VOLUNTEER ARMY TO LOCATE JOBS

Federal-State Employment Service to Adopt New Plan for Placing Returned Soldiers.

In order to more effectively serve both employers and men seeking positions, an arrangement was made on Friday by the federal state employment service of Tulsa and the employment bureau of the Y. M. C. A. for the closest possible cooperation and coordination of effort.

At a conference of employment heads of the two bureaus on Friday it was decided that men could be placed in positions with less delay and the interests of all concerned greatly furthered by the Y. bureau keeping in close touch with the federal-state service, which is the official agency for serving discharged soldiers. N. A. Thompson, of the Y. M. C. A. employment department will keep the federal state bureau informed of any opportunities for employment which come to his attention. On the other hand similar information collected by the federal state service and the war camp community service will be at the disposal of the Y. authorities.

In the past it has not been uncommon for one of the employment bureaus, which specialize in helping soldiers, to have on file an opportunity for employment for which it had no applicant while at the other bureau there were one or more applications for exactly that kind of a job. Both the employers and the employe will benefit by the arrangement, N. A. Thompson, superintendent of the Y. bureau, pointed out, for they will be brought together with the minimum amount of delay.

With large numbers of ex-soldiers already in Tulsa for the purpose of finding employment and business opportunities and indications that several hundreds more would soon arrive, the situation demands the greatest activity and perfect cooperation on the part of the agencies undertaking to assist them in getting back into civil life, Mr. Thompson said.

A system of daily reports supplemented by liberal use of the telephone will keep the war camp community service, the federal-state employment service and the Y. M. C. A. in close touch with one another.

An intensive campaign for job hunting and a general industrial survey will be carried out next week under the direction of the local branch of the employment service. It will probably be managed by James W. Crays, secretary of the war camp community service, who has been quietly investigating conditions in this city for three weeks. Mr. Crays' society does not attempt to place men in positions. It's efforts are centered on discovering opportunities for employment and wherever possible, creating them. The actual placing of men is left to the federal-state employment service and its co-operating agencies, which as soon as openings are made known, endeavor to supply the best available man.

Mr. Crays will call for volunteers to canvass the city. The plan is to visit every employer in Tulsa during the week. Out of this may grow arrangements for an industrial survey at regular intervals.

Dallas Welcomes Engineers.

DALLAS, June 14.—Two thousand members of the 111th engineers and machine gun battalion, 36th division, composed of men from Texas and Oklahoma, were given a stirring welcome when they paraded here today before going to Camp Bowie for mustering out. The 144th infantry of the same division will parade here tomorrow.

Clearing House Condition.

NEW YORK, June 14.—The actual condition of clearing house banks and trust companies for the week shows that the reserve held is $656,050 below legal requirements. This is a decrease of $38,111,210 from last week.

SUNDAY SCHOOL

BY REV. NEWSOME

Lesson June 22. 1 Corinthians 13.

If a man were looking for a place in the Bible where he could find a sure guide to "the man comfort" to which we mean the direct application of christian principles to every day life, he could find anywhere a more concise and comprehensive system than the first verse of this chapter. If there be any of you who are doubtful if you are paying a sufficient life, take up these verses one by one and test your life by them. If you are in, it will be this prescription you have missed the indwelling of the Holy Spirit and far short of the standard set up by Christ. The omission of these qualities is a fatal, no amount of dollars can make up for that lack. Many people think the job of being a Christian consists largely in keeping the peace or finding fault with those who do not have the same conception of piety as themselves or whose lives do not square with their standards. But they are not good Christians who do this. "Love suffereth long and is kind; is not easily provoked; taketh not account of evil." The man who hopes to win his way to glory by carrying a theological chip on his shoulder all the time is not pleasing God. When we love love we lack the grace of God in our hearts. Prejudice and hatefulness cannot exist in the same heart. If the other must rule in the determination of the other.

We must make the mistake of regarding love as a sentiment or an emotion. It is that and more. It is a moving principle that dictates our course of action both in great and small things. It is a constant reason why we do certain things when the general course of humanity about us would lead us to do other wise. Love never seeks to "get even" for an imaginary slight. Love never prompts us to be looking for an insult and suspecting our best friends of a desire to belittle or ridicule us behind our backs. Love never interprets as wrong anything that can be imagined to be right. Love is not always insisting on "me" getting my full rights and privileges and is not given to seeking personal advantage or glory. Love is democratic, for it is not proud, does not hold itself above those of its fellows who seem to be inferior; neither is it afraid to mingle with the "higher ups" through any sense of its own unworthiness, nor is soured with envy of those whose lot in life is more luxurious than our own. Love is characterized by forebearance, confidence, faith and endurance. Love never is pleased with the misfortunes that may touch another, even though that other may have injured us.

This is a wonderful chapter. No man can live up to it unless he has the grace of God in his heart and no man can have the grace of God in his heart without trying to live up to it. For, while there are other virtues that are essential to a Christian character, this one is most essential of all—so much so in fact that the possession of other virtues cannot make us acceptable to God or of benefit to our fellow beings without this one. Paul tells us first what love is not. It is not fine words, intellectual gifts, nor even great faith nor great deeds of sacrifice. There are those so unshakably attached to the gospel that they would even die for it, yet are not fit for heaven because they do not possess that overpowering love for God and their fellow men which Christ says is the whole law and the commandments. Paul then draws the other side of the picture. Love is not indulgent affection, but a great determination to see that others come to their best possible selves. This determination persisted in and put into practice in time overrides all petty vices in oneself and all indifference, ingratitude and opposition that may meet him.

This lesson does not condemn eloquence, knowledge, faith, beneficence or the devotion of a martyr. These are all good things to have, many of them necessary to a Christian life, but it does make all these things look small by the side of the controlling motive of love. With love in the heart we are partakers of the divine nature. With loss in the heart we suffer all weakness for selfishness and distrust, the instigators of all sins, are the opposite and the implacable enemies of love. And love is not a thing to just talk about and dream about. It is a vital force in the life of a Christian. It is everyday practical. Self-interest leads us to all sorts of sins but love draws us nearer God and shapes our lives by His will. And when all worldly considerations have faded away and passed from our reach and our affections, love is still here to stay, be us for all eternity. For love is an attribute of God, and it never fails. Prophecies may fail, tongues may cease, to be spoken, and knowledge may vanish away, under the critical researches of modern science but love is a thing of the forever. It lead our failing earthly steps toward the kind of love that is make glorious the infinite realms of eternity.

All our conceptions of heaven and eternal life are indefinite and imperfect. We do not nearly understand God's plans for us. We have a conception enough to guide us aright in the right way if we but read them. But we should be as imperfect also of the thoughts and ways of grown people, so we see only in part the glories of divinity and the happy lot laid up for the children of God. Our moral eyes and mental minds are incapable of grasping the truth. We must be taught with images and parables. The obligation of things we know as fact types of the things we do not know. But the time is coming when the child will be a man, his sight will grow until he comprehends many things that were mysteries. The time is coming when the children of God shall see him face to face and all these things so hard to understand will be made plain to us. There is no reproach to the child's viewpoint of life, in fact he has a little advantage over the average grown up in his comparative innocence and trustfulness. Neither is the man at fault for his imperfect vision of things spiritual. He must however do the best that the light he has permits. The man with one talent was not required to produce the same profit as the one with ten. God looks for us to do the best we know how. If nine-tenths of the human race would but live up to this standard we won't need to look no further for the millenium. Our worthiness of God's gift of eternal life does not depend so much on what we know as the proportion of what we do to what we know. And what we do will depend largely upon the degree in which we cultivate and practice this love, which Paul says is the greatest of the virtues. "Now abideth faith, hope, love, and the greatest of these is love."

MERGING OF BIG RAILWAY SYSTEMS ANTICIPATED

Representatives of the various railroads which serve Tulsa stated Saturday that in all probability the consolidation proposed by Walker D. Hines, director general, will take effect in the near future.

The proposition has been discussed among railroad men for some time according to representatives stationed here. Hines's proposition is to consolidate all roads under from 12 to 20 systems controlled by the government, to the extent that private capital will be attracted and protection will be granted to the weaker systems, the only alternative is public ownership, according to a press dispatch which quotes Hines.

General discussion intimates that this move would entail an absorption of the M. K. & T. system by the New York Central lines, according to local railroaders and it is also probable that the Santa Fe will be involved in a similar deal. The general plan it is stated, is to strengthen prestige of the weaker lines and consolidate the various systems that this will combine into two great systems operating north and south and east and west.

Russian Reds Advance.

LONDON, June 14.—Russian bolshevik troops are reported to have crossed the Galician boundary and to be approaching Tarnopol, with the evident intention of joining the Hungarian bolshevikl when the Hungarian frontier is reached, says an Exchange Telegraph dispatch from Vienna under Thursday's date.

Texan Killed.

WASHINGTON, June 14.—Today's army casualty list contained the names of four privates killed in action. Henry C. Springfield, Anna, Texas, was among those on the list.

WONDERLAND

TODAY

John Teel Girls

High-Class Unusual Comedy, Presenting

"THE BLACKBIRD"

IN PICTURELAND

ALICE BRADY

in the

"DEATH DANCE"

LYRIC

TODAY

Exclusively All-Star Acts. The Novelty of the Season.

(First Showing)

Marie Walcamp in the Twelfth Episode of the Great Serial

"The Red Glove"

Lyons and Moran

Comedy

"Wise Wives"

PATHE NEWS

Admission 6c and 15c

PALACE

Now Showing

By Marion Fremont. Photographed by G. W. Bitzer. Directed by D. W. Griffith

It is a "battle picture"—but—no smoke of battle, no battle of cannon, no struggling troops or harrowing war scenes—no war scene of any kind is in this production. It is a battle of women.

Just the eternal battle and everlasting warfare between the silken ankled wielder of the powder puff and lip stick and the simple little true-hearted country sweetheart whose lips have known no rouge and whose eyebrows have never felt the touch of the charcoal pencil. A story with smiles and an ending you'll like.

Featuring

LILLIAN GISH and BOBBY HARRON

MIDDLETON'S PALACE ORCHESTRA

Screen time—11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15 and 9:30.

RIALTO

CROWD IN TODAY AND ENJOY YOUR FAVORITE STAR AND WONDERFUL HAWAIIAN MUSIC.

The Distinguished Artist

NORMA TALMADGE

In Her Brilliant New Screen Success

"The Probation Wife"

See her as queen of the cabaret—one of her greatest characterizations.

Added Attraction

Wright's Celebrated Hawaiian Orchestra

By special engagement these famous artists will give a musical and song program during today's picture program—and every day this week.

If you recognized in a leader of social life the girl who used to scrub your floor, what would you do? See Norma Talmadge in this brilliant society drama—New York life from the dregs to the cream—from the Bowery to Millionaire Row.

Wonderful Ballroom Scenes—Brilliant Gowns

The cabaret and ballroom scenes of "The Probation Wife" were taken in the famous Claridge hotel, one of New York's most fashionable and exclusive hostelries. Smartly gowned women, a great orchestra, the dancing in full sway with the resplendent chandeliers shining in their full glory, make these scenes stand out as a wonderful achievement in the moving picture art.

Tulsa's Only Vaudeville Theater

EMPRESS

Box Office Phone 3929 Open at 10:30

NEW SHOW TODAY

Five New Acts and All Good

Four of Them From the Big Time

Henry B. Toomer & Co.

Presenting Their Brilliant Orpheum Comedy Sketch

"The Wife Saver"

Restivo

The Wizard of the Accordion

Everest's Monkey Circus

The Most Remarkable Troupe of Performing Monkeys in the World

and Two Other Acts

Also the Ninth Episode of Ruth Roland's Serial

"The Tiger's Trail"

Seats Reserved at All Three Shows Today. Reserve Them Early. Prices 15c, 25c and 35c. Boxes 50c

"The Tiger's Trail" Starts at 2:30, 7 and 9. Vaudeville at 3, 7:40 and 9:15

STRAND

TODAY and MONDAY

The Greatest Actress of Stage or Screen

NAZIMOVA

—in—

A RETURN ENGAGEMENT OF

"EYE FOR EYE"

A Picturization of the Stage Play "L'Occident" by the Belgian Dramatist, Henry Kistemaeckers.

HAROLD LLOYD COMEDY, "SWAT THE CROOK"

Schedule: 9:45, 11:15, 12:30, 2, 3:15, 4:30, 5,45, 7, 8:15 and 9:30

—Coming—

CHARLIE CHAPLIN IN "SUNNYSIDE"

The Third of His Series of Million Dollar Comedies

THE SHOW WORTH WHILE IN THE CITY WORTH WHILE

Comedy Drama BROADWAY Vaudeville Photoplay

TODAY

TOBY PLAYERS THE LAST WEEK

In the Way Down East Comedy Drama

"A RURAL ROMANCE"

Scenic Production. New Vaudeville and Photoplay

On the screen—Earle Williams in "A Rogue's Romance"; Bobby Connelly and Little Ada Horton in "Bobby, the Philanthropist" and "Captain Barnacle's Legacy."

CONTINUOUS SHOW TODAY

Pictures at 1 and 6 p. m. Vaudeville at 2:15, 4:15, 6:15, 8:15 and 9:15

Next Week—The Orpheum Follies

The Majestic Daily Movie News

EDITED BY SUNDAY, JUNE 15. GLENN CONDON

Farrar Scores As a Dance Hall Girl

ANNIVERSARY

One week from today will see the inauguration of the Majestic theater's "Anniversary Week." One year ago next week this quarter-of-a-million-dollar photoplay house doors was opened to the public. In honor of the event the management has arranged for what will prove the biggest, most appealing and diversified entertainment ever offered in the city of Tulsa at popular prices. No expense has been spared in arranging for the Anniversary week program. Within a few days the details will be announced. Incidentally it will inaugurate a new era for this theater—an era of bigger attractions.

GUARANTEED TO BE THE COOLEST SPOT IN TULSA

Since the advent of the hot weather we have had many favorable comments on the perfect ventilating and cooling system of the Majestic. It is a fact that many ladies, tired and hot from shopping, come into the Majestic in the afternoon just to "cool off" and at the same time be entertained. Twenty thousand dollars was spent in making this house the acme of comfort in the summer time. In addition to the washed cool air that is forced into the theater through countless ventilators, there are a large number of suction fans, wall and ceiling fans. This means a constant breeze throughout the theater. We are prepared to prove that it is the "coolest spot in Tulsa."

When you see PRIZMA you will have seen the greatest achievement of the motion picture art.

The Majestic is 30 degrees cooler inside than out.

Coming — PRIZMA!

JUNE 22—

IN 'SHADOWS' SHE PROVES SHE HAS NO LIMITATIONS

Geraldine Farrar in the environment of Alaska—and a dance hall at that—is not the easiest thing to imagine. Yet not one of her admirers will doubt that she can acquit herself as well, dramatically, there as in the drawing room or on the desert. Her personality knows no limitations, nor does her art.

Her newest Goldwyn picture, "Shadows," which opens at the

Majestic today for a three days' engagement, has one important episode in the northland, yet for the most part it is played in New York society, where, needless to say, the star has the opportunity to wear magnificent apparel and jewels. But for that matter, her costumes in the dance hall are of exceeding richness.

In this picture she is a dramatic tornado, alive with feeling and expressions. "The cinema," she says, "takes one to scenes new and strange and if someone had told me that I would one day appear in a mimic Alaskan dance hall of the lowest type I would have laughed at them."

The fans are promised a surprise in "Shadows."

The Alaskan scenes will fit in well with the icy coziness of the Majestic today.

A brand new "Topics of the Day," that sprightly, funny film film edited by the Literary Digest, with a late Gaumont Graphic and Prof. E. C. Lee at the pipeorgan, make it a stellar show.

ATTRACTIONS THIS WEEK

TODAY "Shadows"

MON. AND TUES. "Shadows"

WED. AND THURS. "Road Called Straight"

FRI. AND SAT. "One Week of Life"

Will Rogers Says:

The water bond question in June 30 should be a big change—sentiment about water after July 1.

I think I'll write a book about "Famous Men I Have Met at the Stage Door."

I sure feel sorry for the business men who can't think up a reason for going to Oklahoma City or Japan during the first.

A Large Week

With Geraldine Farrar in "Shadows" Sunday, Monday and Tuesday, Louis Bennison in "The Road Called Straight," Wednesday and Thursday, Pauline Frederick in "One Week of Life" Friday and Saturday, looks like a big week for Majestic patrons. Then to top it off, at the time this week, there will be shown as an added attraction the official motion pictures of the reception and parade for the soldiers last Thursday. They are now being developed and will be shown in advance reports say they are "great."

Reader's Forum

Manager Majestic:

Will you get all of Pauline Frederick's pictures, since she joined Goldwyn? Many fans would thank you heartily if we might have her pictures.

A MOVIE FAN.

DEAR FAN:

You bet we will. The first one is "One Week of Life," next Friday and Saturday.

THE MANAGER.

JUNE 22—

One week from today.

PRIZMA!