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THE STATE'S OLDEST NEWSPAPER (Established 1873)

TWO AUTOCRATS

It must make the shade of Napoleon sick to see the way that other ex-autocrat, Wilhelm Hohenzollern, is behaving. Napoleon had what might be called historical imagination. He was determined that history should remember him as a hero and so contrived to make a heroic exit from the stage which he held so long.

Defeated at Waterloo, he did not go into hiding, but wrote a letter in which he committed himself to the protection of England, "my most powerful and most generous of foes." Then he surrendered himself to the commander of the ship Belleophon of the British navy, later to be transported to the rock-bound island of St. Helena. And to this day there is engraved in every school-boy's mind the famous picture of him standing on the rock, arms folded, eyes across the sea.

He died at St. Helena in 1821 and 19 years later his body was brought back to Paris, where in 1815 he had been exorcised as the cause of France's troubles. Six hundred thousand Parisians followed his body to its tomb.

As an autocrat, the kaiser gave a fairly good imitation of Napoleon. As an ex-autocrat, hiding from press-servers behind the ample skirts of the queen of Holland, Wilhelm Hohenzollern is but an international comedian.

HOUSE CLEANING

There comes a time each year in the life of the head of the family when there is a state of unrest in his home.

The air seems charged with electricity, needing a flash only to change in double-action lightning. Mother mopes. And reads the want ads. And pays particular attention to the publicity of rug cleaners and paperhangers. And waits expectant. And then there comes a day, a smiling spring day, when mother senses afar, intuitively.

Presto! Down comes the curtains, out go the rugs, in comes women with hot water and scrub brushes and pails. The whole place is topsy-turvy. Not a spot in the house where a man can sit down and read his paper.

Meals? Perish the thought! It is a buffet luncheon taken standing off the kitchen stove.

Beds? Not the first night after the morning this paroxysm of cleanliness begins. All the beds are "down" and the best to be offered is a mattress on the den floor.

And what may have become of father's golf clubs, and his fishing tackle, and the best gun? What? Nobody answers.

Oh, yes, mere man, who is really not so mere, has other troubles besides trying to ease over a living for mother and the children. House cleaning time is one of them.

ISN'T IT A WONDER?

A studious chap had just finished reading John Drinkwater's play, "Abraham Lincoln." He threw the book on the table with a satisfied air.

"Great book," said the chap. "It's a wonder someone didn't think of it before."

There's an idea! It's a wonder someone didn't think of it before.

No doubt folk said the same thing after "Uncle Tom's Cabin" was written. They said it, we are sure, after Lincoln had uttered his undying Gettysburg address and when John Greenleaf Whittier took the simple dull story of Maude Muller's life and made of it a thing of beauty.

They are saying it at every advent of a new idea. Every pathologist now knows the chemistry of anti-typhoid and anti-tetanus serum. It's a wonder someone didn't think of such things years and years ago. It's a wonder some citizen of the Roman empire didn't figure out such a simple thing as the law of gravitation instead of waiting for Sir Isaac Newton to do it in 1700.

Nine times in ten the employe who does the best work is the one who has learned to save.

Russia's internal affairs are none of our business; her internal affairs are our chief concern.

Europe thinks we should bear our share of the burden, but not interfere in such little matters as the trimming of the Jugo-Slavs.

WITH THE EDITORS

LOST—A WHEEL HORSE

The Nonpartisan league will have to find another wheel horse in the house. At the 1919 regular session the roll call was read Alberts, Arnold, etc., but Alberts didn't always quite get the bill and the way to vote and really made mistakes—from the league standpoint. When the special session of the legislature was called last November George Totten, Jr., proved himself a son of his father. He made up the list for the roll call and merely took the liberty of re-arranging the alphabet. His roll call went "Arnold, Alberts," etc., and Arnold always voted to the complete satisfaction of Mr. Lemke, et al. Now that Arnold has kicked over the traces, repented and aligned himself forevermore against Townleyism, Lemke will have to pick a likely candidate with equal brains—if such brains may be perverted—whose name is like unto Aasgaard or Abraham. For when Arnold set the pace the balance of the leaguers followed with a like vote of "Yes" whether they knew what the bill was or not. Of course it is rather hard on the wheel horse; he has to pay such close attention.—Devils Lake World.

LABOR AND THE RAILROAD BILL

There is no probability that the "manifesto" of the labor organizations against the Railroad Bill will be taken seriously by Congress. It is difficult to see how even the labor leaders can take it seriously. The objections suggest more than anything the activities of the lawyers who drew up the Brotherhood endorsement of the "Plumb plan" last autumn, and who have been pushed aside since Congress ignored that plan with unanimity.

The formal protest of the memorial is directed mainly against four provisions of the labor dispute clauses. The law, it is alleged, denies labor's "inalienable right to have an equal voice, representation and vote in any tribunal." * * * which is to establish the compensation we are to receive." This criticism manifestly has to do with the prescribing for the labor board of equal tripartite representation by the management, the employes and the general public, and if the protest means anything, it is that the public's representation on the board is objectionable. The public's own view of that question is altogether different.

Protest is made against the provision that the three labor members on the board shall represent "the employes and subordinate officials." Those subordinate officials, it is set forth, constitute only a small proportion of the employes, and therefore deserve no such "special consideration." But would the unions have this class of employes outlawed so far as concerns representation on an arbitral board? If not, then with which class are their personal interests identified—with the management, the general public or the employes?

One of the four means prescribed by the bill, or settling disputes before the Labor Board is through a "written petition signed by 100 unorganized employes or subordinate officials directly interested in the dispute." To this the memorial objects as tending to "destroy all discipline and lead to chaos." But the union organizations have full power to act on their own behalf; therefore their objection is tantamount to a protest against giving non-union labor any voice whatever in asking consideration of its own grievances, except through the medium of the unions. But if organized labor is to possess full rights in the matter, it is impossible to see why unorganized labor should be denied all right of petition.

"Particular and exclusive privileges," we are next informed, are conferred in "guaranteeing lividends," whereby "the government which we have instituted for the common good is prostituted to establish the private interests of holders of railway securities as a class." The author of the House bill has already publicly explained that dividends are not "guaranteed." The 5-1-2 or 6 per cent on aggregate property valuation is from one point of view an average return, which many roads will not make; from another, essentially a maximum return, in that roads whose actual earnings exceed it must divide the excess with the government. It means the fixing of a rational standard for rate-making, the lack of which has crippled the usefulness of every precious railway regulation law.

The "holders of railway securities," if they are to be regarded as a class, must include not only the individuals who have invested their money in railway stocks and bonds, but the savings banks which have similarly invested the savings of the laboring classes. If the labor memorialists wish, through making these investments worthless, to force such government ownership as might be imagined to help along railway labor in its demands, then why do they not say so? Possibly because of their knowledge that the public at large has made up its mind against government ownership.—New York Post.

Didn't the other cabinet members show disrespect when they came at Lansing's call?

The man whose job makes him feel important is never important enough for his job.

SOUTHWARD HO!



AT THE THEATRES

THE AUDITORIUM

A musical comedy of rapid action with its already famous Jerome Kern fox trots typical of its movement, is the report preceding Henry W. Savage's gayest offering, that of the gay little Mizzi in "Head Over Heels," which comes to the Auditorium on March 3.

It is the theatrical history that Mizzi discontinued her three long runs in New York, Boston and Chicago that made up practically all the life of the piece since its beginnings against the protests of local newspaper critics who praised its unusual quiet story and almost continuous fun. Mischievous little Mizzi besides being the prima donna and comedienne that lovers of the theatre so well remember, is now an acrobat of real ability and a solo dancer, and there is added charm in that Henry W. Savage promises the cast and also the unusual chorus of which so much has been written for this engagement.

THE REX

When Hobart Henley, producer and director, secured the film rights to Edna Ferber's short story, "The Gay Old Dog," though his troubles had only just begun, he heaved a deep sigh of relief—how he wanted to put Miss Ferber's story on the screen—how he wanted to prove that there is great big gripping drama in a simple story of that kind.

"The Gay Old Dog," those who have read the story will never forget, follows the life of self-sacrificing, slow-moving Jimmy Dodd, from the time he was twenty-seven and in love with Emily to the time he was fifty and living a "zany dog" life.

Realizing the necessity for a perfect scenario, Mr. Henley asked Mrs. Sidney Drew to write it. Mrs. Drew, a great admirer of Miss Ferber's stories, proved her delight over the task by writing a scenario that might have been done by Miss Ferber herself.

EAT

What You Will—When You Will—Stuart's Dyspepsia Tablets Help Digest the Meal.

Good food in itself is harmless. The usual reason stomach troubles arise is due to the faulty digestion brought about by overwork, sickness, overeating, late hours, etc.

The best way to correct faulty stomach troubles due to digestive mistakes is to do what nature wants. All that nature usually needs in such cases is a little assistance to do this work. This is why doctors tell you to diet. Nature is then compelled to aid herself. You do not then overwork her when she is already exhausted.

Stuart's Dyspepsia Tablets go into your stomach just like food. They help digest food and thus, when the next meal is eaten, the system is better prepared to do its work without assistance.

By following this practice many have corrected their stomach troubles and have conquered the old "bugbear" of indigestion.

Always take a Stuart's Dyspepsia Tablet after meals or just before bed time. By doing this, you will be acting wisely and playing safe.

Go to your druggist anywhere and buy a box now. Price 50 cents.

RAY AT THE ELTINGE

A glimpse into the inner circle of the pugilistic world will be given screen lovers who see Charles Ray in his latest Thomas H. Ince production, "The Egg Crate Wallop," which comes as a Paramount-Artercraft picture to the Eltinge tonight for two days.

The story concerns a Western country boy who developed his biceps juggling eggs as a helper to the express agent at Pitt's Junction. To clear his boss, who is also his sweetheart's father, of a serious charge, he leaves town and secures a job as sparring partner for a pugilist. Later he appears in the roped ring arena and lands a knock-out blow, which gains fame as the "egg crate wallop" on the jaw of the man who tried to frame the fight.

Through his victory he discovers some things that enable him to straighten out the tangle in his home town and claim the hand of his girl.

Thomas H. Ince has provided an extremely realistic setting. The light takes place in a ring that is regulation to the last detail. DeWitt VanCourt, who trained Jeffries and Corbett in his day, is referee, and the fighters, besides Charles Ray, include Al Kaufman, Ray Kirkwood, and Lizzie Glasser.

THE BISMARCK

Optimism of the Fairbanks brand is the keynote of the story of "Say, Young Fellow," the latest Artercraft photoplay in which Douglas Fairbanks will be seen at the Bismarck theatre Friday and Saturday.

EVERETT TRUE

By Condo



GLASS OF WATER AFTER ASPIRIN

Bayer Company, Who Introduced Aspirin in 1900, Give Proper Directions

The Bayer Company, who introduced Aspirin in their careful directions in each package of genuine "Bayer Tablets of Aspirin" that to get best results one or two glasses of water should be drunk after taking tablets.

Each unbroken "Bayer" package contains proper directions for Colds, Headache, Toothache, Earache, Neuralgia, Lumbago, Rheumatism, Neuritis, and Pain generally.

Handy tin boxes of twelve tablets cost but a few cents. Druggists also sell larger "Bayer" packages. Aspirin is the trade mark of Bayer Manufacture of Monacoeiacidester of Salicylicacid.

enviable position among screen actors. For a while he left motion pictures and returned to the stage. He played with Edith Wynne Mathison in "The Deadlock" and was under the direction of David Belasco in "The Girl of the Golden West." He also played the lead in "Going Some," and was with Lew Fields in "The High Cost of Living."

"OUR STATESMAN"

By Edmund Vance Cooke

Since ever politicians ran, Old Michael Huntry is the man Who puts it over every time. His methods are simple, but sublime. He meets each crisis and each claim.

By uttering his well-known name —"Mike Huntry!"

The party papers call him great And cite him in affairs of state. They feature him in front-page news And print his pictures and his "views."

They call him "steadfast," "safe" and "square." And daily take his name in vain— "Mike Huntry!"

When cost of living mounts on high, Potatoes still pursuing pie, And wages racing hard with rents, And people moan at each expense, Demanding cost and price come down, Our statesman answers with a frown— "Mike Huntry!"

When high finances meet low production, With half the nations in a ruction, With every sort of super-tax Laid heavy on the people's backs, He thrusts two fingers in his vest And throws these great words off his chest— "Mike Huntry!"

When little-minded men are thrust Into the offices of trust And, drunk with petty pride and power, Become the tyrants of an hour, Our statesman rolls his eyes and frowns And swears by all the stripes and stars— "Mike Huntry!"

"What is your platform, what is your creed? What measures meet a people's need? He makes a slow and solemn bow, He flings his locks about his brow, He wings his palms toward the sky, And solemnly he makes reply— "Mike Huntry!"

O, Michael, honest man and true, How many pattern after you! They practice their rhetoric arts And lay their hands upon their hearts, But ask them what and how and why, And then they quote you as they cry— "Mike Huntry!"

DYED HER FADED SKIRT LIKE NEW

"Diamond Dyes" Make Shabby Apparel Fresh, Bright

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, fashions, draperies, coverings.

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