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THE STATE'S OLDEST NEWSPAPER (Established 1873)

SIX GOVERNORS

Some time ago this newspaper pointed to the fact that seven governors had refused to call their legislatures in special session to vote on the ratification of the suffrage amendment.

Among these states possessing obstinate governors were New Mexico.

But no longer can New Mexico be classed with those states, nor her governor with the anti-suffrage executives. He has called the legislature of New Mexico in special session. And, very likely, that state will be the thirty-second to ratify. Fine business!

This leaves but six obstinate governors in all the United States, the governors of Vermont, Wyoming, Oklahoma, New Jersey, West Virginia and Delaware. This half dozen of state executives refuse to call their legislatures to act upon suffrage. They are the bitter-enders of the insignificant force now opposing the advancing host of American women who want—and will get—the vote.

Congress might guarantee the railroads a net return of one-half of one per cent.

SIT TIGHT

Demands of 2,000,000 rail workers, taken out of the hands of the President by his own refusal to grant them, are held in abeyance until the government returns the roads to their owners. This is the result of the white house conference. What the owners will do with these wage demands is doubtful.

On two points only is there no doubt. The men may have something coming to them—maybe not as much as they ask. The other point is the administration's August prediction—or hope, rather—that the cost of living would come down. It has not come down; hence the workers' demands for increased wages.

This is one side of the picture. The other side concerns simply the wisdom or unwisdom of granting the increase now, or passing the problem along with the rails to the owners. Bills are up in congress to turn them back to private ownership. The President has decided to keep governmental hands off railroad wages, believing that until the roads are finally disposed of no wage agreement that will stand can be made. An agreement with Director General Hines is not an agreement with the private owners.

The thing for rail workers to do is to sit tight for the time being—while the railroads themselves are in a state of transition. They should give the country a chance to see where this thing is coming out. It is public opinion that will finally decide the issue and the public will decide it just as fairly to the workers if the roads be under private operation as if the government ran them.

Hollis is still neutral. She lends millions to Germany and lends an ear to the allies.

A FAIR EXAMINATION

Two or three times a year boys and girls have much to say about the fairness or unfairness of examinations. But nobody has a right to say whether an examination or any question on it is fair or unfair until he knows exactly why it was given and how the answers to it will be treated.

A fair examination is one intended, not to catch any particular pupil, or to pass everybody or to flunk everybody, but simply to find out what a class has accomplished, and what is the difference between the different members.

For this the paper should be long enough to sample a good many different parts of the work, but not long enough to make it a test of speed and endurance rather than of work accomplished; and questions should be avoided which can be answered properly by bright pupils who have not done the work.

An examination fails in its purpose if it is so hard that nobody does anything on it, or so easy that everybody does everything. A part of it should be easy enough to show the difference between the two worst pupils in the class, and a part should be hard enough to show the difference be-

tween the two best, with questions of gradually increasing difficulty between them. This determines how hard the paper should be, and no pupil should say it is unfair merely because it contains questions that have been meant for his betters, and not count very much against him.

To avoid paralyzing timid pupils with fear, it is well to put the easy questions first. And because fear may make it hard for a really good pupil to recall technical terms, it is not wise to ask a pupil to recall too many of them. It is often better to use the terms and let him tell what they mean.

No complex directions for work should be given, and questions should be so clear and unambiguous that even the dullest pupil cannot misunderstand them.

It is often wise also to avoid questions which leave pupils in doubt as to how much they are expected to say, or give room for "glittering generalities," or call for replies so long and general that it is hard for a tired examiner to grade them. It often pays to break up a question and ask for definite detail.

LIFE'S HANDICAPS

Blindness is regarded by most persons as a crushing affliction, sapping one's courage and ambitions and killing opportunity.

But not so with Clyde Hagens, violinist extraordinary, of Liberty Center, Ohio. This affliction was the incentive which spurred Hagens to fit himself to take his place in the world.

Becoming blind before he was one year old, he never has known the beauties of the material things of life. But this did not discourage him. His ambition, his determination, his will power—his grit led him to greater heights than to go through life dependent on a cold world's charity or the proceeds of sales of shoestrings.

Clyde Hagens received his first instruction in the State School for the Blind at Columbus. He took up the study of instrumental music and graduated with highest honors. Then he took advanced courses of instruction, his latest teacher being a noted Belgian professor in New York.

"The struggle was long and hard," Hagens says. "But I determined that I would win. Each time I became discouraged or disappointed I resolved to try harder and buckled down to my work again. I would not be beaten by my handicap. My success means much more to me because it has been attained against great odds."

Still, Heinie, giving up those war criminals demanded will relieve the food situation in Germany.

Deputy Van Kol asks whether Holland would permit Lenin to live at ease in Holland. Would it?

The allies now control all of Turkey except the government, the troops and the followers of Mohammed.

With Gillet predicting a financial crisis, it is comforting to reflect that the patient's fever usually subsides when the crisis is reached.

Carter Glass' suggestion that Europe send us gold in order to relieve the exchange situation would be just the thing if Europe had the gold.

WITH THE EDITORS

CLASSIFYING THEM

We believe the electorate of the state of North Dakota is divided into three classes. Five per cent, too radically socialistic, who are now at the head of the affairs; five per cent too ultra conservative who were in power just previous to our present regime; and 90 per cent who are in favor of progressive, beneficial and remedial legislation. We propose, therefore, that the 90 per cent take hold of the machinery of this old commonwealth and run it right. Don't you think that is about right?—Beulah Independent.

IN THE WAKE OF THE FLU

Every town knows the confusion which follows in the wake of a bad epidemic. When city authorities close the movie houses, schools, churches, and other public places, all the people who are not quarantined, along with not a few who are, rush over to one another's houses to give the situation due consideration with as many germ-laden words as possible. The more cases and symptoms dragged to light the more panic stricken they become. The fear, so aroused, which precedes such an epidemic, is worse than the disease itself, as was found in the case of the flu. People actuated by this dread are as terror stricken as the man who runs wildly through the wind, fanning the blaze in his burning clothing. There are only two things to do in either case; stand still and fight, or run, which means certain ruin. But in the case of a virulent epidemic, countless lives of others are involved by such cowardice. If each person would only go about his business in a normal fashion, exercising all due precaution under such circumstances, he would render himself and his community a priceless service.—Wells County Farmer.

DETERMINED UPON A MISALLIANCE



"She shall either marry you or not at all!"

AT THE THEATRES

THE LOVE CHEAT, A CAPELLANI PRODUCTION

Judging by the known quality of actors in the cast and from a hurried glance at the story to be told, "The Love Cheat," which is announced as the coming attraction at the Rex theatre, beginning an engagement next Friday for one day only, will be worth the attention of the film fans. It is an Albert Capellani production, released by Pathe, which ought to be guaranteed sufficient to satisfy the most exacting of screen critics. Creighton Hale and June Caprice, who were factors in the success of "Oh, Boy!," another Capellani Pathe offering, are the stars of "The Love Cheat," which was adapted by Peggy McCall from the French stage success, "Le Danseur Inconnu" (The Unknown Dancer). Briefly told, the action revolves around a poor young man who through chance finds himself at a ball given by a millionaire's daughter. They fall in love and in his ardor he consents to a scheme by which he can pursue his courtship posing as a man of business affairs. Then when the sincerity of his love reveals to his conscience the hypocrisy of his wooing, he smears up a perfectly clear pathway to bliss by a confession. But he gets the girl, which is the main thing, and he gets her by upstanding and manly methods—even her cantankerous and bullying old father had to agree.

END BENNETT HAS BEEN "STEPPING OUT"

End Bennett who is featured in Thomas H. Ince's latest Paramount photoplay "Stepping Out," which will be shown at the Bismarck theatre tonight will be appreciated in more ways than one in this picture. Aside from the story theme it is a matter of film record that End Bennett has been rapidly stepping out since her debut in filmland.

Some of her more recent photoplays that have attracted very favorable comment are "Partners Three," "The Law of Men," and "The Haunted Bedroom." As has been often said, Miss Bennett is from Australia, but she is a typical American girl and loves everything about this country. She owns an automobile and spends all her spare moments absorbing the beauty of California. She says, if she ever gets a vacation she is going to travel across the continent in an automobile, making many side trips.

NEW BILLIE BURKE PICTURE IS "THE MISLEADING WIDOW"

A colored and a captain figure prominently in Billie Burke's new Paramount-Artcraft photoplay, "The Mis-

DOLORES CASSINELLI STAR IN HIGHLY SEASONED DRAMATIC FILM

The program at the Rex theatre playing until tonight offers highly seasoned drama to those who like their entertainment served with plenty of color, action and plot. "The Web of Deceit" is the film and Dolores Cassinelli, she of the limped brown eyes and cameo-like features, is the star. Edwin Carrowe is the producer and director and Pathe distributor. Miss Cassinelli is cast in two roles. As Wanda, selfish and unscrupulous, loving luxury and not particular as to how she gets it, Miss Cassinelli

holds the center of the story, for it is she who weaves the web of deceit from which the story gets its very appropriate title. In addition to this splendid offering the Pathecolor Review with the dance of Salome is shown, also "Snub" Pollard in a comedy which is a riot of mirth.

"LOVE CHEAT" SIMPLY GREAT—GREATLY SIMPLE

Given a story with the heart touch, with a sub-plot of high finance; play it with actors of intelligence, under the stage direction of a master hand, and there one finds the germ of box office success. All these attributes apparently are included in "The Love Cheat," which is heralded as next attraction at the Rex theatre for Friday matinee and night only. Albert Capellani makes the production, which is released through the stars of Pathe. The cast includes the stars, Creighton Hale and June Caprice, fresh from their success in "Oh, Boy!" another Capellani-Pathe hit; Alfred Hickman, the original Little Billie in "Tribby"; Edward Davis and Charles Coleman. The story is an adaptation by Peggy McCall of a French play which had great vogue in Paris under the title "Le Danseur Inconnu" (The Unknown Dancer).

DAIRYING FOR WILD NORTHWEST PLANNED

Edmonton, Alta., Feb. 19.—Development of the wild Northwest country for grazing and stock raising purposes, will be one of the subjects discussed here at the annual meeting of the Dairymen's association of Alberta, from February 23 to 25. Several federal and provincial of-

EVERETT TRUE

By Condo



WOMEN NEED SWAMP-ROOT

Thousands of women have kidney and bladder trouble and never suspect it. Women's complaints often prove to be nothing else but kidney trouble, or the result of kidney or bladder disease.

If the kidneys are not in a healthy condition, they may cause the other organs to become diseased. Pain in the back, headache, loss of ambition, nervousness, are often times symptoms of kidney trouble.

Don't delay starting treatment. Dr. Kilmer's Swamp-Root, a physician's prescription obtained at any drug store, may be just the remedy needed to overcome such conditions.

Get a medium or large sized bottle immediately from any drug store. However, if you wish first to test this great preparation send ten cents to Dr. Kilmer Co., Binghamton, N. Y. for a sample bottle. When writing be sure and mention Bismarck Tribune.

Details are to be heard from. The list of speakers includes Duncan Marshall, minister of agriculture; J. A. Ruddle, dominion dairy and cold storage commissioner; S. G. Carlyle, livestock commissioner and Dr. H. M. Topp, president of the University of Alberta. Since the Peace River country was opened the settlement by the late Baron Rhondla, of England, there has been a slow movement of ranchers and dairymen to the north. It has been declared, however, that this country of lakes and rivers will never be seriously developed until railroad facilities are provided.

PHILIPPINES OFFER FINE OPPORTUNITY TO AMERICAN TEACHERS

Washington, Feb. 19.—To carry out its new school program, involving an expenditure of \$15,000,000 over a period of four years, the Philippine government is seeking the services of 150 American school teachers, including high school instructors, and specialists for normal school, commercial, agriculture and physical educational work. Two year contracts are required, and applicants must be prepared to begin work with the opening of the Philippine school year in June, according to an announcement by the Philippine Mission Press Bureau here. A general entrance salary of \$1,200 a year with a 15 percent bonus is paid, with higher rates for special qualifications. Transportation expense to Manila will be paid. Applications are being handled through the Bureau of Insular Affairs and the Civil Service Commission here.

Rubbers in Low, Medium and high heels, at Webb Brothers.

WASHINGTON Air My Maryland

Thou Father of a cause sublime, Washington, dear Washington; What courage can compare with thine? Washington, dear Washington; The leader of a patriot band, Who bravely, bravely took their stand, That Freedom might shine o'er our land.

Washington, dear Washington. What noble deeds thy hands have wrought, Washington, dear Washington; What victories thy valor brought, Washington, dear Washington; Amid the clash of sounding steel, You fought the foe with fervent zeal, And laid the haughty tyrant's knee, Washington, dear Washington.

Besides Potomac's lonely deep, Washington, dear Washington; Our country's hero lies asleep, Washington, dear Washington; We journey to thy grave each year, With reverence, wipe away each tear, Because we hold thy memory dear, Washington, dear Washington.

Then, who would choose a slave to be, Washington, dear Washington; When 'tis so glorious to be free, Washington, dear Washington; Right gladly we will heed the call, For flag and country give the call, United we will stand or fall, Washington, dear Washington.

Our noble statesman, faithful friend, Washington, dear Washington; We'll love thee till this life shall end, Washington, dear Washington; The sword of Freedom shall not rust, We'll bravely meet the foe man's trust, Until we slumber with the just, Washington, dear Washington. FLORENCE BORNER.

FOR LUMBAGO

Try Musterole. See How Quickly It Relieves You just rub Musterole in briskly, and usually the pain is gone—a delicious, soothing comfort comes to take its place. Musterole is a clean, white ointment, made with oil of mustard. Use it instead of mustard plaster. Will not blister. Many doctors and nurses use Musterole and recommend it to their patients. They will gladly tell you what relief it gives from sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds of the chest. Always dependable. 30 and 60c jars; hospital size \$2.50.



RHEUMATIC PAINS RAISING A RUMPUS?

Sloan's Liniment, kept handy, takes the fight out of them.

SLUSHING around in the wet and then—the dreaded rheumatic twinge! But not for long when Sloan's Liniment is kept handy. Pains, strains, sprains—how soon this old family friend penetrates without rubbing and helps drive 'em away! And how cleanly, too—no mess, no bother, no stained skin or clogged pores. Muscles limber up, lumbago, sciatica, neuralgia, promptly relieved! Keep a bottle handy all the time. Get one today if you've run out of Sloan's Liniment. All druggists—35c., 70c., \$1.40.

