



Eleda Lednam tells of the Spring Millinery

The chief originality of this season's smart hats is portrayed in all the favorite shapes; in novel effects and combinations. Hats set well up on the head and have not forgotten the inclination to slant jauntily over the eye. The brims assume many bizarre forms. Trimmings are used sparingly, but ingeniously. Hats ascend to unknown heights. The high effect may be attained by ribbon bows, fan effects, leather fancies, high draped effects or turned-up brims.

Flowers of the smaller variety form charming wreaths and bouquets. Taffeta, velvet and faille ribbons figure in such crops of bows—beaded motifs, small ostrich tips, flowers and pompons, buckles, embroidered motifs and fancy pins all are listed for voguish millinery trimmings.

The chief millinery fashion influences are derived from the Directorate, the Restoration and the Second Empire periods. High effects continue in favor, but the small, low, round hat with narrow rolled brim has been recently introduced.

Simplicity dominates the hats for sport wear, which are mostly in sailor shapes. Hemp and Milan ribbon or leather trimmed are offered in infinite variety.

In the color race are African brown, Bordeaux blue, various shades of gray, pastel shades, azure, a bluish green—Mastic and Shantung, yellow, and, it goes without saying, black and white.

high round crown of violet ribbon and lauded with straw, is brimmed with cream Milan. Topping the crown is a bunch of fruit. Larger than the majority of hats seen is a black straw with a round crown, whose sole trimming is a flat white bird directly in front. The broad rim rolled on the side has upper facing of white taffeta.

Quite adorable is a turban of highly polished light straw, which has the brim trimmed with three pinked box-platings of taffeta. On the right side of the brim is a gun metal pearl pin. Fashions may come and fashions may go, but the sailor shaped hat is ever the favorite. A blue straw sailor hat is a combination of blue and brown. The brim is underfaced with brown taffeta. At the base of the crown are knots and ends of brown ribbon.

Sailors that are straight of brim are occasionally bound with colored leather and a colored leather band encircling the crown. One which caught my fancy had a leather band scalloped at the top; in each scallop was a tiny fruit.

A mist gray Neapolitan shape, trimmed with three distinct clusters of roses nestling in gray foliage, had the narrow brim faced with self-toned gray. One of the floral clusters tucked under the crown apparently lifted it to a considerable height.

A gem of a hat is of purple straw, occasionally bound with colored leather and a colored leather band encircling the crown. One which caught my fancy had a leather band scalloped at the top; in each scallop was a tiny fruit.

tapestry blue ribbon which pass through the brim and finish in loops and ends at the right-side-back. Clusters and sprays of pink crepe roses are placed gracefully on the crown.

In monotone gray is a model which prides itself on the narrow fringe of ostrich introduced at the edge of the under brim. The brim is mushroom in its tendency, and the top of the hat is void of other trimming than a shoe string ribbon girdling the top of the crown finishing in the smallest possible bow.

A distinctly odd sailor featuring the bebe ribbon idea has the top of the crown and the under brim of coarse tete de negre brown and the upper brim and side crown of tiny ruchings of mandarin bebe ribbon, having the general effect of chrysanthemum braid. Large pins of glass straw were pierced directly through the front of the crown.

Reseda straw finds itself in a round crown, broad rimmed hat, held close to the crown on the left side with a round fan of green straw, the brim rolls on the right in the most flirtatious manner.

A Wateau hat, of white lace has a soft crown of Georgette crepe. Crushed roses in delicate pink and lavender shade form the wreath which encircles the crown.

Picot straw hats are made with taffeta facing; of contrasting colors, and for those who care for the style there are velvet streamers and chin straps.

A small pink straw plateau is nearly hidden with rows of narrow black ribbon. Across the band are bands of narrow blue taffeta ribbon with a large rosette on the left side—on the right side is a cluster of variegated flowers.

A sailor of sack cloth underfaced with blue straw has a blue ribbon band around the crown and birds of cretome, quite different from any birds I ever saw, applied around the crown.

Hats of hemp with colored silk underbrim, and hats of tagal, appropriate ostrich introduced at the edge of the under brim. The brim is mushroom in its tendency, and the top of the hat is void of other trimming than a shoe string ribbon girdling the top of the crown finishing in the smallest possible bow.

A cleverly graced hat of white Neapolitan stripes joined with natural Tuscan braid has a specially clever color scheme carried out in the trimming, which consists of sprays of purple wisteria and purple satin ribbon.

Don't buy a hat because it looks good on some other woman. There certainly is no law against your wearing a becoming hat, and no excuse, either, especially this season, when there is such a multitude of shapes to choose from.

When selecting a hat arrange your hair carefully in the manner in which you intend to wear it, and after the hat is yours don't hurry, but take a few extra moments to adjust it at the right angle. At the final touch re-arrange your hair in front and at the sides and catch up the loose ends of hair in the back.

GO TRAWLING IN LAGOONS

Whole Community Indulges in Pastime of Fishing in South Pacific Islands.

The natives of Barotonga, one of the islands in the South Pacific ocean, have a singular method of catching fish in which the whole community takes part, according to the New York Evening Journal. On the shore of the island there are many long, narrow lagoons, each lying between a beach and an outer reef of coral, that usually swarm with fish. The natives choose one of these stretches of shallow water for the fish drive, and close all breaks in the reef by laying nets across them or building up rough barriers with pieces of coral.

When they have done that, 600 or 700 men, women and children wade into one end of the lagoon carrying little plaited fiber bags filled with utu nut. In most places the water is about three feet deep and nowhere more than four feet; so the natives march slowly up the lagoon, trailing behind them the bags of utu nut. As this substance is wet it forms a peculiar narcotic, which it diffuses through the water. The process is called poisoning the lagoon.

Half an hour is allowed for the "poison" to spread, and at the end of that time all the fish are under the influence of the drug and are swimming about in a confused and aimless manner. The natives, armed with long-pronged spears, form a line that reaches from side to side of the lagoon, and drive the intoxicated fish before them. When the fish are all collected at the farther end of the lagoon the natives begin to cry, "Eh-hu-hu-u!" and the barbed spears fly in all directions. The natives are very dexterous with the spears and the fish are so sluggish, owing to the effects of the utu nut, that very few of them escape.

Many of the "poisoned" fish seek the shelter of the coral reef and hide in the crevices, and so some of the natives "fish" the reef. They put on glass goggles and sink beneath the water, where they remain submerged for one or two minutes. They feel about among the coral for the listless fish, which they get with a short thrusting spear. These methodical fishermen usually make the biggest catches, but the "merry men" in the open water enjoy the best sport.

Worth While.

"Have you ever had a vice commission in this town?" asked the visitor. "We've never had one here," answered the old resident. "I fear this isn't a progressive community." "But maybe you have never needed anything of the sort." "I don't know about that, but there are always so many curious persons glad to serve on a vice commission without any pay that it's decidedly the cheapest form of municipal advertising I know of."

Skirts are to be worn to the ankles. They have at last arrived at a happy medium between trailing skirts of a few seasons ago and the short ones

VEILS TO THE FRONT

The salient characteristic of the new veils featured for spring is the unparalleled richness of design. The vogue for high effects in millinery provides effective use for the veiling. The height of choice is exemplified in attractive all-over designs in dainty spray, leaf and scroll patterns. Small chenille dots are added to give smartness. The fad continues for fancy designs on fine, sheer meshes. An all-over silver pattern on a gray ground will have bright blue silk embroidered dots.

Hexagon effects and plaid designs developed on a fine hairline mesh have most ardent advocates. Among the recent imitations there was a jetted veil both in close and flowing style. The tendency toward increased colors in veils has been noted. Pastel tones may find later favor, but "burned bread, white-black, African browns, taupes, purple and Burgundy are foremost.

The circular chin veil in hexagon mesh with shadow embroidery design, or a little whisp of a veil, which barely covers half of the face, are factors in the veiling exhibits.

PAROLE IS RECOMMENDED

Indeterminate sentences and the parole system for prisoners are recommended in the annual report of the District of Columbia board of charities.

The short-sentence system is jeoparded on the ground that in most cases of commitments of ten, fifteen or thirty days no substantial reformation can be accomplished. Under the recommended system prisoners would be sentenced to a maximum of two years, subject to parole on record of good conduct at any time before the expiration of the maximum term.

BROOKLYN MAN A BARONET

American-Born Citizen Can Claim British Honor if He Should Be So Minded.

In the news recently there appeared the statement that P. H. Graham & Co. of 17 Battery place, New York, the charterers of the steamship Winneson, taking noncontraband goods to Swedish or Danish ports, declared everyone concerned in the ownership or charter of the vessel to be a native-born American. While Mr. Graham was born in this country, his father, Mr. Robert James Stuart Graham, is the tenth baronet of Esk, the creation of the title dating from 1629. He succeeded to the title in 1867 and in 1874 married Miss Eliza J. Burn of Brooklyn, where he has lived ever since. His eldest son and heir to the title, Mr. Montrose Stuart Graham, also lives in Brooklyn. Mr. Percival Harris Graham, head of the shipping firm, is the second son, and lives at Bay Ridge. The first baronet of Esk distinguished himself at the battle of Edgehill, and the third baronet was a British ambassador to France and a one time secretary to James II.

UPHOLDER OF SPONTANEOUS LIFE DEAD.

The death of Dr. Henry Charlton Bastian removes the last member of the great scientific school which numbered among its associates Pasteur and Darwin and Huxley," says the London Times.

"Doctor Bastian was one of the fighting men of science; he knew no compromise, he sought no discharge. All his life he did battle for ideas which were unacceptable and which, in spite of his labors, never achieved acceptance.

"These ideas may be stated shortly as the conception of life as a form of energy which is capable of arising spontaneously. Doctor Bastian denied the theory that life arises always from other life—the theory of Pasteur and his disciples; he claimed that he had proved conclusively that life could arise of itself from inorganic material."

PAROLE IS RECOMMENDED.

Indeterminate sentences and the parole system for prisoners are recommended in the annual report of the District of Columbia board of charities. The short-sentence system is jeoparded on the ground that in most cases of commitments of ten, fifteen or thirty days no substantial reformation can be accomplished. Under the recommended system prisoners would be sentenced to a maximum of two years, subject to parole on record of good conduct at any time before the expiration of the maximum term.

LEPROSY IN BOSTON.

A case of leprosy was discovered in Boston a few days ago. This makes two cases within five weeks. The latest victim is a sailor, about seventy-two years old. He was born in the United States and has followed the sea for many years, having visited Asiatic ports, where he evidently contracted the disease. It is said that his present illness began about ten years ago, but that he never before applied for treatment in Boston. When he appeared at one of the local hospitals the case was recognized and was reported to the health department. The other case of leprosy, that of a dishwasher, was not diagnosed for seven months, though the man was under treatment much of the time at the same hospital.

MARKS ON AEROPLANES.

The distinguishing marks of the aeroplanes of the fighting powers are as follows: France, Belgium and Serbia—the device of a blue center ring with white and red rings outside. Great Britain—a dark red ring; the device of a red center with a blue outer ring, similar to the French, is also used. The Russian mark consists of three horizontal bands of white, blue and red. The central powers, Germany and Austria, use a black "Iron Cross" painted on a white ground as a device, while Turkey uses a crescent and star upon a red ground.

GRANTED TWO DAYS TO MARRY.

Furloughs from the front are fixed by the generalissimo at six complete days, but the heads of corps may give two days extra to soldiers who have been the object of citation entitling them to wear the cross of war and to those who can produce a certificate from a mayor stating that they are about to get married.—European Edition New York Herald.

TRIES TO PIN UP HEART.

Frank Gatl, thirty-eight years old, of 406 East Fifth street, tried to kill himself in the erysipelas ward of Bellevue hospital by sticking a safety pin through his heart. He was prevented from carrying out his intention by a nurse, but he grimly told the doctors that he would succeed next time. He is charged with attempted suicide.—New York Evening Sun.

USUAL RESULT.

"Good heavens! Another riot call!" "Yes." "What's happened now?" "Nothing out of the ordinary. A crowd of pacifists have been holding a 'get-together' meeting."

There is a bewitching charm about the

New Spring Millinery Modes

We have assembled for Spring

Newness—that is the keynote of all the beautiful millinery modes shown here now. And there is a charm—a bewitching and attractive charm—about the many new styles that we have gathered for our Spring displays.

There are many hats here, made in our own shop that are direct reproductions of high priced Parisian models. They were planned by the best designers in the millinery world and our adaptability to copy these models gives you the advantage of buying them at very moderate prices indeed.

In short you will find a remarkable line of Spring hats here—one that is surely worthy of your inspection.

NIELSEN'S MILLINERY

420 BROADWAY PHONE 248

An Unparalleled Display of Artistic Spring Hats

Styles

portray the most recent fashion development—beautiful creations that are sure to appeal to all fastidious women. It is a unique showing—one that embraces all the nobbiest of the new models.

New Models

There isn't one we can't please with our new models—there's a becoming style, color and shape for every woman in Bismarck. No matter where you look or how much you pay you will find our displays the most pleasing to you.

Miss Mary Buchholz

119 THIRD STREET PHONE 367