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Is that more of the Fire Insurance companies will fail before the losses are all settled.
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Incorporated.. Capital Stock $25,000. Largest, most successful Business College in Oklahoma. Best college building, best equipment in Southwest. Practical, Up-to-date. Unexcelled courses in BOOKKEEPING, BANKING, PENMANSHIP, SHORTHAND, TYPEWRITING.
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SPRING will soon be here and then gardening will be at hand. I have a fresh supply of every variety of garden and flower seed in bulk or package. REMEMBER this is the place where
"EVERYTHING GOOD TO EAT UNDER ONE ROOF"
Four delivery wagons and one rush order wagon. Telephone your order to
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Everything in housefurnishings from a tin spoon to a nice parlor suit. Everything nice, new and neat, no **junk** or **trash.**
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Read all the Advertisements

News of the Stage

End of the Play.

You have heard the leading lady doubt
the hero and his love.
You have heard her cold responses
when he swore by stars above.
Now you wait to hear her soften and
delight the best of chaps,
But her voice is drowned by people
who are asking for their wraps.

You have seen her spurn the hero
through a dozen tearful scenes.
You have seen her flirt with broadcloth and neglect the man in jeans.
Now you want to see her hug him,
while he o'er the villian gloats;
But you only see umbrellas, feathers,
furs and coats!

Louisville Courier-Journal.

Hoity Toity.

One of the big successes of Weber & Fields' New York Music hall was "Hoity Toity," which ran for a full season at their popular theater and inasmuch as the Weber & Fields' organization is not traveling, the announcement that the only authorized company producing their plays will present this merry melange in this city on Monday night, Feb. 28, will no doubt be hailed with joy by the lovers of musical comedy. An advance notice reads: "The music of 'Hoity Toity' is full of melody from opening chorus to finale, is of the popular kind, and many of the numbers are catchy and whistleable; the scenery and costumes are gorgeous; the young women of the chorus are pretty and this same chorus dances well, and is often and agreeably on the stage. The book and lyrics are by Edgar Smith, the music by John Stromberg, of whom it is said he never failed to hit the popular taste, and as all the original and intricate stage business of Julian Mitchell, who wields a magic wand when he handles a chorus, has been retained, the ensemble is a delightful entertainment. The plot? Well, what's the use of talking of that! To be sure, there is a little of that necessary commodity, but it won't be too great a strain upon a weary body seeking amusement to follow it. One scene gives a full view of the campus of Yale university where all the characters meet, and a boat crew appears to take Lady Grafter on a trial spin. The scene changes to a river view where a racing shell is seen with the rowers and Lady Grafter as the coxswain, stereoptican slides depicting perfectly the moonlit waters, and the panorama on the river bank beyond. A beautiful boating song is sung and the effect proves one of the prettiest imaginable. The second act is laid at Monte Carlo, showing the beautiful Casino. Weber & Fields are said to have lavished $25,000 on this scene alone, in the way of scenery and costumes, all of which will be in evidence during the present engagement. The company is a large and unusually well balanced organization of singers, comedians and pretty girls to the number of fifty."

William H. Crane tells a story of his first appearance in the play, "She Stoops to Conquer," that illustrates to some extent at least the vast ignorance of dramatic history that is possessed by the majority of men who find their living in the theatrical field. He and Stuart Robson were playing in Cleveland on one occasion, nearly twenty-five years ago, when a well-known manager who has since passed away called on the pair in their dressing room. After offering congratulations upon the success they were achieving, this manager said: "By the way Crane, I wish you would let me have the address of that chap Goldsmith, as I want to see him about writing a new old style comedy for Miss ———. I like his style." Mr. Crane says Stuart Robson turned to the manager at once and said: "Old man, you will never be able to see him. He is not where you are to play that long engagement of yours."

In front of a theater in which Chas. B. Hanford was playing was a long line of ticket buyers.

"It is a long time to wait," remarked one of them.

Mr. Hanford, who chanced to be passing on his way to the stage overheard him, and commented:

"If a few minutes' waiting seems so tedious to him, I wonder what he thinks of the actor who sometimes has to wait his turn for years!"

Helpless.

Why do you allow the stage manager to subject you to so many ups and downs?" asker the Flies of the Curtain.

"How can I help myself?" retorted the Curtain, with bitter emphasis. "Hasn't he always got the drop on me?"

Each character in the "Mummy and the Humming Bird," the great comedy success, to be seen here March 22, is described as a distinct type, and as requiring for its interpretation an artist of signal ability and special talent, Jules Murry's Own Company, with William A. Whitecar at its head, was formed with the object always in view of securing for this play a cast superior to even the very excellent ones that had appeared in it in previous years. This object is said to have been accomplished and the organization is receiving unstinted praise in all the cities visited. This will be the last opportunity to witness this celebrated performance here, as Manager Murry has secured a new play for this company next season.

A woman in a New York theater has found a new way of removing another woman's hat. The woman who wore the hat sat in the front row of the balcony. Her high, feathered head gear shut off the view. Just back of of her a woman protested. The one in front was obdurate. Finally, the indignant one smote the other's left eye, with her fist, closing it. The behatted woman struck back, landing on the chin. This was the signal for a rough and tumble fight, which brought the audience to its feet and took all the attention from the stage. Both women shouted as they fought. Ushers rushed to separate them. Finally a small meek man, who had escorted the woman with the hat, plucked up courage, grasped his irate companion by the arm and hustled her out of the theater. The audience cheered and sat down.

Under the direction of Frank Lea Short the Yale University association will make a productioin in the spring of Ibsen's "The Pretenders." Two performances of the play will be given in Hartford, two in New Haven and at least two in New York, when the Yale alumnae will be a large factor in the production of the drama. How much better this is than performing the truck that usually is offered in college theatricals.

Shakespeare's Churchgoing.

Probably Shakespeare did his own thinking on questions of religion, said little, and conformed strictly to the existing order. Still we question if he was a good churchgoer. The town and church of Stratford had a decided bent toward Presbyterianism and there is reason to think that he did not get on well with it in this respect. Himself the wisest of preachers, he does not seem to have been fond of preaching. That which sounds most like it—and very wise it is—comes from Polonius, whom he calls "a prating old fool." We fear that when he walked to church with his wife he went no farther than the porch, but strolled along the Avon, where he was found by Susanna and Judith on "a grassy bank" in close converse with "daisies pied and violets blue," and "herb-o-grace" as became Sunday. And in the winter he was not sorry "when coughing drowned the parson's saw." The preacher and the poet have never got on well together and will not until they learn that they are identically the same person, as Cardinal Newman says; and that they must not divide and antagonize what God has joined together.

Wood's Autograph Book.

Murry Woods, who plays the part of Shrimp, the governor of South Carolina, in "The Clansman," owns one of the most interesting autograph books in existence. When a boy he became a member of the old California Theater Stock company in San Francisco, which company was then under the management of John McCullough. In 1875, Mr. Woods began collecting autographs, and he has played in companies with everyone whose name appears in this book. Among the signatures are those of Lawrence Barrett, Thomas W. Keene, Dion Boucicault, Madame Janauschek, Edwin Booth, Mary F. Scott Siddons, Charles Fechter, John T. Raymond, Frank Mayo, W. J. Florence, E. A. Sothern, Clara Morris, Lillian Adelaide Neilson, Mrs. John Drew, Joseph Jefferson, Fannie Davenport, Stuart Robson, William H. Crane, J. H. Stoddard, C. W. Couldock, Mrs. J. H. Gilbert, Mr. and Mrs. Kendall, Roland Reed, James A. Herne, Julia Arthur, William Gillette and the late Sir Henry Irving.

Not the Same.

"That theatrical doctor is something like an epicure."

"In what way?"

"He knows how to cure 'hams.'"

A Habit to be Encouraged.

The mother who has acquired the habit of keeping on hand a bottle of Chamberlain's Cough Remedy, saves a great amount of uneasiness and anxiety. Coughs, colds and croup, to which the children are susceptible are quickly cured by its use. It counteracts any tendency of a cold to result in pneumonia, and if given as soon as the first symptoms of croup appear, it will prevent the attack. This remedy contains nothing injurious and mothers give it to little ones with a feeling of perfect sincerity. Sold by F. J. Ramsey, W. B. Frame, Ardmore Drug Co., Bonner & Bonner.

Italian Orchestra.

The well known "Volino Brothers" of San Antonio, Texas, but now in business at Provence, I. T., offer to the people of Ardmore an exceptionally good band for weddings, balls, parties, etc., composed of three pieces—violin, flute and harp. Other instruments at will. Address

VOLINO BROTHERS,
Care Ardmore Wholesale Mercantile Company, Ardmore, I. T. 12-1m

Common Colds are the Cause of Many Serious Diseases.

Physicians who have gained a national reputation as analysts of the cause of various diseases, claim that if catching cold could be avoided a long list of dangerous ailments would never be heard of. Every one knows that pneumonia and consumption originate from a cold, and chronic catarrh, bronchitis, and all throat and lung trouble are aggravated and rendered more serious by each fresh attack. Do not risk your life or take chances when you have a cold. Chamberlain's Cough Remedy will cure it before these diseases develop. This remedy contains no opium, morphine or other harmful drug and has thirty years of reputation back of it, gained by its cures under every condition. For sale by F. J. Ramsey, W. B. Frame, Ardmore Drug Co., Bonner & Bonner.

Election Notice.

Notice is hereby given that the regular meeting of the stockholders of the Ardmoreite Publishing Company of Ardmore, I. T., for the purpose of electing seven directors to serve the ensuing year, will be held on Saturday, February 23rd, 1907, at the office of the said publishing company between the hours of 10 o'clock a. m. and 4 o'clock p. m.

SIDNEY SUGGS, President.
Ardmore, I. T., Feb. 14th, 1907.

Chronic Constipation Cured.

One who suffers from chronic constipation is in danger of many serious ailments. Orino Laxative Fruit Syrup cures chronic constipation as it aids digestion and stimulates the liver and bowels, restoring the natural action of these organs. Commence taking it today and you will feel better at once. Orino laxative Fruit Syrup does not nauseate or gripe and is very pleasant to take. Refuse substitutes. Hoffman Drug Co., and City Drug Store.

WARNING ORDER.

Before R. W. Dick, Mayor of the City of Ardmore, Ind. Ter.

D. M. Rumph, plaintiff, vs. H. L. Brogden, defendant. Warning Order.

The defendant, H. L. Brogden, is warned to appear in this court within thirty days and answer the complaint of plaintiff, D. M. Rumph.

This the 18th day of February, 1907.

R. W. DICK,
Mayor of the City of Ardmore.

J. F. Bledsoe is hereby appointed non-resident attorney.

Published Feb. 21, 1907.

This May Interest You.

No one is immune from kidney trouble, so just remember that Foley's Kidney Cure will stop the irregularities and cure any case of kidney and bladder trouble that is not beyond the reach of medicine. Hoffman Drug Co., and City Drug Store.

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That When You Use
BIG HAND FLOUR
You are not taking any chances—it always makes good.
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Wants to buy 1000 acres in tracts not less than 80 acres
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