

# THE OKLAHOMA STATE FAIR

AT OKLAHOMA CITY, OKLAHOMA  
SEPTEMBER 29 TO OCTOBER 8

The following Oklahoma City firms invite you to make their places your headquarters while attending the Great Oklahoma State Fair on the above dates

## The Oklahoma Sash and Door Co.

Extends a cordial invitation to all to visit their manufacturing plant while in the city.

The Darling Mill Company  
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**Houston to Receive Appointment.**  
Washington, Sept. 25.—While no official announcement has been made as to the successor of John Embry as United States District Attorney for the Western District of Oklahoma, it is known that District Judge Huston of Logan county is to be appointed shortly to succeed Mr. Embry.

A. A. Richards, special assistant to the Attorney General, in charge of Indian matters and reclamation suits, has resigned and will make his home at Muskogee. Mr. Richards is to be succeeded by A. R. Knable, an attorney of Denver. The change will take place October 1.

**Robertson as Temporary Judge.**  
Guthrie, Okla., Sept. 25.—Gov. Haskell today announced the appointment of J. B. Robertson of Chandler, judge of the Lincoln-Pottawatomie county district, in place of W. N. Mabon, whose resignation was accepted last Thursday. Judge Mabon, under charges brought by a Pottawatomie county grand jury, for accepting alleged bribes while in office, was suspended from his official duties some weeks ago, and the governor then named Mr. Robertson as temporary judge.

The want ad way is the best way.

## WHAT ARDMORE THEATER-GOERS WILL SEE HERE THIS SEASON



Scene from "THE WOLF," Eugene Walter's Great Play of the Canadian Woods. Opening Here October 16.

While the booking for the Robison opera house have not been completed for the coming season, patrons of that play house are to be treated to some of the best plays that will be seen on the road this season.

Manager Frank Robison says that bookings are slow but there promises to be numerous good companies in this part of the state during the year and that all the good ones will be seen here. Mr. Robison will make an effort to get none but the best, and will have a choice offering for the entire season, which promises to be one of the best locally this city has ever experienced.

**"The Wolf."**  
The local house will open with "The Wolf," one of last season's big hits and while it was seen here it created such favorable comment that a return engagement will doubtless see the S. R. O. sign out. The Robison opens this year on October 14th with this splendid attraction which is a powerfully-written play of the Canadian wilds, beautifully staged and finely acted.

To anyone who professes to keep any track of what is doing in the theatrical world, however, the very fact that "The Wolf" is from the pen of Eugene Walter, is sufficient guarantee of its excellence.

A splendid company, headed by Andrew Robison, a resourceful actor, who will be remembered for his fine portrayal of "Richard Carvel" a few seasons ago, has been especially engaged for "The Wolf."

**"Parsifal."**  
The next attraction of particular note will be "Parsifal," which comes on October 26th, and will be presented here by Martin and Emery. The plot of "Parsifal" crystallizes around two mystic objects, a cup or chalice and a spear. The Holy Grail and the Sacred Spear as they are called in the play and by poets, have been the subject of more song and

story than any other themes in history. Around these two central objects is woven the poetic and mighty theme used by Richard Wagner in "Parsifal."

**"The Climax."**  
Another of the east's big hits will also be seen on the local stage, "The Climax," Jos. M. Weber's big play, which will come after the holidays and much interest has been manifested in the engagement. "The Climax" is a comedy drama in three acts by Edward Locke, with incidental music by Joseph Carl Brill, which will have its first local hearing during the season. "The Climax" is said to be the one big success of the year, scoring a most unprecedented triumph at Weber's famous New York play house where it will be seen for many weeks to come, and will undoubtedly be the strongest and most wholesome offering that will be seen here this season. So great has been the demand for the play throughout the country that Manager Weber will have to fever than five companies in four this season.

"The Climax" is one of those beautiful creations that utterly defies criticism, and is such a pretty play, so prettily told, that a synopsis of its plot but seems to mar it, as one must see it to appreciate it. The presenting company is said to be one of exceptional merit, each member being fitted with a part admirably suited to his or her respective personalities or talents.

**"Taming of the Shrew."**  
On December 6th Mr. Hanford and Miss Drofna will be seen in "The Taming of the Shrew," and great as has been the interest in this well known play and the continuation of Mr. Hanford's appearance in it, it has not excelled the manifestations of eager expectancy concerning his production of a drama of the present day. "The American Lord" gives opportunity for character delineation of the kind in which this actor peculiarly excels. Mr. Hanford has long held the belief that the responsibilities and perplexities of our own day are no less worthy of an artist's study than those of ancient or mediaeval Italy.

**"Little Johnnie Jones."**  
"Little Johnnie Jones" with Miss Alice Egan as the leading soubrette of the east, will also be seen here on December 15th, and for real amusement and talent this will be one of the star attractions of the season. The company carries a company of fifty people, and mirth, laughter and pretty girls and handsome costumes go to make up one of the catchiest of modern come operas.

A partial list of the bookings for the season are as follows and Mr. Robison is securing new ones with each mail.

"The Wolf," October 16th.  
"The Tiger and the Lamb," October 22nd.  
"The Colored Aristocrats," October 25th.  
"Parsifal," October 26th.  
Mabelle Fowler Stock company, week of November 1st.  
"A Woman of Mystery," November 12th.

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OKLAHOMA CITY.

OKLAHOMA

"When His Wife's Away," Decem-ber 4th.

Charles H. Hanford in "The Taming of the Shrew," December 6th.

"Moses, Prince of Egypt," Decem-ber 9th.

"Little Johnnie Jones," December 15th.

"Girl of the Sunny South," Janu-ary 8th.

W. P. Patton in a new play on January 11th.

"Texas," January 15th.

Morse Stock company, week of January 31st.

"Commencement Days," February 14th.

John Griffith in a new play, Feb-ruary 25th.

"The Climax," March 2nd.

"The Thief," April 2nd.

Presbyterians Getting Ready for Meet-ings.

Guthrie, Okla., Sept. 25.—Dr. R. P. Fullerton of St. Louis, Dr. Cochran of New York, Dr. Trull of New York, secretary of the Presbyterian Foreign Mission Board, and Rev. P. R. Farrand of El Reno, Indian missionary, will be the principal speakers during the annual session of the Oklahoma Presbyterian synod in Oklahoma City, Oct. 1-5. Several hundred delegates, including representatives of all Indian tribes, will attend.

His Pig is College Bred.

L. J. Kerslake, the barnyard peda-gogue, says the pig is the most intelli-

gent of all the lower animals. He is exhibiting with Ringling Brothers' circus a sharp-spined grunter that climbs a ladder, shoots the chutes and makes its wants known with spelling blocks.

"Be still sad heart and cease replin-ing. For behind the cloud the sun's still shining."

But come to the Presbyterian church this morning and listen to cheerful music and hear a sermon on Courage and Cheer.

"Come ye Disconsolate" to the Pres-byterian church at 11 a. m., today and hear a sermon on Courage.

## BADGES

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Corner Broadway and Grand

WE extend a cordial invitation to all visitors to the Oklahoma State Fair to pay us a visit while here and inspect our stock. We are the nearest store to all depots and have the cheapest line of Dry Goods, Clothing and shoes in the city.

Don't Forget the Place

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Oklahoma City Oklahoma