VISITORS THE U.S. DOES NOT SOLICIT

[illegible]

FRENCHMAN STARTED ROW

[illegible]

BLEEDING TO DEATH

[illegible]

TWO SPECIAL TRAINS TO

JACKSONVILLE FLA.

VIA

FRISCO LINES

AGAINST

United Confederate Veterans' Reunion

EQUIPMENT

LOW FARES

MAKE YOUR ARRANGEMENTS NOW

[illegible] JACKSON, DP. Pass. Agt. Oklahoma City, Okla.

W. A. MONTIE, Gen. Agent. A. H. ADAMS, Ticket Agent. Tulsa, Okla.

The St. Paul Symphony Orchestra Which Will Appear at the Grand Theatre Next Wednesday

AT THE THEATERS

AT THE EMPRESS

[illegible]

ST. PAUL SYMPHONY ORCHESTRA

[illegible]

PALACE THEATRE

[illegible]

MAJESTICULATIONS

[illegible]

MISS PEARL WHITE APPEARING AT THE LYRIC IN "THE PERILS OF PAULINE," FRIDAY

Today PALACE Today

THEATRE

Pathe's Weekly

SHOWING SCENES AT TEXAS CITY, THE FIRE AT ST. AUGUSTINE, ETC., AND MANY OTHERS.

COMING TOMORROW AND FRIDAY DAVID BELASCO'S PLAY

"A GOOD LITTLE DEVIL"

Famous Player Production in Five Reels—Original New York Cast, including

MARY PICKFORD

LYRIC TODAY LYRIC

UNIVERSITY FOUR

"THE BOYS THAT NEVER FAIL TO PLEASE."

Six Musical Numbers each day all this week

TODAY'S MOVIES

In the Shadows of the Mosque

Eclair Two-Reel Drama.

SI PUTS ONE OVER

Crystal Comedy.

TOMORROW

FORD STERLING

IN LOVE AND VENGEANCE

It's a Rip-Roaring Grouch Killer.

ADMISSION 5c AND 10c.

[illegible] powerful social drama and first-class theatrical success. Paid In Full" on the parade with original Broadway cast featuring Tully Marshall and produced under the direction of Augustus Thomas.

This notable production will be presented at the Majestic theatre next Tuesday and Wednesday, April 28 and 29.

The Majestic is rapidly coming to the front as a show place of real merit and is especially inviting these warm days, with its cool interior and cooling and lighting. This combination of cool comfort and clean entertainment is a sure-fire remedy for "nerves." Try it. Bring the family along. It's good for them too.

FESTIVAL OPENED TUESDAY.

The spring musical festival opened Tuesday evening, April 21, at the Grand theatre, with a recital by Miss Else Baker, Miss Elise Gunnar-Dahlgreen and Miss Clara Williams. Wednesday afternoon and evening the St. Paul Symphony orchestra will hold forth assisted by splendid soloists. The Kearney, Nebr., speaks of the orchestra as follows:

"The greatest musical attraction ever seen in the city of Kearney, the St. Paul Symphony orchestra played to two capacity houses at the opera house yesterday afternoon and evening. The St. Paul organization appeared to many hearers to be as great, if not a superior organization, to the famous Boston Symphony.

It was the first big musical event held in this city and the attendance proved it received its appreciation here last year. The St. Paul Symphony orchestra is truly a great organization from the leader down to the individual members of the company.

One of the soloists in the evening's performance, Mr. Lindquist, with his fresh, clear, mellow and exquisitely beautiful voice, easily took the lead. His sympathetic rendition was impressive, sweet and satisfying. Miss Clara Williams would make a Christian out of the most unbelieving soul could it be brought within the influence of that soft, thrilling expression of the Great Story of Mankind. Mr. Frederick Wheeler, baritone, showed wonderful technique and a thorough musical training that has built up a fine voice, while Miss Else Baker, contralto, is only mentioned last among these brilliant soloists because some one must be. She has a full mellow, richly cultured voice and she held the audience absolutely throughout every number."

In eight years the St. Paul Symphony orchestra has climbed to a supreme position among the few really great organizations of America. In that time it has become known throughout America and Canada.

The orchestra rehearses every day except Sunday, four hours each day. Tuesday's will be note, note and note, and rehearsal after rehearsal slowly builds the structure of music, each little passage being performed with infinite pains before the next is mastered, and so on, day after day and week after week, until as a consequence all the members move as one [illegible]

MAJESTICULATIONS

Mr. Business Man: Did you ever try the motion picture treatment for that gloomy, gloomy, tired feeling after a hard hot day at the store or office?

When you go home this evening tell the wife and kiddies to get ready and take them to the Majestic. You will all see a good show and hear some excellent music, seated in a cool comfortable and clean playhouse.

You'll feel better and the family will make kind and answer to the question "What's the matter with father?"

"Paid in Full" with Tully Marshall and the original New York cast comes to the Majestic for a two days' engagement Tuesday and Wednesday, April 28 and 29.

This production is in five parts and competent critics have pronounced it even better than the stage version. With the ample ventilation and [illegible] seats in the Majestic, this entertainment may be enjoyed, in any nothing of the interest added to appropriate music from the full orchestra.

EMPRESS

Under management of Wm. Smith, the man who makes 20 cents look like two dollars.

Flower Day Today

Every lady attending the matinee at 2:30 will receive a

BEAUTIFUL ROSE

FIVE SPLENDID ACTS OF VAUDEVILLE

Any Seat 10 cents.

GRAND THEATRE

TONIGHT

Spring Festival

(65 MUSICIANS)

St. Paul Symphony Orchestra

Prices—75c to $2.00. Seats selling at Rexall Drug Store. Phone 18.

MAJESTIC

The Coolest Spot in Town

Feature Program Today

Big Military Drama

"THE PRESIDENT'S PARDON"

in three parts.

A timely story of army life in which former President Taft plays a part. Be sure to see it.

Delightful Vitagraph Comedy

"AN EASTER LILY"

Marvelous Unit Orchestra

Adults 10c—Children 5c.

COMING SATURDAY

"OVER NIAGARA FALLS"

A Four-Part Feature.

TUESDAY AND WEDNESDAY APRIL 28 AND 29.

"PAID IN FULL"

Five Parts