AT THE THEATRES

"BEN HUR."

Klaw & Erlanger's international production of "Ben Hur," the inspired spectacle, set forth in three brilliant pages, Wallace's immortal romance of Ben Hur, a Jew of the days of the Anti-Christ, direct and under the old black tent of the house in Crawfordsville, Indiana, will be the attraction at the Grand Opera House Friday and Saturday evenings and Saturday matinee, January 30 and 31. It was this spectacle presentation of the play that Klaw & Erlanger saw fit to endorse to such an extent by the expenditure of money and time, it was said, "Ben Hur" cost. Every time is commissioned to secure a production worthy the name, they send to Broadway. The result has been that the Klaw & Erlanger production of "Ben Hur" is the one that has set the standard for all others to follow. The scenic effects, the costumes, the music, the chariot race, the sea battle, the Christ and the Christ Child, the Star of Bethlehem, the Three Wise Men, the Three Kings, the Three Shepherds, the Three Fates, the Three Furies, the Three Furies, the Three Furies