



Planning the Furnishing of the Summer Home.

Coolness, Comfort and Cleanliness are the Pass-words.



pretation in dress may find itself advance to interior decoration.

When buying a piece of furniture don't consider it because it makes a silent appeal, such as "I am a bargain—every one will think I cost twice as much as I did."

A good idea well worth trying is to lay out and place your furniture drawn to a scale on a piece of paper and then work from that, choosing your furniture with an eye to comfort, fitness and service.

Coolness and comfort are the spell words of the porch. There are so many utilitarian pieces for the porch that serve decorative as well as serviceable uses that one is amazed at the multiplicity of offerings. Willow tea tables, chaise longues, magazine stands, fernerys, hanging baskets and flower stands come in varied colors and designs so that with but little outlay for a rug, table, a couple of chairs and swinging seats, the porch may be made a most welcome spot.

A porch furnished with a set of wood and reed is decorated in Persian coloring, Persian blue and yellow predominating with a tint of rose. The furniture was cushioned with blue and yellow broad-striped linen, finished with moss edging to match; the rug was of rose color banded in blue; the linen hangings were Persian blue. A large fernery and aquarium combined added to the charming appearance of the porch.

An air of distinction is given the living room adjoining by the simple but well chosen furniture. The walls and woodwork were of deep rich ivory, matching a paper with a broad two-tone stripe of the same color. The hangings of gun metal linen were gaily flowered with huge bouquets of orange, yellow

and brown. These hangings fell to the floor from under old fashioned metal cornices and were held back by quaint painted floral designed holders. The furniture was American walnut covered with green goat's hair and some pieces in a dull colored figured gold hair cloth. The lamps, one at each end of the long, narrow refectory table, which flanked the over-stuffed Davenport, had shades of gold and orange silk covered with brown chiffon.

The chairs were arranged with small tables to make the room really more restful and useful. There were soft-taire tables placed before the arm chairs, which were not stiff and uncomfortable as in previous times, but made to conform with the figure. Besides a spinnet desk there was a small table with a hinge top which, when opened, revealed a desk.

Bench seats and stools have found their way into the living room, and can be had in almost any period design. The radiators were enclosed in cases matching the furniture.

A smart furniture novelty is a revolving bookcase, which stands 30 inches high with space for numerous books. The top is just the right height for reading lamp or smoking set, besides the favorite reading chair.

The craze for mirrors has returned and those with Chinese lacquered frames are certainly desirable. A novelty for the living room is a lacquered wood and cane waste basket with a covered top. American lacquer has shown great strides.

Sleek and smart is an arm chair upholstered in patent leather. Possibly the craze for a touch of black is responsible for this oddity.

The dining room should boast only pieces of real use, but too much time

and thought cannot be expended on its details. A breakfast room which permeates a Chinese feeling had the furniture painted with soft old faded flowers on black to express kinship with the Chinese screen and Chinese rug. The shadow taffeta curtains were of dull gold and blue.

The walls were clear of any plate racks or superfluous articles. The rage for lacquer provided a new use for an old lacquer tea caddy which was used for a lamp base, while the paper shade reproduced the design in the base.

To those who know good furniture, the names of Sheraton, Adams, Heppelwhite and Chippendale always conjure pleasing visions, and so various are the reproductions that it is really a pleasure to have the opportunity to view them.

Painted furniture for the bedrooms can be had at almost any price. Restfulness is the keynote in furnishing the boudoir. There are many space eliminators in the new furniture, where one piece does the service of two or three. A sewing stand may do double duty as toilet table and mirror when the hinged tops are let down.

There are many convenient pieces of enamel and cane panelled in cretome to suit nearly any decorative scheme. A dressing table is flanked with two glass compartments to hold all the necessary toilet articles. Two sliding boards are set in at each side so that they may be pulled out to hold the bottles and boxes as they are taken from the cases. For

shoes there is a glass cabinet to hold my lady's boots in gala array. Then there is a chiffoniere equipped with hangers with a place for everything and everything in its place.

Practical and economical are the new sun fast window hangings. A great variety of marquisettes, madras, all sorts of mercerized, shadow taffetas, soft silk, nets, plain cross barred and file are shown this season. There are also good black and white effects, cubist effects and odd Chinese and Dutch patterns.

For the larger windows small heavy cords and pulleys are preferable. When hanging light weight curtains, insert small lead weights in the hem to keep them in place.

Extreme Variety in Table Appointments

By ROSALIE G. MENDEL

Interest in table ware is widespread— an old plate, an antique cup is frequently more carefully cherished than a silver service. Pottery and crockery are objects of direct and distinct use and their purpose should not be hidden.

The word "pottery" is derived from the Latin "pottus," meaning a cup or drinking vessel. Later when the potters became fashioning deep bowls and other utensils for household use, the making of crocks provided the word "crockery."

And now either word is used to name the clay substances which have undergone the firing process. The "Old Indian Tree" design, used by English potters, has decorated many a table for centuries. Pink, green, yellow and gold, in colors it has become so well liked that it is considered in good taste anywhere and moderate priced sets may be procured. The vivid coloring probably explains its continued popularity, and it is at home either in the town house or bungalow.

Quite chintzy in effect is the Old Swansea pattern, which may be had in open stock with or without the chintz background. The colors, pink, blue, yellow and green, are so well combined that they unite in pleasing harmony. Another chintz design in "Dolly Varden" effect has tiny sprigs of flowers upon a dotted background. The shapes are plain and what it lacks in daintiness it makes up in downright expression of practicality.

What could be prettier for the summer tea table than a Wedgwood set distinguished by its border of green or yellow strikingly striped in black?

The present Queen of England has a complete Old Leeds china service. We can choose practically nearly every article for table service in the same design at a moderate price to grace our table.

The words, "Italian Peasant Faience," call to our mind the real Italian spirit, because this ware is made for the use of the Italians at home. Marvelously soft in tone are the beautiful fruit bowls in different designs so planned as to exhibit the fruit to the best advantage.

China dishes with lattice sides and painted decorations are exclusive, but not costly and contribute their quota of attractiveness.

A Lenox China sandwich plate in beautiful design raises itself on a small china standard and has achieved for itself a place of importance on the tea table.

America has become justly proud of its glassware productions. Iridescent glass stem ware, grape fruit glasses and finger bowls, edged in gold, are sought after by those who discriminate between the truly beautiful and imitation.

Many housewives of today prefer different sets of plates for different courses. Of crystal purity are the rock crystal service plates designed after the quaint neckwear of old-fashioned silk and lace shoulder capes appear on many of the new models. Lace mitts are all that are needed to make this year's debutante look like she might have stepped out of the frame around her grandmother's picture.

old English Milton style and embellished with exceptionally artistic cutting. Oyster plates in the same cutting are unusual in character.

Finger bowls of rose glass adorned with gold floral decorations have a glass plate to match for their companion.

A delightful table novelty is the hand painted glass flower pans of which the variety is infinite. An exceptionally effective pan is handed with gay flowers—orange and yellow on a green base.

Hard to be detected from pure gold are the encrusted gold china pieces. An ice bowl with plate to match is exquisite in its golden glow. Relish dishes, compotes, creamers and sugars, salt and pepper shakers deserve the term of elegance.

A sterling silver ice tea spoon has a hollow handle that may be used for a straw. Old English in design are sterling silver olive tongs, which have proved themselves a useful contrivance.

A silver sandwich tray carries with it a silver and glass jar for horseradish and mustard. Similar in design is a cracker tray with a marmalade jar and spoons to match.

A china Lazy Susan is a helpful adjunct to the tea table. The revolving tray is yellow bordered with a grape and scroll design, or it may have a black ground hand decorated with dull green and rose leaf border, surmounted by a saucy porcelain cockatoo.

Perching on the rim of a pottery glass crystal flower bowls, are perky little china birds and butterflies in bright color combinations. It seems as if there were every variety of birds just ready to flutter among the flowers.

For the breakfast table there is an individual egg set of silver with a Royal Worcester plate in a silver frame, silver egg cup, spoon, pepper and salt are attached to the frame.

is able to select what is beautiful enough in itself to survive the different milestones of fashion.

In decorating a home it is good to remember what one landscape painter says, "earth dark, trees lighter, sky lightest," may be translated into "floor darkest, walls lighter, ceiling lightest." There should be nothing careless or haphazard in your method of choosing furnishings and colorings for your rooms for harmony, judgment and good taste go a considerable pace in making a successful interior.

There is a wave of enthusiasm for color and originality of design. Color is an important factor in the problem of efficient lighting in our dwellings. Experts on the subject have proven that yellow is conducive to contentment, green is restful, while red is a stimulus, though in some cases too aggressive.

The word of approval this season is given to reseda greens and soft blues. There is a tendency toward Italian effects and the vogue for Spanish inter-

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