

CLASSIFIED ADVERTISEMENTS

HELP WANTED—MALE
WANTED—Competent experienced solicitor, man or woman; apply at Rex Theater. 11-14-21
HELP WANTED—FEMALE
WANTED—Thoroughly competent girl for general house work. Good wages, small family of adults. Phone 247. 11-12-21
WANTED—A school girl to work after school and on Saturdays. Phone 604W. 11-15-21
WANTED—Strong girl or woman for general housework. Wages \$35. Phone 176. 11-10-1W
WANTED—Girl or woman for general house work. Phone 316 11-14-11

SALESMAN
SALESMAN—To cover local territory selling dealers. Guaranteed salary of \$100.00 per week for right man. The Richards Co., 200 Fifth Ave., New York, N. Y. 11-10-71
FOR SALE OR RENT HOUSES AND FLATS
FOR RENT—Beautiful new seven-room furnished house; strictly modern in every respect. Only parties being able to supply satisfactory credentials; others need not apply. Phone 987. 11-15-1W
FOR RENT (In Mandan)—House, three rooms, water, sewer. New house, five rooms, modern, select tenant, rent moderate. Auto garage on Main street, \$30. L. N. Cary, Mandan. 11-15-21

MISCELLANEOUS
GARRISON SECOND HAND STORE
We buy and sell all kinds of house and office furniture. We pay the highest cash price and guarantee what we sell to be as represented or no sale, you to be the judge. We repair and rebuild furniture at the right price. Our prices and terms are fair to all. When you want to buy or sell second hand house or office furniture. SEE US. 107 Main St., or phone 398, A. M. Garrison, Owner. 11-14-1m

FOR SALE—One hard coal heater, piano, dresser and a few other household articles. Call 417 10th St. Phone 535 LM. 11-14-31
FOR SALE—Fur lined overcoat bargains. See our east window, Klein the Tailor. 11-12-31
FOR SALE—Canary birds, male and female. Mrs. L. C. Potter, Brien, N. D. 11-11-1W
FOR SALE—Choice Canary Singers, Jacob Bull, Dickinson, N. D. 11-15-1W
FOR SALE—One 9x12 Royal Wilton rug. Call 85 or 926. 11-12-2W

POSITION WANTED
PIANIST—Wishes to get with orchestra. Experienced. Phone 377 LW. 11-15-21

MARKETS
BEARS HAVE ADVANTAGE
Chicago, Nov. 15.—Bears had an advantage in the wheat market today during the early trading. Initial quotations which varied from 1-2 to 1-8 advance with December, \$1.05 1-4 to \$1.05 1-2 and May, \$1.09 1-4 to \$1.09 3-4 were followed by a moderate setback all around and then something of a rally.

MINNEAPOLIS FLOUR
Minneapolis, Nov. 15.—Flour 15 cents lower to 25 cents higher. In carload lots family patent quoted at \$7.25 to \$7.50 a barrel in 98-pound cotton sacks. Shipments, 50,916 barrels. Bran, \$14.

ST. PAUL LIVESTOCK
So. St. Paul, Nov. 15.—Cattle receipts, 5,000. Weak to lower. Grass beefs, \$4.25 to \$6.50. Butcher cows and heifers, large \$3 to \$4.50. Bologna bulls, \$2.50 to \$3.50. Veal calves, mostly 50 cents lower. Practical top on best lights, \$7. Bulk stockers and feeders, \$3.50 to \$5.

BISMARCK GRAIN
(Furnished by Russell-Miller Co.)
Bismarck, Nov. 15, 1921.
No. 1 dark northern \$1.04
No. 1 amber durum \$1.04
No. 1 mixed durum \$1.06
No. 1 red durum \$1.05
No. 1 flax \$1.63
No. 2 flax \$1.49
No. 2 rye \$1.52

CHICAGO LIVESTOCK
Chicago, Nov. 15.—Cattle receipts 16,000. Steady to lower.
Hog receipts 43,000. Mostly 10 cents lower than yesterday.
Sheep receipts 18,000. Steady to 25 cents higher.

MINNEAPOLIS GRAIN
Minneapolis, Nov. 15.—Wheat receipts 227 cars compared with 518 cars a year ago.

AGENTS WANTED
AGENTS WANTED—Start your Ford on coldest mornings, The Jir Mandfold Heater will do it. Send \$2.95 for sample. Cash refund to agents. Jir Specialties Co. Jca. Ohio. 11-15-11
WANTED—Good live agent for Bismarck, to sell an article of universal use. Industrious agent can make good money. Must be responsible. For particulars address Box 567, Jamestown, N. D. 11-14-1W

AUTOMOBILES—MOTORCYCLES
FOR SALE—Ford Sedan, good condition. Dr. R. S. Enge. 11-15-31

ROOMS FOR RENT
FOR RENT—Two rooms on first floor and one single room on second floor, all furnished for light housekeeping, modern house. Phone 672 L. W. 111 Mandan avenue. 11-14-1W

FOR RENT—Two or three rooms in modern house, close in, furnished for light housekeeping; also an adjoining room for sleeping purposes. Phone 612. 11-9-1W

FOR RENT—Three or four modern rooms for light housekeeping, one room with kitchenette and a five-room furnished house. Write 308, in care Tribune. 11-14-31

FOR SALE—Victoria including 30 records, Mahogany case. All in good condition, \$75.00 cash. Call upstairs at 210 Thayer St. 11-15-31

FOR RENT—Large room on first floor, furnished for light housekeeping. \$20 8th St. Mrs. Ada Bohrer. 11-12-31

FOR RENT—Two modern rooms furnished for light housekeeping, suitable for young married couple, 924 7th St. Phone 960J. 11-15-1W

FOR RENT—Two large furnished rooms on second floor in modern house, also two small rooms. 404 5th St. 11-15-1W

FOR RENT—Furnished or unfurnished rooms for light housekeeping. Bismarck Business College. 10-10-1f

FOR RENT—Modern furnished housekeeping rooms, married couple preferred. 1100 Broadway. 11-12-1W

FOR RENT—To gentlemen only, a very desirable room in private home. Phone 247. 11-14-31

FOR RENT—Furnished rooms, steam heated above the Emporium Store. Phone 974. 11-9-1W

FOR RENT—Furnished room in modern house, 711 Front St. Phone 291R. 11-14-31

FOR RENT—Banner House, board and room, \$9 a week; rooms, 50c; meals, 35c. 11-14-1W

FOR RENT—Furnished room in modern house, 607 6th St. 11-15-21

FOR RENT—Five room house. Good location. Box 1002. 11-12-31

THE GOOD OLD HYMNS
There's lots of music in 'em—the hymns of long ago. And when some gray-haired brother sings the ones I used to know, I sorter want to take a hand, I think of days gone by. "On Jordan's stormy banks I stand and cast a wistful eye!"

We never needed singin' books in them old days—we knew the words, the tunes of every one—the dear old hymnbook thru! We didn't have no trumpets then, no organs built for show. "We only sang to praise the Lord, "from whom all blessings flow."

An' so I love the good old hymns, and when my time shall come—Before the light has left me, and my singing lips are dumb—If I can hear 'em sing them then, I'll pass without a sigh. To "Canadiana's fair and happy land where my possessions lie"—Atlanta Constitution.

Benefit of a Good Laugh. However, the laugh began. It is a recognized fact that a few healthy "ha-ha's" form one of the best tonics imaginable. It gets plenty of fresh air into the lungs, and generally tones one up. Also, it eases the nerves.

DOINGS OF THE DUFFS Their Evening Was Spoiled BY ALLMAN



FIND THE REAL YOU! Interpretative Dancing Will Help You!

BY RUTH AGNES ABELING
Boston, Mass., Nov. 15.—Back home after a period of frenzied re-hearsing and a wild dash half way across the continent, to jump from the conclusion of one huge pageant to the beginning of another—Virginia Tanner takes time to breathe and talk. "Why, yes, I know what I like best about dramatic dancing for great numbers of people," says this Radcliffe graduate who can take a thousand or more untrained people and in the spare of a few weeks have them rhythmically working together.



VIRGINIA TANNER

"I like the flexibility which results. Old and young are molded with the music, the count and the direction. It takes them out of themselves—they forget for the time being that they're work-a-day folks and live the part the dance suggests. They find their real self. "Society dancing? "Protocols for the most part" says Miss Tanner, "but real dancing, dramatic dancing or ballet pantomime is a wonderful awakener of personality. "Usually such dances are costumed. The wearing of a costume hints of a different being. Then start the wearer at dancing. "Just like that!" with a quick gesture of her hand, "the real being in that person begins to come out. "We are all more or less suppressed and repressed by conditions, habit and inhibition. But the moment there is an effect made toward expressing something through pantomime the self-consciousness, if you would call it that, vanishes. "That is why dramatic dancing—not with a view to a professional career—should be part of every growing girl's curriculum. It will help her to obtain a pose and self-possession which are invaluable. And, says this yet young woman of her own pleasure in the work of training hundreds of pageanters: "I love it because when you take hold of it everything is fluid. You must create as you go. Your problems are human problems. Instead of building with nails and wood you are building with people. You must create a picture with human mediums. And that is fascinating!"

MISS TANNER directed the dramatic dancing for the pageant at Plymouth and more recently for the Red Cross pageant at Columbus, O.

HEAD OF WOMEN'S AUXILIARY A. L.

By NEA Service. Cincinnati, Nov. 15.—Mrs. Lowell F. Hobart, newly elected president of the Women's Auxiliary of the American Legion, is just as eligible to the legion itself as to the auxiliary. For she served Uncle Sam in the war, just as much as her son. When her son went to Camp Taylor in Kentucky, for duty in the World War, Mrs. Hobart went along with him. While the young man was in training his mother worked daily in the Red Cross institutions as a supervisor and conducted two night classes. On Mrs. Hobart's return to Cincinnati, where she lives, she was asked by the Y. M. C. A. and the Ohio Federation of Women's Clubs to go overseas as a hostess. But as her son was in France, war department regulations prevented her from sailing. Mrs. Hobart was elected first vice president of the Ohio department of the Women's Auxiliary at its first convention and was named state chairman of hospitals. In this work she has organized active committees to take care of patients in all Ohio hospitals where former service men are under treatment. The first national convention of the Women's Auxiliary at Kansas City this year, resulted in her election as president.



MRS. HOBART.

MUSIC CLUBS FIGHT TAX ON INSTRUMENTS

By NEA Service. St. Louis, Nov. 15.—"Music isn't a luxury!" This is the statement of Mrs. Helen Harrison Mills of the National Federation of Music Clubs, who is leading a fight, being made by the federation, on a bill now pending in Congress which would impose discriminatory tax on musical instruments. "Passage of such a bill would handicap the musical activities of the nation," says Mrs. Mills. "The importance and necessity of music has been too well demonstrated. It has made a place for itself in recent years in civic as well as cultural life, in factories, in studios, in the churches, the club, the home and the school." During the first session of the board of the federation, just held here, special attention was given to arranging a young artists' tour with the hope of stimulating the interest of young people. Mrs. John F. Lyons of Fort Worth, Tex., is the new president of the organization.



MRS. H. H. MILLS.

MEN AS EXPRESSIVE AS WOMEN?

BY RUTH AGNES ABELING
Dayton, O., Nov. 15.—"There are just three ways to reach people—through the eye, the ear and the heart," Ruth Mougey Worrel, assistant director of membership activities for the Red Cross, had dropped into a seat after a strenuous bit of pageant practice directing. "And in doing this I appeal to all three—there, watch that man!" Her eyes, lovely eyes, no matter the color, were alight, "Isn't he just living that part?" It was a man, in the uniform of the United States army, out on a broad stretch relieving perhaps the very thing he had suffered overseas on the battlefield. "Could I do anything that would bring home to the people who see in him the actual service of the Red Cross and its need of support as having written that part for him to act, does?" Mrs. Worrel was enthusiastic. She writes the pageants as well as directs them. "Men are just as emotional as women, you'd know it if you watched them shape up for these things," Mrs. Worrel was following the movement of a colorful group being whipped into condition. "They have just as much of a gift for self-expression—and they are just as artistic in using it. "There's another thing which should make pageantry more popular than it is," said Mrs. Worrel, "and that is the fact that most of the people who take part make or assist in making their own costumes and that interests them in the history of the period which they are to portray. "That has a special value for children," said this woman who has handled as many as 2,000 people in one pageant. "We need more of it!"



MRS. RUTH WORREL

Freckles and His Friends Freckles Has a Future By Blosser



ODD'S HER JOB, BUT GAY IS MINNETTE BARRETT!

By James W. Dean
New York, Nov. 15.—The most unique character on Broadway—Miss Minnette Barrett. She's an actress, member of the company producing "The Bat" at the Morosco theater. She has attended 500 performances, yet has not spoken a line or made an appearance before the footlights. She has reported at the theater eight times a week since the show opened in August, 1920. She understudies three roles. After the others of the company report she leaves to attend some other show. "The Bat" having become somewhat monotonous to her by now. An interview with Miss Barrett. Q. Do you think you have a soft snap? If not why not? A. Yes, I'm not under the nervous tension of making an appearance. Q. What does an understudy think about and why? A. I fell like a fireman who is always ready to jump into his clothes and down a pole. I understudy three parts in five companies in as many cities. I'm neither a chicken or a dowager. The characters I understudy are 60, 40 and 20. The age of an understudy is elastic, like a family budget. Q. Do you ever wish some one would break a leg or a vocal chord, or something? If not, why not? A. No, I don't feel wronged. Understudying is not my profession, but I'm paid to do it. Anyway, it's a great life, if you don't weaken. Q. What does an audience look like to an understudy? A. Like the backs of so many heads. Q. Would you trade places with an interviewer? If not, why not? A. No, interviewers work. Q. Do understudies have under-studies? A. No.



MINNETTE BARRETT

BUSINESS DIRECTORY
WEBB BROTHERS
Undertakers Embalmers Funeral Directors
Licensed Embalmer in Charge
DAY PHONE 246 NIGHT PHONES 246-887
PERRY UNDERTAKING PARLORS
Licensed Embalmer in Charge
Day Phone 100 Night Phone 100 or 687
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