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Baltimore, Md.—"For four years my life was a misery to me. I suffered from irregularities, terrible dragging sensations, extreme nervousness, and that all gone feeling in my stomach. I had given up hope of ever being well when I began to take Lydia E. Pinkham's Vegetable Compound. Then I felt as though new life had been given me, and I am recommending it to all my friends."—Mrs. W. S. Ford, 1928 Lansdowne St., Baltimore, Md.

The most successful remedy in this country for the cure of all forms of female complaints is Lydia E. Pinkham's Vegetable Compound. It has stood the test of years and today is more widely and successfully used than any other female remedy. It has cured thousands of women who have been troubled with displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, that bearing-down feeling, flatulency, indigestion, and nervous prostration, after all other means had failed.

If you are suffering from any of these ailments, don't give up hope until you have given Lydia E. Pinkham's Vegetable Compound a trial.

If you would like special advice write to Mrs. Pinkham, Lynn, Mass., for it. She has guided thousands to health, free of charge.

KISS CAUSES DEATH.

Nurse Contracted Blood Poison from Dying Patient.

Cumberland, Md., March 31.—Having become infected from a kiss bestowed by request on a patient, dying of blood poisoning, Miss Marion C. Speer, a trained nurse, died last night at her home here. Miss Speer attended Mrs. Virginia Callan Carder, wife of Dr. George L. Carder, a prominent society woman, at the Allegheny hospital, and the latter asked the nurse to kiss her as she was dying. The request was granted and in a few days Miss Speer was stricken with the same malady.

HASKELL-NIBLACK NUPTIALS SCENE OF DAZZLING SPLENDOR

Guthrie, Okla., March 31.—The state government ceased its busy work and the capital city stood at ease tonight, in honor of Frances Lillian Haskell, daughter of Oklahoma's first chief executive, and Leslie Gordon Niblack, editor, who were married at 8 o'clock tonight.

The great throng of Oklahoma's prominent people which filled to standing room the floor and balcony of the senate chamber at the state house became silent when promptly at 8 o'clock the orchestra, behind its screen of intertwining amaranth vines, blues, daisies and roses, started playing Lohengrin's wedding march.

Down the aisle the first to come were two of the governor's staff, Major Porter Spaulding of Muskogee and Colonel George B. Stone of Oklahoma City, both in full regiments bearing the white ribbon streamers which stretched from the door to the wedding canopy, forming an aisle.

Immediately following in military splendor came Adjutant General Frank Canton with Major Black, United States army, followed by a group of other staff officers.

Following them came the maids, Misses Lucy and Jane Haskell, sisters of the bride, Miss Ruby Canton of Guthrie and Miss Gussie Welch of Muskogee; the beautiful flower girl, little Miss Josephine Morrison of Ponca City, a niece of the groom, carrying a basket of rose petals, which she scattered in a fairy shower in the pathway of the bride. And last, trodding daintily on the rose petals, came Fay Sandlin, the 3-year-old daughter of Judge and Mrs. Joel M. Sandlin of Guthrie, carrying the wedding ring in a great Easter lily.

Bride With Her Father.

Governor Haskell, his daughter Frances holding his arm came last. As they approached the altar the groom, attended by his best man, Lieutenant Governor George Ballou, emerged from a room to the right and joined the bride at the altar in front of Chief Justice Kane.

The chief justice quietly gave the marriage ceremony, using the same Bible on which Governor Haskell took oath of office, and as he spoke the

sworn words that made the young people man and wife the orchestra softened the whole magnificent scene into a picture hardly to be forgotten with the beautiful Mendelssohn's "Spring Song."

Reception Is Held.

Immediately following the wedding the bridal party and throng of guests adjourned to the rooms on the first floor, where a reception was held. The room on the entire first floor of the state house had been thrown together as much as possible. They resembled a fairland with the costly flowers, flags and military ornaments used in decoration. The First regimental band and Company D of Guthrie were on guard at the state house. The office of the secretary of state was used as a refreshment room. Pink and white roses predominated in the color scheme.

A prominent company assisted in the serving, including Misses Louise Watson, Besse and Jeanette Hughes, Mattie Clay Gano, Alfretha Jennings, Bettie Shidmore, Mrs. Leo Meyers, Mrs. W. C. Hughes, Mrs. Roy Oaks, Mrs. Ruel Haskell, Mrs. M. E. Trapp, Mrs. E. G. Spelman and Mrs. J. B. Turner in one of the smaller rooms, presided over by Mrs. Genie Lowe Gano, punch was served by Misses Gertrude Hunt and Bess Gano. As

sister in the large reception room were Mesdames Charles A. Taylor, S. W. Hays, Joel M. Sandlin, M. E. Menefee, Ed O. Cassidy, F. M. Canton, Charles West, J. C. Mah of Shawnee and other women of the state administration. Mrs. A. D. Brey, an president at the booth, where each guest registered their name.

At the head of the formal reception line in the large center room, and under a canopy of amaranth and flowers, stood Governor and Mrs. Haskell, with bride and groom at their left. Others in the line were Mrs. Morrison of Ponca City, and Miss Ida Niblack of Guthrie, the latter a sister of the groom.

Following the reception by the officers of the state administration many of the guests and the bridal party left the scene of splendor and beauty at the state house to attend

the ball given by the Elks at the city hall to the groom, their former exalted ruler. Other guests remained at the state house scanning with interest the hundreds of beautiful and costly presents on display.

A few minutes before 11 o'clock the bride and groom stole away from the merry crowd at the hall and started on their honeymoon trip to New Orleans, Havana and Japan. They will be absent several months.

The costumes seen at the wedding are said by connoisseurs to have been the most brilliant of any similar occasion in the history of Oklahoma.

Beautiful Costumes.

The bride wore an exquisite gown of Irish point lace, empire princess style, over chiffon and mesaline. The bodice had a draped garniture of hand embroidery in seed pearls with ropes of pearls as tassels with bands of the pearls crossing in the back and ending at the side with cascade of Irish point. With this the queenly beauty was enhanced by a soft veil fastened to a crown of lilies of the valley. She carried a bouquet of Easter lilies and lilies of the valley.

Miss Lucy Haskell wore pink satin with soft garniture and hand lace empire princess.

Miss Jane Haskell, pink satin, pastel trimmings, empire princess.

Miss Ruby Canton, pink, satin, gold garniture, Irish crochet lace, empire princess.

Miss Gussie Welch, pink satin, crystal trimmings, empire princess.

Mrs. Charles N. Haskell wore white embroidered crepe de chine, pastel shades and diamonds.

Little Miss Josephine Morrison, the flower girl, wore white organdie, with pink sippers and hose. Little Miss Fay Sandlin the ring bearer, was in white organdie.

The administration ladies, who took a prominent part in the reception, were beautifully gowned. Mrs. Russell Haskell, Jr., wore an opalescent empire gown, Mrs. M. E. Trapp, old rose empire with Persian trimmings.

Mrs. E. G. Spelman, Nile green chiffon and mesaline with diamond ornaments. Mrs. Leo Meyer, morise mesaline, satin, empire princess, beaded, and diamonds. Mrs. Roy Oaks, wistaria mesaline, with gold trimmings, empire gown, with pearls.

Mrs. J. B. Turner, rose mesaline, hand embroidered, diamonds. Mrs. Genie Gano, black lace diamonds. Miss Gertrude Hunt, peach colored mesaline. Miss Bess Gano, white lace. Mrs. Charles A. Taylor black lace, jet ornaments. Mrs. A. N. Benedict, light blue silk, pearls. Mrs. E. Derwin, light blue mesaline, pearls. Mrs. H. M. Furman, light blue mesaline, hand embroidered. Mrs. Frank Canton, rosea ground-line over satin, crystal trimmings, diamonds.

Mrs. Joel M. Sandlin, blue mesaline, pearls. Mrs. Samuel W. Hays, russet brown mesaline, discretive gown. Mrs. M. E. Menefee, white silk embroidered. Mrs. Ed O. Cassidy, white lace, diamonds. Mrs. Kirby Fitzpatrick, light blue tulle. Mrs. O. T. Smith, blue silk with silk and gold ornaments. Mrs. H. G. Baker, white tulle, lace and embroidery over pink. Miss Ida Niblack, violet mesaline, gold trimmings. Mrs. J. A. Menefee, mocha mirage, jet trimmings.

Mrs. Paul Nesbitt, blue chiffon, over mesaline. Miss Cora Smith, hand painted chiffon, over satin, with touches of pink. Mrs. Thomas H. Doyle, black lace, with diamonds.

Mrs. J. C. Mah of Shawnee, embroidered white crepe, diamonds. Mrs. Frank Lantz, Paris, gown of blue, fofard in border effect. Mrs. A. D. Bryan, light blue tulle, pearls.

Mrs. A. J. Weegs of Muskogee, sister of Mrs. C. N. Haskell, was beautiful in gown of white lace and diamonds.

Mrs. Jesse Woods Rube of Shawnee wore an exquisite creation of white point lace, over mesaline, picture hat of lace and plumes, diamonds.

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MOHAIR AND ALPACA.

These Fabrics Come From Two Entirely Different Animals.

"The other day I heard a couple of men arguing about mohair and alpaca, one of them gravely asserting that they were different names for the same fabric," said a New York importer.

"The assertion was very far out of the way. The cloth known as alpaca, if genuine, comes from the wool of the animal of the same name, which thrives only in the Andean regions of Peru and Chile in South America. The alpaca, or paro, which resembles the llama, looks a good deal like our domestic sheep and has a most beautiful fleece. Great flocks of them browse on the highest ranges of the Andes and are the property of the native Indians, who shear them once a year. Many efforts have been made to breed the alpaca in different parts of Europe and Australia, but without success. A cargo of them was brought to Baltimore some time in the middle of the last century, but the experiment of raising them in the United States was likewise a failure.

"The cloth known as mohair comes from the Angora goat, a very different animal from the alpaca. The Angora is found in South Africa, but the largest flocks are found in Asia Minor."—Exchange.

PARIS AND LONDON.

Contrasts in People and Manners in the Two Great Capitals.

In the streets French traffic all goes to the right; London conchmen drive always to the left. Parisians live together in large houses like barracks; Londoners have one family in a house. The Londoner has a latchkey, the Frenchman a concierge.

Paris has its cafes, London its clubs. Parisian beds are up in an alcove in the wall; Londoners sleep in the middle of the room. Londoners take three or four meals a day, Parisians two.

Paris dines, London eats. Paris loaves are long, London loaves are square. Paris drinks wine, London beer. Paris takes coffee, London tea.

Frenchmen while dining talk to their neighbor and enjoy each other's society; Britons sit alone at table and don't say much, but enjoy their food.

London workmen work in their ordinary clothes, call each other "mate," smoke clay pipes and punch each other's heads occasionally; Parisian workmen do their business in blouses, call their friends "citizen" or "sir," smoke cigarettes, take their hats off to each other and do their fighting with their feet.—London Th.Bits.

Defective Education.

An old dandy in Alabama called across the fence to his neighbor's son, who is a student at the Atlanta university, says a writer in the Philadelphia Ledger.

"Look hyar, boy," he said, "you goes to school, don't yer?"

"Yes, sir," replied the boy.

"Gettin' education, ain't yer?"

"Yes, sir."

"Larnin' 'rithmetic an' figgerin' on a slate, eh?"

"Yes, sir."

"Well, it don't tak two whole days ter make an hour, do it?"

"Why, no," answered the boy.

"Waal," said the old man, "you was goin' ter bring that hatchet back in an hour, wasn't yer? An' hit's been two whole days sence you borrowed hit."

"What's the use of yo' education if you go ter school a whole year an' den can't tell how long hit takes ter fetch back dat hatchet?"

African Natives' Drum Signals.

All through the continent of Africa the natives have a very perfect system of signaling with drums, by which means they rap out messages from village to village, and it is quite wonderful how swiftly and how far they are able to spread news.

The drumming is always done at night, when sound travels farther, and as one lies awake on a still, clear night the ear is often gently assailed by the low, musical roll from a drum in the village near, and one waits with pleasant expectancy till the answering echo comes, muffled by distance, from a village sometimes two miles away.—Wide World Magazine.

Bohemia.

Bohemia is youth. Youth is every where. It is bounded on the north and east by the barren desert of middle age and on the south and west by the steep and impracticable mountains of success. The true Bohemian is drunk on nothing but ambitions and ideals, and though these leave no headache, they frequently leave an emptiness of the stomach. The true Bohemian has an appetite the morning after, but there is often no breakfast.—Sydney Bulletin.

Public Opinion.

Public opinion is a will-o'-the-wisp. It is here today and gone tomorrow. Public opinion crucified the Christ, and the centuries have condemned it for its act. Ever since that time the public has been making blunders, committing crimes, furnishing the evidence of its own wisdom in every time and country.—Boston Herald.

Business Sense.

"Has that titled son-in-law of yours any business sense?"

"Yes," answered Mr. Dunsinnox. "I must say I admire his foresight and sagacity. He absolutely refused to take any chances on my regarding him as a poor relation."—Washington Star.

A cynic says that the jaws of death have no terror for him; he only fears the jaws of life. He is married.—Sporting Times.

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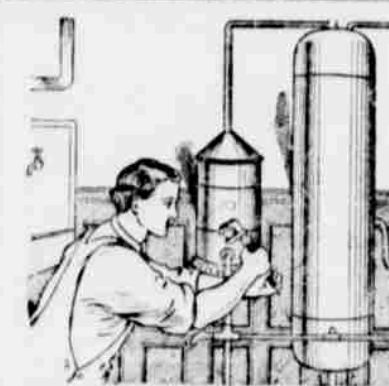
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