

**The Bismarck Tribune.**  
 BISMARCK TRIBUNE COMPANY  
 Publication Offices:  
 202 FOURTH ST., COR. BROADWAY  
 Daily established 1881; Weekly 1878  
 BY MARSHALL H. JEWELL  
 Oldest in State.

Daily by carrier ..... 50 cents a month  
 Daily by mail ..... \$4.00 per year  
 Weekly by mail ..... \$1.50 per year

Entered at the postoffice at Bismarck, N. D., as second-class matter under Act of Congress of March 3, 1879.

MEMBER OF ASSOCIATED PRESS  
 Member Audit Bureau of Circulations  
 Foreign Representatives  
 G. Logan Payne Co.—New York  
 Chicago Boston Detroit

SUNDAY, APRIL 2, 1916.

WHERE THE TRIBUNE CAN BE BOUGHT.

- Fargo, N. D. Gardner Hotel.
- Grand Forks, N. D. Hotel Frederick.
- Devils Lake, N. D. H. B. Rosenberg, News Agent.
- C. J. B. Turner, News Agent.
- Minot, N. D. Mansen Bros.
- Dickinson, N. D. St. Charles Hotel.
- Minneapolis, Minn. Kemp & Cohen, News Agents.
- Hotel Dyckman.
- Hotel Radisson.
- St. Paul, Minn. Merchants Hotel.
- St. Marie, Fifth St., News News Agent.

LOCAL WEATHER BULLETIN.  
 For the 24 hours ending at 7 p. m., April 1, 1916:

Temperature at 7 a. m. .... 25  
 Temperature at 7 p. m. .... 25  
 Highest temperature ..... 30  
 Lowest temperature ..... 25  
 Precipitation ..... None  
 Highest wind velocity ..... 18-N

Forecast:  
 For North Dakota: Partly cloudy tonight and Sunday; cooler east portion tonight.

ORRIS W. ROBERTS,  
 Section Director.

JAPANESE PROBLEM.

If a bill pending in the Japanese parliament becomes a law, certain classes of Japanese will be permitted to become American citizens.

This occasion, small as it may appear to us, would mark a great change in the historic policy of Japan. It has always been held that a Japanese cannot expatriate himself—that the emperor is divine, and life-long loyalty to him is the religious as well as patriotic duty of every subject. And it is largely this fundamental obstacle to the naturalization of Japs in America that has led to discrimination against them. It is natural enough for the Pacific Coast states to object to Japanese colonization and ownership of land when they realize that the settlers are liable, at any time, to be summoned back to their native allegiance.

The new policy is said to be looked upon by the Japanese government as a solution for this very difficulty. The bill in question would grant the right of expatriation only to Japanese children born abroad and to Japanese women marrying foreigners. But it would be an important step merely to make the children of Japanese settlers free to become American citizens, and therefore entitled to hold property.

It is questionable, of course, whether some of our western states would consent to admitting to citizenship even American-born children of Japs.

MOVIES AND VENTILATION.

Health inspectors in New York City visited 1,000 moving picture theatres, and found that only 77 of them lived up to the law requiring 500 cubic feet of fresh air per hour for each patron. More than half of them were declared to be so improperly ventilated that they were a menace to public health.

The same conditions might be found in nearly every city. It is surprising how little attention has been given to ventilation in the typical movie theatre. There is an explanation, perhaps, in the fact that so many of our movie houses were built hastily, at low cost, to minister to a sudden demand. The newer picture theatres are for the most part, better built—more artistic, more suited to their purpose and more considerate of the comfort and health of the audience. It has naturally taken time to evolve a definite type of theatre for this new art. It is unfortunate, however, that adequate ventilation should have had to wait for such architectural evolution, when, next to precautions against fire, it should have been the prime consideration.

Few of the smaller cities have the New York ventilation requirement. Nevertheless, a local movie patron needs just as much fresh air as a New Yorker—probably more, because he is used to more.



**NOTES FROM FILMLAND**  
**BIG FEATURE AT BISMARCK MONDAY**

Ever since the building, thousands of years before the Christian era, of the famous statue, half lion and half woman, which for the first time gave to humanity a visible form for the word mystery, the Sphinx has stood an heroic monument to all that is inscrutable, unreadable, incomprehensible. The riddle of the Sphinx has come down through the ages, next to life itself, the oldest mystery of earth. It stands today anticipating conflict, as it has looked down alike upon peace and bloodshed, riches and poverty, proud Pharaohs and cowering Nubian slaves, always the same, the eternal mystery. Small wonder that the central figure about whose tantalizing and elusive personality the events pictured in the Red Feather production, "The Sphinx," revolve should have been called by a name which so well represented the mystery of her life even to her most intimate associates.

For the Sphinx is a name given to a very charming and alluring dancer, who interprets classical dances. To her associates she is as mysterious and inscrutable as the granite figure in the desert sands of the Sahara. If she had another name it had been forgotten. Nevertheless, beneath her mask of heartlessness she is consumed by a great yearning for motherhood and a genuine affection for one man.

The story of "The Sphinx" was written by Raymond B. Schrock and presents as its stars those well known Broadway players, Herbert Kealey and Effie Shannon. Miss Shannon plays the role of the Sphinx and Mr. Kealey that of Arthur Macklin, a middle-aged millionaire. The peculiar and unconventional atmosphere surrounding the Sphinx is ample excuse for the remarkable situation which the author has woven into a highly dramatic and interest-holding romance, which has been booked for Monday night only at the Bismarck theatre.

**MANY STARS AT ORPHEUM THIS WEEK**

Manager Bauer of the Orpheum theatre has arranged an all-feature program for this week, which will include fifty of the world's most famous, as well as popular, photoplay stars. Never has such a number of stars appeared in any one theatre of Bismarck in the short space of one week. "The Seventh Noon," a Mutual Masterpicture, in five acts, featuring the matinee idol, Ernest Glendinning, supported by Winifred Kingston, will be the headliner for Monday.

Tuesday will be Metro day, when the peerless dramatic actress, Grace Elliston, makes her first appearance in motion pictures, in "Black Fear," a graphic story of modern life, in five thrilling acts. Grace Elliston is supported by a strong cast, which includes Edward Brennan and Grace Valentine.

"Mary Page" with Henry B. Walthall and Edna Mayo, will be one of the strong features for Wednesday. Thursday will be the biggest day of the week, when D. W. Griffith will present "Home Sweet Home" in six wonderful reels, typifying the life, work and death of John Howard Payne, author of the song that reaches every human heart. The twenty-five stars in the "Home Sweet Home" cast are known in the world over, among them being Henry Walthall, Blanche

**A REMARKABLE STATEMENT**

**Mrs. Sheldon Spent \$1900 for Treatment Without Benefit. Finally Made Well by Lydia E. Pinkham's Vegetable Compound.**

Englewood, Ill. — "While going through the Change of Life I suffered with headaches, nervousness, flashes of heat, and I suffered so much I did not know what I was doing at times. I spent \$1900 on doctors and not one did me any good. One day a lady called at my house and said she had been as sick as I was at one time, and Lydia E. Pinkham's Vegetable Compound made her well, so I took it and now I am just as well as I ever was. I cannot understand why women don't see how much pain and suffering they would escape by taking your medicine. I cannot praise it enough for it saved my life and kept me from the Insane Hospital." — Mrs. E. SHELDON, 5657 S. Halsted St., Englewood, Ill.

Physicians undoubtedly did their best, battled with this case steadily and could do no more, but often the most scientific treatment is surpassed by the medicinal properties of the good old-fashioned roots and herbs contained in Lydia E. Pinkham's Vegetable Compound. If any complication exists it pays to write the Lydia E. Pinkham Medicine Co., Lynn, Mass., for special free advice.



Sweet, Owen Moore, Jack Pickford, Dorothy Gish, Lillian Gish, Robert Harron, Courtenay Foote, Donald Crisp, Mae Marsh, Fay Tincher and Ralph Lewis. This is D. W. Griffith's star cast, many of these stars having appeared in "The Birth of a Nation." "The Wolf Man," a four-act Mutual Masterpicture, featuring Billie West and Ralph Lewis; "The Girl and the Game," with the fearless film star, Helen Holmes, and "Going Up," with George Ovey, will be some of the big attractions for Friday and Saturday.

**ROSE OF THE RANCHO IS AT GRAND MONDAY**

"The Rose of the Rancho," the first production of the Jesse L. Lasky Feature Play Company, of a series of Belasco successes, the exclusive rights of which this company controls, will be seen at Grand on Monday, matinee and night.

"The Rose of the Rancho" was produced in lower California by Cecil B. De Mille under the direct supervision of the wizard dramatist, David Belasco and the artistic master, Jesse L. Lasky, and is typical of the period in which the action of the piece occurs. Eighteen Mexican Vaqueros, a large equipment of Spanish accoutrements and a number of Spanish girls were imported from Mexico for the minor roles in the "Rose of the Rancho."

David Belasco, Jesse L. Lasky and Cecil B. De Mille collaborated on the scenario. "The Rose of the Rancho" which comes to Grand Monday is credited by authorities with being the most artistic and thoroughly faithful motion picture production yet created in this country.

**TO ATTEND FUNERAL.**  
 Members of the Bismarck Home-stead No. 502 will meet in a body this afternoon and go to the McCabe Methodist Episcopal church to attend the funeral of the late archer, Mrs. Harriet E. Wilcox, which will be conducted at 2:30 p. m.



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**DAMROSCH IS GIVEN OVATION**

New York Symphony Orchestra  
 In Artistic Program at Auditorium

There is a magic in the leadership of Walter Damrosch that makes the interpretation of his orchestra transcendently beautiful. The concert by the New York Symphony orchestra at the Auditorium last evening captivated by its consummate art. A capacity house gave this wonderful organization of the Symphony Society of New York an ovation.

The program furnished an excellent test for the versatility of Damrosch as a leader. Without mannerisms, which so many leaders affect, he possesses unusual power and is always the dynamic force behind the superb effects of the orchestra. Looking more like a statesman than a musician, he resorts to none of the stock flights of temperament. His art is virile. He is every inch an artist, but never gets out of touch with his audience. He carries them along, as it were, charmed by the wonderful effects.

Damrosch's own compositions, excerpts from "Iphigenia in Aulis," in-

cidental music written for the revival of the Greek plays at Berkley, Cal., by Margaree Anglin, in the wonderful open air theatre at that university, were noteworthy. Mr. Damrosch charmingly explained the various excerpts which added greatly to the enjoyment of the interpretation by the orchestra. The spirit is that of the Greek tragedy. The melodrama for the flute, clarinet and harp was exquisite. "Iphigenia's Farewell," interpreted in a violin solo by Mr. Jaques Renard, was rich in tonal effect and suggested the abandon and resignation of "Iphigenia" who gave herself up to appease the wrath of the Greek god.

Bohemia and all it suggests were mirrored in the various passages of the symphonic poem, "Ultava." Damrosch selected "The Moldau," the second in a series of six symphonic poems. The orchestra pictured with wonderful effect the course of this stream from its almost imperceptible source where two springs gush forth until rushing onward, it becomes the mighty river of Ultava (Moldau). The strings were used with remarkable effect in this poem.

The final numbers, three Grainger selections, brought a most delightful program to an artistic close. Damrosch was forced to respond to an encore and he selected by request, the Berlioz march. At the conclusion of part one, the Blue Danube was given and in the course of the excerpts of "Iphigenia in Aulis," he gave another, as he termed it, "melodram" for the flute, clarinet and harp. —G. D. M.

PERSONAL

Effective midnight April 15, 1916, prices of the 3400 H. P. M. Chalmers models will be as follows:  
 Touring car \$1090 Detroit  
 Cabriolet \$1440 Detroit  
 Roadster \$1070 Detroit  
 The present prices on these models are as follows:  
 Touring car \$1050 Detroit  
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 Roadster \$1050 Detroit  
 Any one desiring to purchase any of these models before April 15 will save a good sum of money.

CHALMERS MOTOR CAR CO.

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 For sale at a bargain, choice 160 acres of land 12 miles from Bismarck. Practically all under cultivation, all fenced, with fair buildings. Good spring of water. Must be sold before April first.  
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 List your farm lands and city property with us for sale. See us about Loans on farm lands and City property. Let us write your fire insurance.

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 4 cylinders cast iron bloc.  
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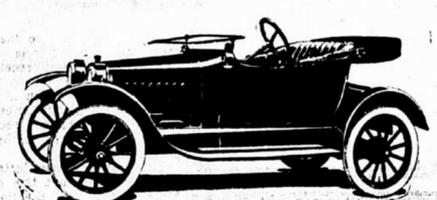
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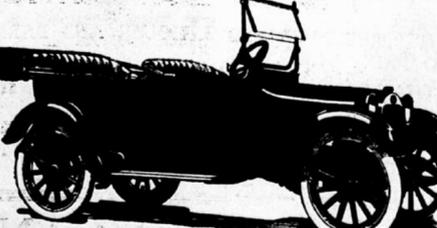
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**DODGE BROTHERS MOTOR CAR**

It is interesting to stop and recall how many good things you have heard of the car and how very few of the other sort.

It is not over-stating the case to say here that the very large first year's production did not develop a single serious fault. This notable achievement surely justifies public confidence in Dodge Brothers as close and careful manufacturers.

The gasoline consumption is unusually low  
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