

HIGH CLASS ATTRACTIONS at LOCAL THEATRES

Theatorium
Robison Opera House

Famous Players Appear in Especially Attractive Productions

Royal
Majestic



The widely heralded photo spectacle "Cabiria" from a scenario by Gabriele D'Annunzio, Italy's foremost poet and dramatist opens at the Royal Theatre Sunday, January 9th. It is the most interesting novelty of the times. The picture was made by the Italia Film Company of Turin, Italy, and the southern tour is under the personal direction of Francis J. Gilbert, who heretofore has operated the All-Star Film service, being one of the pioneers in bringing to this part of the country "Arizona," "Checkers," "Soldiers of Fortune," "Paid in Full," and other notable productions of that ilk.

Cabiria has been staged in five countries at an outlay of a quarter of a mil-

lion dollars. This was an actual investment, not the speculation of a press agent, its cast, numbering five thousand persons, includes performers of international fame, and the offering demonstrates a new and important function of the camera.

Cabiria points out remarkable possibilities as to performances which have hitherto been confined to one place, to which the multitude had to travel, such as the Oberammergau production, or the notable presentation of Jean d'Arc, by Maude Adams, at the Cambridge stadium, can in this way be done with unlimited expenditure and then given to the entire world through the medium of the camera, to see and enjoy.

Altogether it promises to be the most brilliant and pretentious motion picture presentation in this city.

Cabiria is now playing its eighth month in New York City; prices 50c to \$2.00; 6 solid months in Chicago;

10 days in Dallas, breaking all records. The Royal will offer to the local theatre goers this new, famous feature at 25 cents for adults, 15 cents for children.

When the management of the Royal were in New York this summer, they saw advertised on every hand the motion picture "Cabiria," great electric signs, costing fortunes, were on prominent locations all along Broadway. Being interested in motion pictures especially, the first opportunity of seeing Cabiria was seized upon. It was a revelation. At the Knickerbocker, one of New York's most exclusive theatres, promptly at 8 o'clock the audience began to assemble, and such an audience. Ladies and gentlemen in evening clothes were in evidence. Surely such an audience would not care to see an ordinary picture. If the audience was wonderful, the picture was more than a revelation. First of all there was an orchestra of 45 men and a chorus of 50 voices. The picture cannot be praised too much. It is positively the last word in motion pictures. The management of the Royal is candid in stating that they never thought it possible to exhibit "Cabiria" in Ardmore, owing to its extremely high cost of rental.

Owing to its length, "Cabiria" can only be shown a single time Saturday night. For this performance seats will be reserved. Saturday afternoon no seats reserved. Do not miss "Cabiria." Your neighbors will tell you why when it is too late.

AMERICANS SHOULD KNOW OWN COUNTRY BETTER

For several years past the expenditure by Americans traveling in Europe has been nearly \$300,000,000 annually. This is not saying we did not get our money's worth, at that, for quite the contrary is true. Not one per cent of returning travelers regret what it cost them to see the works of art, historical monuments, beautiful cities, and how the other nations live. Even if war

should end within a month or two, not many would care to cross this year. The facilities of ocean travel to other than European ports are either so limited or inadequate that our chronic travelers find themselves in a condition of "all dressed up and no place to go"—that is, abroad.

Europeans who have visited us are constantly amazed at the utter indifference with which Americans confess to a lack of acquaintance with the natural wonders of our own country, which they had seen when on our side. It is high time we did know our own country, and while our town halls and churches are not a thousand years old, our Niagara Falls and Rocky Mountains and Glacier Park are older than either Rome or the ruins of Herculaneum. And where on earth can one go in a palace car and find a Yellowstone park, or a Grand Canyon of the Colorado, or a Yosemite or a Mammoth Cave, or a Great Salt Lake? Ours is a land of wonders, and though new in a constructive sense, is not lacking in interest. The south is full of surprises, the vast prairies of the central west have no counterpart in Europe, our great lakes float steamers with all the luxuries of an ocean liner. The magnificent Pacific coast this year has the added attraction of a great world's fair.

Even the adventurer need not miss the excitement of mountain climbing, both Washington and Alaska furnish all the danger the most reckless might desire; and the explorer may spend years among the ancient cliff dwellers' towns in New Mexico and the petrified forests of the Bad Lands. He may search for gold and precious stones in the Death Valley; or for diamonds in the Ozarks; and hidden treasures which the pirates who sailed the Spanish Main buried along the Florida coast.

Already California and Florida are filled with winter guests as never before, and it will be a great asset if our people take advantage of this year to travel and learn their own grand country which has made them

what they are.—H. H. Windsor in the Popular Mechanics Magazine for January.

WIRELESS CONTROLLED BOAT GOES 28 MILES

Control of vessels and self-propelled torpedoes at a distance by means of wireless impulses was successfully demonstrated recently in the presence of officers of the United States army and navy, by John Hays Hammond, Jr., whose earlier experiments in this line have previously been reported in the Popular Mechanics Magazine. The boat "Natalia" built by Mr. Hammond, was maneuvered

around Boston Harbor and out into the open sea as far as Graves Light, a distance of 28 miles, and safely back. There was not a living person on the boat, all of its movements being directed by a single wireless operator stationed at Marblehead, more than 20 miles away. The January Popular Mechanics Magazine contains some very interesting views of the boat and its operator.

Madame Edla Lund of the Mised Art Institute of Oklahoma City will sing at the Broadway Methodist church at the morning service to be held by Mr. Hammond, was maneuvered

ROYAL THEATRE
TUESDAY, JANUARY 5

The Iten Biscuit Co.
Plant
At Oklahoma City

IN MOTION PICTURES

One of Oklahoma's largest industries shown in film. This is in connection with our regular "Paramount" program :

Paramount Pictures

"The Patchwork Girl of Oz"
An extravaganza in motion pictures, by the author of "The Wizard of Oz," in 5 parts. "Paramount" Feature
TUESDAY, JANUARY 5
Matinee and Night, 10 cents

"Pursuit of the Phantom"
Featuring Hobart Bosworth of "Sea Wolf" fame another "Paramount" triumph, in 5 parts
Friday, Jan. 8. "Paramount" Features 10c

To-day "Ambushed" In three parts
In addition to our regular program, with
FRANCIS X. BUSHMAN

Royal Theatre

"CABIRIA"

A Motion Picture Sensation of Two Continents

This production has pleased the most critical and intelligent audiences in Berlin, Paris, London and New York. On account of the length of this attraction

Only One NIGHT SHOW will be Given
SATURDAY, JAN. 9

Saturday night the performance will begin promptly at 8:15 and all seats for that evening are reserved. Get your seats Monday if you want to see this remarkable feature. Quite a number of tickets are already spoken for

<p>Saturday Afternoon 2 to 5 p. m. No reserved seats</p> <p>Saturday Night 8:15 p. m. No one seated unless holding a reserved seat ticket.</p> <p>Sunday Afternoon 1:30 to 4:30 p. m. No reserved seats</p>	<p>"CABIRIA" IS A Masterpiece</p>	<p>ELEVEN -- REELS -- ELEVEN</p> <p>Seven thousand people One thousand horses Twenty elephants Twelve hundred scenes</p>
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By a stroke of good luck, the Royal is enabled to show the World Famous CABIRIA even before
Oklahoma City, Tulsa, Muskogee, San Antonio or Waco

ROYAL THEATRE Saturday and Sunday Matinee
25c to Everyone 15 and 25c