

THE BISMARCK TRIBUNE

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THE STATE'S OLDEST NEWSPAPER (Established 1873)

LEFT-HANDERS

If you have a left-handed child and try too hard to make him right-handed you may make him a stutterer. This has long been suspected and now elaborate statistical investigations seem to prove it.

Brutes are neither right-handed nor left-handed and brutes do not talk. But after human infants have learned to crawl they begin to use one hand more than the other for skilled movements.

RURAL CHILDREN

Rural school children are less healthy and are handicapped by more physical defects than are the children of the cities, including even the children of the slums.

The rural school, from the standpoint of health and general fitness for its important use, is the worst type of building in the whole country.

If has been assumed that because the country child has all the features of the country he is, of course, surrounded by fortunate and wholesome surroundings.

Opinions differ concerning the meaning of Americanism; the politician thinks it means a short cut to office.

The best safeguard of popular government is the established privilege of expressing one's opinion about it.

WITH THE EDITORS

THE LANGUAGE IN NEBRASKA

The language clause proposed for the new constitution by the bill of rights committee is as follows:

The English is hereby declared to be the official language of this state, and all official proceedings, records and publications shall be in such language and the common school branches shall be taught in said language.

That is to say, no one in Nebraska will be able to go to school and not acquire the English language. No child can grow up in Nebraska and not know English.

This meets the requirements of 100 per cent Americanism.—Nebraska State Journal.

AUSTRIAN OUTLOOK NOT HOPELESS

In spite of these facts, Dr. Kaufmann deprecates the pessimism which prevails abroad as to Austria's economic prospects. It is true that the position of the country, which is small and has little coal and grain at its disposal, is serious.

are required of it. The coal shortage, the chief cause of the country's difficulties, ought to be remedied in one or two years, especially as it is due less to diminished output than to a lack of transport media.

THE NATION'S SHAME

Of all the war and after-war blunders of an ungrateful democracy nothing that we have seen compares with our tragic failure to care for disabled soldiers, the record of which the Evening Post is now uncovering.

The whole revelation should stir an instant wrath in every American's heart and a prompt investigation by congress. Probably much irrevocable harm already has been done.

WHO DOES IT AND WHY?

This bit of very interesting information comes in the mail, and is one paragraph taken from a four-page letter sent out by the Leonard Wood national campaign committee. It reads:

"The Lowden campaign managers are pretty busy in Chicago. Governor Lowden, who is a lawyer and who for a considerable time was an official of the Pullman Palace Car Co., founded by his father-in-law, is in the hands of his friends and these hands are daily at work in the operation of remodeling the lawyer so that he shall appear one day like a farmer and the next day like a business man."

Very clever. If you are prejudiced against wealth in politics, Lowden is the son-in-law, and presumably heir to some of the Pullman millions.

At that, it is worth knowing. The more information we can get on candidates the better fitted are we to judge them. From this we get something of a notion as to the source of the money that pays for the Lowden literature that floods the mails.

But there are other things worth knowing. Who pays for the Wood literature, and why? We are getting heaps of it, and it is the expensive kind, sent out on excellent paper, tons and tons of it.

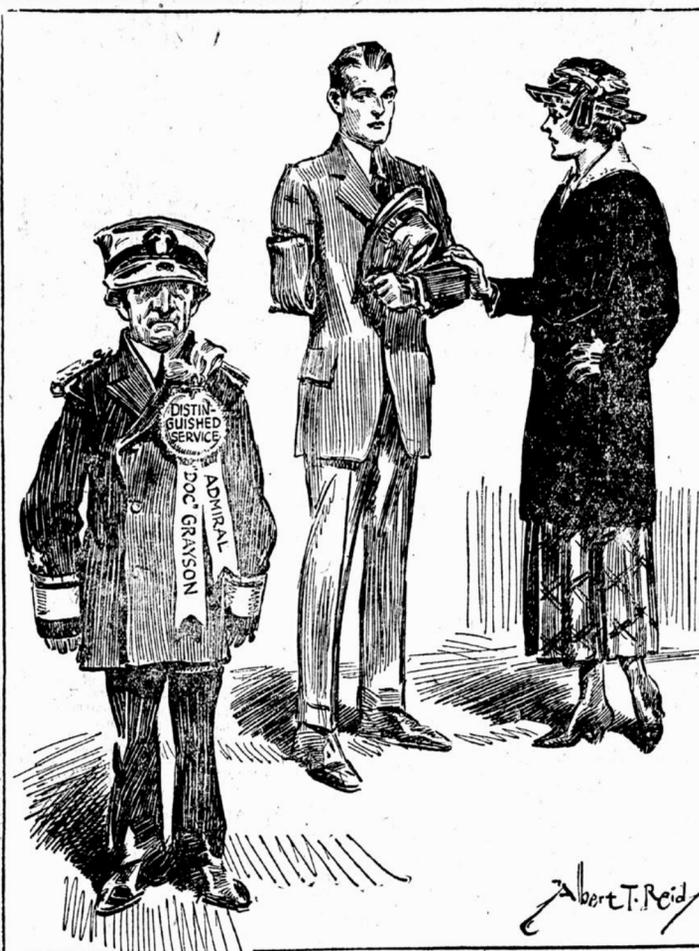
Why not have a campaign of frankness? Why not tell before election that which may have to be disclosed after election?—Dearborn Independent.

GUILTY

When it was learned that the five socialists were deprived of their seats in the New York legislature, pending investigation of their records, there was much outcry in behalf of "free speech."

Already we have too many crack-brained or perverse legislators liable to do mischief, and we should get into a pretty mess if such men as Gitlow were freely allowed to bring their poison into our legislative halls.

Accept "California" Syrup of Figs only—look for the name California on the package then you are sure your child is having the best and most harmless laxative or physic for the little stomach, liver and bowels.



Miss American—"Why didn't they give you a distinguished service medal?" The Veteran—"It seems mine wasn't a distinguished service."

AT THE THEATRES

THE ELTINGE

In selecting the cast for "Checkers," the famous racing play to be shown on Friday and Saturday as a William Fox special production for the screen at the Eltinge theatre, Richard Stanton, the director, kept in mind the racing atmosphere to the picture.

Thomas J. Carrigan, who plays the role of Checkers, has reason to be thankful that for the part of the famous racing tip Mr. Stanton engaged Tammany Young, who has followed the horses ever since he sold newspapers at Thirty-fourth street and Broadway years ago.

During the filming of one of the scenes Young was supposed to give a racing tip to Carrigan. But Young is a realist. He thought it would be much better to give a real tip; so instead of repeating the lines given him in the script, he said:

"Take it from me—bet your shirt on Lively in the first race at New Orleans today."

Carrigan thought it was merely part of the "business" and was greatly surprised when Young came to him shortly afterward and repeated the statement. As soon as he had finished work Carrigan hurried back to Broadway and placed \$200 on Lively at 5 to 1.

A few hours later the extra editions of the evening papers brought him the result of the first race. Lively had won easily. Carrigan now is strong for realism.

Charles Ray will pleasantly surprise even his most ardent admirers in his latest Paramount-Artcraft picture, "The Egg Crate Wallp," which opened at the Eltinge theatre last night for a two days' run.

"SYRUP OF FIGS" CHILD'S LAXATIVE

Look at tongue! Remove poisons from stomach, liver and bowels



Accept "California" Syrup of Figs only—look for the name California on the package then you are sure your child is having the best and most harmless laxative or physic for the little stomach, liver and bowels.

THE BISMARCK

Douglas Fairbanks' new photoplay, "Say, Young Fellow," is described as being, perhaps, the most novel in which he ever has appeared.

In this photoplay Mr. Fairbanks portrays the role of a wide-awake, optimistic reporter employed in a small city, who wins distinction by interviewing a millionaire who not only has never been interviewed before, but who announced that he never would submit to reportorial inquisition.

His success with this assignment prompts his appreciative city editor to give him another and more difficult one. He sends his "young fellow" to a neighboring town, where he is to expose a fraudulent scheme in connection with a big factory.

Aside from Mr. Campeau, Marjorie Daw, Edythe Chapman, James Neill and other capable screen artists appear in Mr. Fairbanks' support. The play was excellently produced and the photography, by Hugh McClung, is exceptionally fine.

THE AUDITORIUM

All her talents as a singer, an actress, a dancer and a comedienne that have brought the merry little Mitzi her recognition as "America's foremost prima donna comedienne" are made evident in "Head Over Heels," the sparkling Henry-W. Savage musical play, which comes to the Auditorium with a six-piece Savage orchestra March 2.

In this new musical play, Mitzi has a new thrill for her audience in her

country. The reporter and this arch "villain" have several encounters which prove diverting to the audience as well as to those taking part therein in the picture.

When everything is at sixes and sevens, and the efforts of the young reporter to expose the fraud he finds rampant in the vicinity, are nearly frustrated, "the girl" appears and by her aid all is set right and the reporter wins his fight.

What we began to believe was the impossible has been attained. We have heard a great deal about putting fiction on the screen as it was written—putting the very spirit of the written word in action on the screen, but we have never seen it done.

Everett True is a worth while picture and will be shown at the Orpheum tonight for the last time.

EVERETT TRUE

By Condo



acrobatic ability as well as her power to bring a lump in the throat as she pictures the character of a whimsical, pathetic little figure, the top-of-the-pyramid of a troupe of acrobats, who must perform hazardous feats at the command of the cruel old Italian "boss" of the troupe.

Its gay melodies, of which a full half dozen are ranked among the popular hits of the day, are by Jerome Kern, composer of more musical comedy successes than any other living writer, and its quaint story by Edgar Allen Woolf, author of a hundred playlets and musical comedies.

For all Mitzi's personal popularity with theatre lovers Mr. Savage has not depended on his star alone, and the metropolitan cast to be seen here has been greatly praised for histrionic and comely ability as well as musical effectiveness.

Asked what she considered her most interesting picture characterization, Olive Thomas replied "The part of Nancy, the little thief in 'Love's Prisoner'."

It was fascinating to study and endeavor to express the emotions of girl beset by conflicting currents of good and evil. Most of us, I believe, have dual personalities, and poor little Nancy, left with the care of two baby sisters, stole to fulfill the first great law of nature, the preservation of self.

"Although later she became a notable figure in fashionable society she was equally well known as a worker among the poor. And lacking sufficient funds to aid all who needed her help, she continued the practice of thieving. Of course she knew this was considered wrong by the world at large. But her first-hand knowledge of the pangs of poverty overcame her possible scruples. And don't forget that she stole only from the rich— from those who could afford to lose a tiny amount from all they possessed."

From the very beginning this incident to create in my mind a sympathetic tolerance of the course she pursued, and trying to portray the struggles of her conscience between right and wrong proved one of the most absorbing things I have ever undertaken.

"Love's Prisoner" is a worth while picture and will be shown at the Orpheum tonight for the last time.

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Frank Keenan is due for another appearance at the Rex theatre. Friday is the date and the photoplay is "Smouldering Embers," an original story by Kate Corbaley.

Advance information is to the effect that "Smouldering Embers" presents Frank Keenan in an entirely new role in a tender, human story that makes a deep impression on the heart.

The cast presents Jay Belasco and Kate Van Buren in the leading juvenile roles. They uphold the romantic end of the tale, while Hardie Kirkland and Lorette Ward give a touch of villainy. Others are Thomas Guise, Russ Powell, Graham Petite, Burwick Hamrick, Kate Van Buren, Lucille Ward and Frances Raymond.

Baby Marie Osborn will also be seen in a splendid two reeler called "Daddy."

CATARRH

For head or throat Catarrh try the vapor treatment

VICK'S VAPORUB