

At Ardmore Photo-Play Houses



Your Girl and Mine
A World Film Feature in 6 Acts

..Majestic Theatre..
THURSDAY, April 22
Admission Always - 5 and 10 cents

ally designed for her, her pleasing personality stands out all the more markedly and distinctly.

Thursday, April 22, World Film Corporation presents "Your Girl and Mine" in six acts.

Olive Wyndham forsook the "legitimate" stage for the time to pose as the heroine of the play. Katherine Kaerled, leading lady of "Joseph and His Brethren," took the part of a woman lawyer battling for the right. Sydney Booth, of "The Yellow Ticket" company, posed as the hero of the experiment. John Charles and Katherine Henry played the villain and the "honest working girl." About three hundred secondaries were engaged along with the principals.

It is melodrama of the most thrilling sort in spite of the fact that there is a moral concealed in the very title of the play. But who is worried by a moral in a play which has an exciting hand-to-hand fight between a man and a woman in one of the earliest acts—when the quick march of events range from a wedding to a murder and an automobile abduction scene that breaks all former speed records. "The cause" comes in most subtly and poetically, a symbolic figure that "fades in and fades out" at critical periods in the plot. Dr. Anna Howard Shaw, the famous suffrage leader, appears personally in the film.

"Your girl and Mine" is a big play with a big mission built on a big scale. It is a whole evening's entertainment, and a very interesting evening at that.

THEATORIUM TODAY

Hank Mann and Gertrude Selby in 2-Reel L-Ko Comedy Scream.

If you like screen comedy you'll get double-distilled laughs and funny thrills from the acting of Hank Mann in this ridiculous L-Ko farce. Hank is unlike any other screen comedian. His fun is all his own and with the prettiest of comediennes, Gertrude Selby, playing opposite him, this two-reel scream is a triple-plated mirth convulsion. It will curl you up with laughter and will be shown at the Theatorium today (Sunday) matinee, only.

Friday, April 23, the "All-Star" Feature Corporation presents Dustin Farnum, America's foremost portrayer of western characters in Richard Harding Davis powerful story of adventure and revolution picturized in 6 parts, entitled "Soldiers of Fortune." This production is under the personal direction of Mr. Augustus Thomas and was produced with the aid and co-operation of the U. S. navy and Cuban army. The story is too well known to require lengthy description. Suffice it to say, the screen adaptation is true to the story in every detail.

FEDERAL COURT IN OKLA. CITY TOMORROW

SEVERAL CASES OF CONSIDERABLE INTEREST ON DOCKET, INCLUDING VIOLATIONS OF THE MANN LAW.

Oklahoma City, Okla., April 17.—The spring term of federal court will begin in this city Monday. It was deferred a few weeks beyond the regular term time owing to an assignment of Judge Cotteral to hold court in Tulsa. The first two weeks of the term here will be occupied with the quiet docket and then will come the criminal cases. Of the latter there are several involving alleged violations of the Mann law and one or two others of interest. The criminal docket is not nearly so heavy as a year ago when the Uncle Sam indictments were on the docket.

The cases involving ownership of

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the river bed of the Arkansas as between the state, the tribes, and riparian owners, which was to have been tried here, has been transferred to the Enid term. It will probably be heard there in June. The transfer was accomplished by stipulation of attorneys. Many of the issues in the Arkansas river bed cases are identical with those of the Cimarron river, now pending in the eastern district federal court. The whole bed of the Arkansas river in Oklahoma is in litigation, but the values that lend interest to the suit are in the Osage, Tulsa and other counties in the oil fields. This portion of the river bed was estimated to be worth several million dollars because of the oil values under the river bed.

MAJESTIC THEATRE!

TODAY And TOMORROW (Sunday and Monday)

VIVIAN MARTIN IN

"The Arrival of Perpetua"
A "Shubert" Feature in 5 Acts

Admission Always 5 and 10c

ROYAL THEATRE, "THE TIGRESS," TODAY ONLY

The big success "The Tigress" comes to the Royal for today only. This picture has shown to packed houses all over the country and is known as one of the best produced. It is a film with a deep meaning and causes one to think after seeing it.

Monday the great Francis X. Bushman, winner of the "Ladies' World" popularity contest, will be here in a big 3-reel production from the Essanay studios, entitled "The Great Silence." In this picture Mr. Bushman has ample scope for his many qualities as a

screen actor, and in many scenes appears at his best.

Tuesday, April 20th, Marguerite Clark, full of her usual charm and sweetness, returns to the Royal, in "The Goose Girl," a picturization of Harold McGrath's most famous romantic novel. Miss Clark will be pleasantly remembered by picture fans as the quaint little orphan girl in "The Crucible," which was shown at the Royal a few weeks ago. This pretty little actress is considered by many as the greatest rival Mary Pickford has. Certain it is that she is very clever and charming and is almost if not quite as popular with moving picture lovers as "Our Mary."

"THE ARRIVAL OF PEPETUA"

Majestic Theatre, with Vivian Martin, Today and Tomorrow

Perpetua is a rich little girl, an orphan, with a guardian very much older than herself. This man is an absent minded dreamer unaware of his responsibility to Perpetua. The girl wanted to live in her guardian's house but instead went to her father's half sister's Miss Majerdie, an angular spinster of 60, with a predilection for monkeys, parrots, cats and dogs.

Perpetua is not happy in this antique environment, so she runs away and forces herself upon her moody guardian, Thaddeus. He endures her for a time and finally ships her back to his sister's. The pretty girl is pursued by several suitors whose ardor cools when she is said to be not worth a cent.

And here the moody guardian steps in. He has loved the girl, but her wealth has prevented him from declaring his affection for her. But now that she is poor, he doesn't hesitate to offer himself.

In a story of this character it is obvious that the refined artistry of Miss Martin finds adequate scope. This beautiful girl shines in every film in which she is seen, but when the entire framework of the play has been especi-



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L. C. HERNDON Agent

"Under the Table"

"LKO" Comedy scream, in two reels, with Gertrude Selby, Hank Mann and Reggie Morris To-day (Sunday)

MONDAY, APRIL 19th

"The Opening of Universal City"

The only city in the world devoted exclusively to the making of Motion Pictures. Two thousand people engaged in this wonderful industry make this city their permanent home.

(Universal, of Course)

..THEATORIUM..

ROYAL THEATRE!

TODAY (SUNDAY)

"The Tigress"

In Five Massive Parts



FRANCIS X. BUSHMAN

Monday, April 19th

Francis X. Bushman

...In...

"The Great Silence"

In Three Reels

TUESDAY, APRIL 20th MARGUERITE CLARK

IN "THE GOOSE GIRL"

A Picturization of Harold McGrath's most famous Romantic Novel.

"THE SPOILERS"

After Rex Beach's Master Novel

Throbbing, thrilling, realistic, convincing. A story of the great Alaskan placer mines. A man's brute strength--his equally strong love. A piquant adventures and the innocent tool of some master mischief-makers. Featuring the "Selig" all-star cast, headed by

WM. FARNUM as GLENISTER

And

KATHLYN WILLIAMS as CHERRY MALOTTE



Kathlyn Williams

Shows Begin 1:00, 3:00; 5:00, 7:00 and 9:00 p. m.

THURSDAY, APRIL 22d

Admission to this Feature - 10 and 20 cents