LOST ON THE LAKE.

A Sailor's Terrible Death.—His Body Cast Upon The Beach.

[Oswego (N. Y.) Palladium.]

Capt. John Walters, of the schooner Seabird, arrived here Sunday last from Trenton with lumber for J. K. Post & Co. The Seabird, with twenty-two other vessels, had been lying in McDonald's cove, riding out the storm. Upon reaching this port Capt. Walters learned of the finding of the yawl of the schooner Julia containing the body of Moses Dulmage, sailor, on the beach at Stony Point, Sunday morning. From the master of the schooner Olivia he learned that Dulmage was driven out of South Bay, Ont., before a heavy gale the previous Thursday night, and being acquainted with Dulmage's father, he telegraphed the facts to him and got an answer requesting him to get the body and bring it home.

Monday afternoon Capt. Walters took a team and drove to Stony Point, where he found that the body had been removed to Henderson harbor and buried. He pushed on and reached Henderson at noon Tuesday, took the body up and brought it here, arriving Wednesday noon. The corpse now lies aboard of his vessel, which is awiting a fair wind to sail for South Bay.

A THRILLING STORY.

The statement of this cruel fatality as gathered by Capt. Walters is as follows. Tuesday night, Oct. 31, ten vessels, among which were the Julia, Olivia and Ariadne, lay at South Bay point, the Julia and Olivia lying near to each other. About 7 P. M. Dulmage asked permission of the captain of the Julia to take the yawl and go over to the Olivia to visit some friends. The captain gave his consent and Dulmage went. He staid on the Oliva till between 10 and 11 P. M., when he proposed to go back. The wind, which was out of the northwest, had stiffened, and was blowing a gale with a big sea running. The captain of the Olivia says he told Dulmage he had better stay all night, but the latter said he was afraid the captain might want to go out before morning, or would want the yawl for something, and he started back. The crew of the Olivia watched him, and seeing that he was going to leeward, shouted to him to head her up to windward. They heard Dulmage call to the Julia to throw him a line, which was done, but he failed to get it, and drifted past the Julia and came alongside and pretty close to the Ariadne, which lay astern of the other two. As he came alongside he called to the Ariadne's crew to lower the boat and come after him, for he was going out into the lake. But it appears Dulmage was rapidly driven on before the maddened and hungry sea, and cried out to another vessel which he passed to save him, but no further effort was made, and he drifted out of sight crying for help. Long after he was lost to view in the darkness his distressing cries pierced the gale with piteous appeals for help. Sunday morning Mr. Smith, lightkeeper at Stony point, found the boat ashore just south of the lighthouse, with a dead and bruised body in it. Of the awful circumstances under which the poor fellow died, who he was, or how lost, he had no knowledge. The body lay on its face, with the head toward the bow. The legs were lashed to the seat and thwarts with the painter. The oar was found on the beach about five rods farther south, from all of which Mr. Smith concluded that the man must have been alive and was steering the yawl when he went ashore, and that he died almost immediately from exhaustion and reaction. He also thinks that he came ashore Friday morning, judging from the appearance of the floodwood and debris along the shore at that place. The storm did not abate until Sunday, and it is not strange that the boat and its awful freight should not have been discovered sooner. From South Bay point to Stony point is forty miles, and this terrible voyage young Dulmage made in that tempestuous night in the face of almost certain death. The horrors of that night cannot be painted. The annals of lake navigation show nothing more thrilling or pathetic.

It seems strange that, even on such a night, a man should be allowed to drift away from a fleet of ten vessels without further effort to rescue him than appears to have been made. Capt. Walters thinks that there was no intentional inhumanity, but that each waited for the other to do something, till the opportunity to act had passed and the poor fellow was beyond successful pursuit.

NOT DOWN IN THE BILLS.

Sensational Performance of a Dog in a Milwaukee Theater.

Considerable excitement was aroused at a performance last Sunday evening in the Grand opera house, Milwaukee, by the extraordinary behavior of one of the principal members of the company. The piece was Miss Lina Tetterhorn's sensational drama, "Tina, the Milk Vender," which has been rendered with some success in English. This time it was given in its original German. In the principal scene a large dog is introduced, hauling the milk wagon of Hartina, the heroine of the play. This dog understands English thoroughly, but, having had only the advantage of a single rehearsal in German, he became somewhat mixed as to his business,—not understanding the language, and of course mistaking his cue. When the comedian comes on and says "Hartina, are you here?" it is the dog's cue to stand still until Hartina and her lover embrace and then sing a duet. Then he follows Hartina around the stage with the milk-cart, and so on. On this occasion, when the words "Hartina, bist du hier?" were uttered, the dog made a jump for the comedian, who took fright and ran off the stage. The dog followed, barking furiously, and scattering the milk-pails all over the stage. Hartina screamed and took refuge among the opposite wings. The dog presently reappeared, and spying the prompter seated in his half-moon in front of the footlights, he made a plunge for him. The prompter dropped his book and dived through the trap-door. The dog, now thoroughly aroused, went after him, followed by the milk-wagon and what was left of the cans. Amid the yells of the audience an effort was made to rescue the unhappy and affrightened prompter. Seizing the tailboard of the cart, some of the people gave a strong pull, and a pull altogether, when up came the wagon, and then the dog, and finally the prompter—the latter in a helpless condition with the fangs of the infuriated animal firmly fastened to that part of his garment which was the last to disappear from sight. A muzzle was procured, and the dog was led from the stage, yelping at the prompter, and looking daggers in the direction of the comedian. Order was eventually restored, and the piece proceeded.

STAGE ROBBING IN TEXAS.

It Is Not an Unprofitable Occupation.

[Galveston (Texas) News.]

The robbing of stages and mails beyond Fort Worth had become amusingly monotonous, if such a state of mind is possible, when a slight shock was given to the monotony by the recent casual shooting of one of the highwaymen in an unofficial interference with the regular order of amusements in Robber's Hollow. Doubtless the man Ross who fired the fatal shot will apologize to the State and federal authorities for his violent intrusion upon the scene, and serene impunity for stage and mail rifling, interrupted without their agency or sanction, will soon be re-established on the road to Fort Yuma. Doubtless, judging from the past, it is safe to assume that the stages and their contents, including passengers, will continue to be systematically robbed. Of course, on each repetition of the performance there is a new set of passengers, a new and deeply interested audience, so to speak, but the programme and the actors in these popular open air theatrical entertainments appear to undergo little or no change. However, it is early in the season yet, and possibly the managers and the scenic artists may have some novelty in store. Meanwhile, let us glance at a skeleton of the performance which has so long been on the boards, or rather on he wayside and the road, for a run of apparently unlimited duration.

At the usual hour the stage reaches Robbers Hollow, twelve miles west of Fort Worth. The two well-known villains in the play rush from behind their favorite old bush, down the well-beaten path, to the spot where the robbery is to take place. They do not need to shake their pistols sternly at the stage-drvier to secure his attention, for the horses, intelligent brutes, stop of their own accord, as does the propelling power attached to a milk-wagon in front of a house of a regular customer. The driver seems to regard the subsequent proceedings in the light of a business transaction between the robbers and the excursionists in the stage, in which it would be indelicate for him to intrude without a special invitation. As soon as they can do so with safety the passengers file out of the vehicle, fall into line, and hold up their hands. It is only a wonder that there is no photographer present to take a picture of the group for publication in some Northern illustrated journal, as an inducement to stay away from Texas.

The passengers contribute watches, jewelry, pistols, and even money, to the general fund, with a promptness which suggests that they had been drilled for the occasion, or felt that they were likely to be drilled in case they were slow in their movements. Owing to the failure of the post office department to furnish the driver with a duplicate key to the mail bags, the robbers are obliged to cut them open and relieve the department of the responsibility of delivering to their proper address the registered packages. Everything goes on as regularly as clock-work. Occasionally the driver may urge haste, as he may be behind time; but usually before the horses are fairly rested, the heavily-laden robbers retrace their steps to their ancestral cattle on the brow of the distant hill, just as we see them do in the theaters. Doubtless some persons will object that the foregoing is exaggerated and overdrawn. Be this as it may, unless more in done in the future than has been done in the past month, during which the stage has been robbed three times, it will not be long before stage robbing will be one of the recognized industries of the country, and the favorite school for the graduation of the heavy villains in the criminal drama.

Arthur (who had been listening with breathless interest to one of grandpapa's Bible stories)—"and were you in the ark, grandpa, along of Noah and all the rest of 'em?' Grandpa (indignantly)—"No, sir; certainly not!" Arthur—"Then how is it you wasn't drowned."

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