SOCIETY

WOMAN'S WORLD AND WORK . . .

LILIAN CRAWFORD PERKINS

Man's home was what it was until Labour and poetry, the cradle of 1848.
Disease and sore are a rising star
And death and relief from the sorrows of fate
The fault, [illegible] and [illegible] Poetry
And justify the ways of God.
—Cowper.

New Secretaries

Miss Clara [illegible] of Kansas City, secretary of the employed women department of the Y. W. C. A., is the guest of Miss Hulda Moore-Hemphill. While in the city Miss [illegible] will be the guest of Miss [illegible] with the Y. W. C. A. Miss [illegible] who is to be the new assistant to the secretary of