known of his family or home.

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THE CITY NATIONAL BANK
United States Depository
Interest Paid on Safety Deposit Time Deposits Boxes
One Dollar Starts a Savings Account
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Money to Loan on Farm Land and City Property

WHITE MUSLIN AGAIN

PIETTY MATERIAL HAS COME BACK TO ITS OWN.

Newest Gowns Have All Sorts of Details to Show Them Off—Majority of the Sleeves Are Cut Long.

Some of the prettiest of the new gowns are made of the material beloved of poets and novelists, white muslin. One of these has the skirt and tunic scalloped round the hem, the bodice being embroidered in front and on the tops of the sleeves. Most of the white gowns have black silk or more belts, almost all of them fastening in front. A sailor's knot or a simple little tie is also in black. As a neck finish collars are preferred to frills. The latter, when worn, are flat, rising high on the back of the head and meeting on the chest. Sometimes the bodice is set into an embroidered yoke, which extends down the center of the sleeves to the elbows in a point.

Sleeves are in all kinds of shapes and in a variety of lengths, whether on dresses or blouses, but the "child's" sleeve is fast disappearing. It was too loose to be pretty. The majority are long. Nearly all have cuffs. Some have frills of lace falling over the hands. The sleeve that reaches midway between elbow and wrist is preferred by some. Evening sleeves grow shorter and shorter. Some are represented by a band of flowers crossing the shoulder and attached to front and back of the gown.

There are slit-up petticoats to wear with light skirts, and there are undershirts with steel run through them for wearing with peg-top skirts. A shaped founce is added on to these, cut very narrow and lapped away from the outer part of the legs. Night gowns are cut lower than ever, and are very elaborately trimmed with lace and embroidery. Round caps are still in fashion, but it is the mode to call them negliges.

Beaded tunics are still much worn, and more popular than any other variety are the black net embroidered and fringed with white or crystal beads. Next in favor come black and silver and black and gold. One tunic with three rows of fringe carried out in beads must be very heavy in wear, but it is quite short in front, dipping to a point at the back. The line of evening bodice continues to be rather high on the shoulders, and sloped in front to a meeting point varying in length. Should this be very low a small bib, or vest, is carried across the chest, not beaded, but made of lace or gathered tulle, white, black or a color.

NECKWEAR OF EVERY KIND

Apparently Only Thing Is That They Must Suit the Costume and Be Fresh and Dainty.

Neckwear, conspicuous by its absence for several seasons, has become one of the most important features of women's dress. Instead of the necks cut low in the back have appeared high Medical collars, most of them wired to preserve the desirable high effect. Then there are the soft, unwired styles which stand or fall, but all showing a flaring effect.

Materials differ. There are the very thin organizes, muslins, chiffons and laces, which have to be wired to hold them in place, then the heavier materials such as linen and pique, and all of them made either plain, embroidered in eyelet or French embroidery, or as fanciful as may be desired. Collars were once considered too frivolous for women to wear, but the styles this season are the daintiest bits one could imagine, adding a touch of chicness to an otherwise plain dress.

WHITE, WITH BLACK VELVET
Parade of White Satin With Border of Black Velvet.



Frocks and Hats Match. Busy mothers are now making frocks and hats to match for their small daughters. These sets are very attractive in colored lines, scalloped and embroidered in white. The hats usually have the buttoned crown so that they may be laundered and the frocks are semi-tailored, scalloped around the neck, sleeves and down the front. They are worn with a belt of the material or of leather.

THE DAILY HINT FROM PARIS.



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Leading track of white taffeta with a top skirt of white silk voile. White silk voile with embroidered and beaded net base. White satin sash.

BAG FOR AFTERNOON



Combining black and champagne brocade moire with amethyst clasp.

Waists and More Waists.
Georgette crepe is one of the most popular materials for blouses this season, and justly so, for it gives the soft, sheer appearance of chiffon, and yet is beautiful and wears splendidly.—From Vogue.

MEDITERRANEAN OLIVE OIL.
Our Olive Oil is produced in a district where olives attain the highest perfection and most delicious flavor. Try it. Full pints and quarts 16 and 32 oz. Cowan's Drug Store.—Adv.

We have secured a limited number of crates of Elberta peaches, which are enabled to offer for Friday at the ridiculously low price of only \$1.05 per crate. Brown & Jones.—Adv.

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Square Deal
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POPULAR "RUST" RED

COLOR MUCH IN FAVOR WITH THE DEBUTANTE.

Chief Points Are That It Accord With Any Natural Shade of Hair and Goes With Almost Any Costume.

"Rust," newest of reds, is the favorite shade in hats for the debutante, as it brings out the peachy tints of her complexion and enhances the brightness of her eyes. Moreover, "rust" accords with any natural shade of hair—even with the Titian tone—and goes with almost any costume. Of course the "bud," who need not consider cost, orders her rust velvet toque in one of the relieve brim shapes, which only an expert milliner can cover smoothly, and make look "right" and which are most chic when decorated solely with a single feathery aigrette in matching shade. But unfortunately plenty of pretty girls—some of the very sweetest of the sex to be introduced this season—have to economize and these, avoiding the difficult toque, will make their rust velvet hats in the Deslys shape having a crown of velvet, which puffs widely above a bowl-shaped brim which, to be really smart, should be banded with rust-dyed fox, but which may have a felt band of any other color, providing that the hair is long. An almost smooth fur does not make a becoming brim band. Equally easy for the "bud" to make for herself is the Tam-o-Shanter, wholly of rust velvet, having a flat round crown drawn into a straight band. These stop just short of being rakish and are wonderfully swaggy on a petite girl, who carries herself jauntily.

Then there is the Niche, a phase of the sundown shape, which is merely a circular flat crown—smoothly covered with velvet—mounted on a headband or "halo." The shovel or forced pressed effect is obtained by forcing the sides against the ears by means of ribbon streamers that cross the top of the crown and tie at the nape of the neck or narrow into a bridle that hooks under the chin. The debutante who must make her own rust red hat, may have something very smart indeed and, what is most essential, something very becoming, if

she will remember not to attempt to copy any shape with a stiff brim, or very sharply defined lines, and to avoid trimmings. If she uses a band of fur on the brim, she should omit the aigrette or the feather fantasia; and if she has a strapped bow, other garnishing is superfluous.

BEST BAG IS OF GREEN LINEN

Value Lies in the Fact That It May Be Worn With Gown of Almost Any Shade.

Always in summer we have a revival of those cool-looking handbags that go so well with summer frocks. Sometimes the bags are white, sometimes of natural linen, and occasionally of another color. The prettiest of these other colors is green. A green linen bag worked in self-tones is suitable for carrying with gowns of white, green or other colors. Try to get linen of a dull and not a vivid green and a shade that is neither very dark nor very light. An outline stitch of some kind or a solid satin stitch is best for the embroidered handbag. With white linen, eyelets can be used, but if a green or other dark linen is used, the contents show through the eyelets and form rather an objectionable contrast. French knots soil so easily on account of being so prominent and, besides, have a tendency to catch on things and pull out. Either a green silk cord or a mercerized cotton wash cord can be used for the drawing string or the handle, depending, of course, upon the kind of handbag you make.

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R. R. TIME TABLES

NORTHERN PACIFIC	
GOING WEST.	
No. 1, North Coast limited	11:16 pm
No. 7, Western Express	2:55 pm
No. 3, Nor. Pac. Express	11:54 am
Mott train da. ex. Sat. lv	7:15 am
Mott train ar Bismarck	6:10 pm
GOING EAST.	
No. 2, North Coast limited	7:33 pm
No. 8 Eastern Express	2:34 pm
No. 4, Atlantic Express	10:04 am
Stanton Br. Mon Wed Fri lv	7:15 am
Stanton tr. ar Bismarck	6:10 pm

500 LINES
GOING NORTH.
No. 257, Minot passenger lv 7:50 am
No. 260, Ar. from Minot 5:05 pm
No. 67, Local freight, lv 6:30 am
No. 66, Ft. ar. Bismarck 5:30 pm

GOING SOUTH.
No. 254, Twin Cit's pass. lv 10:10 am
No. 255, Ar. from T. C. 3:55 pm
No. 64 local freight, lv 6:30 am
No. 65, Ft. ar. Bismarck 1:30 pm

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CAPITAL CAR LINES

Leaves Capital	Leaves Soo Depot for Capital
10:00 a. m.	10:15 a. m.
8:00 a. m.	8:50 a. m.
9:00 a. m.	9:15 a. m.
9:30 a. m.	9:45 a. m.
10:00 a. m.	10:45 a. m.
10:30 a. m.	10:45 a. m.
11:00 a. m.	11:15 a. m.
11:30 a. m.	11:45 a. m.
12:00 noon	1:15 p. m.
1:30 p. m.	1:45 p. m.
2:00 p. m.	2:15 p. m.
2:30 p. m.	2:45 p. m.
3:00 p. m.	3:15 p. m.
3:30 p. m.	3:45 p. m.
4:00 p. m.	4:15 p. m.
4:30 p. m.	4:45 p. m.
5:00 p. m.	5:15 p. m.
5:30 p. m.	5:40 p. m.
5:50 p. m.	6:00 p. m.

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