

To Hear is to Believe.

The BUSH 2 GERTS PIANO

E. B. Luke

## HOT

\section*{| BARBECUE |
| :---: |
| $\begin{array}{c}\text { Every day } \\ \text { in the } \\ \text { we }\end{array}$ |}

## Kerner 2 Hoffman's

BROWN \& BRIDGMAN. Indertakers and Embalmers.
$\qquad$ Gloves.
prouprely day or night and

shotl uy
Nexedo


The Druggist ${ }^{\text {* }}$
J. B. WALL

The Druggist


BLACKSMITH
Brien
oved to Brick Building on Broad
DAILY ARRIVALS

