

HOLMES INSPIRED BY MANSFIELD



STUART HOLMES plays part of Reverend Dimmesdale in "The Scarlet Letter."

In acting the part of the Rev. A. P. Dimmesdale in William Fox's production of Hawthorne's "The Scarlet Letter," Stuart Holmes fills a life-long ambition.

Mr. Holmes still filled with the inspiration he got from Mansfield and with the visions years of reading and studying the novel had created, set out to make this film his masterpiece.

TULSANS TO ATTEND KANSAS CITY OPERA

Boston Company Will Give Four Performances There Beginning March 29.

Many music lovers of Tulsa are planning to attend the performances of the Boston National Grand Opera company in Kansas City the last three days of this month.

The four operas announced for the Kansas City season will serve to introduce each act of the grand opera at one performance or another.

The prices range from \$1 to \$5. The great majority of seats at the opera hall make it possible to have a thousand seats at \$2, seven hundred seats at \$1.50 and 1,500 seats at \$1.

The Kansas City engagement of the Boston National Grand Opera company is under the management of Louis W. Shouse, manager of the opera hall.

It is created by the spirit and the activities of the artist who ever shall conquer the world.

GEORGIE STONE HAD PAIR OF REAL COPPER-TOED BOOTS

Juvenile Fashion of Many Years Ago Was Duplicated For "Little Breeches" in Triangle's "Jim Bludso."

Motion picture fans who were boyish years ago will enjoy thrills of happy reminiscence when they see Georgie Stone, the Triangle Arts Institute star, in "Jim Bludso."

Director Tod Browning resorted to advertising in the daily newspapers in the hope of getting a pair that had been partially worn out.

John Sawyer, by the actual count of the pedometer attached to her dancing leg, took 225,347 steps during the five weeks that she was actively at work on William Fox's "Love's Law."

"I was very actively at work," said Miss Sawyer.

Anna Luther, "the girl with the sunset hair," has little to do with starts in the Foxfilm comedy, "Her Father's Station."



WILFRED LUCAS, WHO PLAYS TITLE ROLE IN NEW TRIANGLE PLAY, "JIM BLUDSO."

Wilfred Lucas arrived for the Saturday night ball on the following Monday. They didn't hold the ball for him.

"Doug" Fairbanks was asked last week to reveal some of his athletic feats, inasmuch as he has become famous for his athletic ability.

"To be athletic," replied the actor-producer, "people should sleep at least eight hours a day—1, myself, seldom require four or five. When first awakened, you should drink a glass of hot water—I don't do this myself."

but it's in the rules. Meats should be eaten in moderation; I should suggest a Hungarian goulash for lunch, and a boiled Irish stew for dinner.

Here are some of the oddities appearing in Max Linder's comedy, "Max Wants a Divorce."

Schools, churches, literary societies, women's clubs and historical bodies should be particularly interested in the Fox production of Hawthorne's "The Scarlet Letter."

Frank Keenan and Thelma Salter, the latter a "starette," age 6 years, play the leading roles in "The Crab," a new Triangle-ince production.

CYRIL MAUD IN "GRUMPY"

One of the foremost actors in the world is coming to Tulsa Saturday. He is Cyril Maude and the vehicle is "Grumpy."

Perhaps you have been one of those inclined to complain of the few high class plays looked for Tulsa this season.

The popularity of the movies is the largest factor for the dearth of material on the legitimate. Theatrical producers are not prone to send high salaried actors and expensive shows on the road with the small house budgets starting them in the face.

The announcement that Pauline Frederick will be starred in an adaptation of Daudet's "Sapho" calls to mind the fact that Miss Frederick has created to the screen three other well-known stage characters—Bella Denna, Zara and Donna Roma.

Comparatively few persons realize the position Mr. Maude holds in his profession. Good plays aren't being as well patronized as they used to be and if Tulsa shows an appreciation of the better attraction, we will have an opportunity to get on the good circuits. It is quite safe to predict that no one will be disappointed in "Grumpy."

Grand MATINEE and NIGHT SAT., MARCH 17th. The Distinguished English Actor MR. CYRIL MAUDE IN HIS INTERNATIONAL SUCCESS GRUMPY. A COMEDY DRAMA FULL OF THRILLS AND LAUGHTER. TWO YEARS IN NEW YORK AND LONDON. ONE YEAR IN BOSTON AND CHICAGO. Matinee—50c to \$1.50. Nights—50c to \$2.00. Seat Sale Opens at Box Office Wed. Morning

STRAND TODAY and MONDAY... Myrtle Gonzales IN "MUTINY" Also GOOD COMEDY. SCHEDULE: 10, 11:15, 12:30, 2, 3:30, 5, 6:30, 8, 9:30. ADULTS 15c. CHILDREN 5c. TUESDAY AND WEDNESDAY Broadway's Biggest Little Star VIOLA DANA IN EDISON'S "THE Cossack Whip" Produced from that vivid story of life in bloody Russia, written by James Oppenheim. THURSDAY AND FRIDAY Edna Mayo-Eugene O'Brien IN "The Chaperon" Also Special Return Engagement of Charlie Chaplin in "Easy Street"

Film Flashes. With the big run of "Skinner's Dress Suit" in Milwaukee, a clothier of that city made a social advertisement campaign in the sale of dress suits, and sold out his stock. Hark to the troubles of Susane Havassy, celebrated Laika, Oriental, who endeavored to come out of the city. BROADWAY THEATRE. Features Vaudeville. Four Days, Starting Today. See the Great Vitagraph Picture "Money Magic" In five parts, featuring Edith Storey, Antonio Moreno and William Duncan. One-reel Hugbie Mack Comedy. 5 ALL STAR VAUDEVILLE ACTS 5. Arthur Borella & Co. Comedy Military Novelty. Van & Hazen Comedy Singing and Pianologue. Trixie Clarendon Dainty Singing Comedienne. Crown City Four These Four Boys Comedy Quartette. 8 Royal Hawaiian Serenaders In a Tropical Musical Fantasy. "Night on the Isle of Paradise." Biggest Musical Hit of the Season. 4 SHOWS 4 Every Day 4. Vaudeville Starts—2:30, 4:30, 7:30, 9:30. Pictures Start—1:15, 3:30, 5:20 and 8:20. Week Day Matinees. Ten Cents. Nights and Sundays. Ten and Twenty Cents. Come Early and Get Good Seats. New Bill Thursday.

Empress From The Orpheum Circuit Archie Nicholson & Company CLEVER COMEDIANS IN A MUSICAL AND SINGING NOVELTY. Duffy & Dunn D'Amour & Douglas Regent Trio COMEDIANS. EQUILIBRISTS. SINGERS. Best and Most Beautiful Act of Its Kind ROY HARRAH and HIS THREE SKATING BEAUTIES. SHOWS TODAY—2:30, 6:15, 7:30 AND 9 P. M. ATTEND THE 6:15 SHOW TO AVOID CROWDS.

PALACE—TODAY! OLIVER MOROSCO PRESENTS VIVIAN MARTIN IN "The Wax Model" SCHEDULE—12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30. PRICES: 20c; CHILDREN, 5c.

MISCHA ELMAN EMPEROR OF VIOLINISTS CONVENTION HALL MARCH 27TH, 1917 Under the Auspices of APOLLO CLUB. Holders of season tickets will please make their reservations beginning Monday, March 12th, at Hotel Tulsa. Sale will be open for the general public Monday, March 19th. Price of tickets for the Elman recital—\$1, \$1.50 and \$2. Those wishing to hear both Mischa Elman and Frances Ingram may purchase tickets at this time—Price \$2.50. This will entitle the holder to the privilege of reserving the best seat available for each performance. Frances Ingram will sing in Conventiou Hall April 23. PHONE 4671-J

LYRIC--TODAY UNIVERSAL WEEKLY Always first in the very latest happenings from all parts of the world. "THE DRIFTER" 101 Bison western drama, featuring Harry Carey. "RUBE MILLER" IN A TWO-REEL VOGUE COMEDY. ADMISSION 5c AND 10c