GARRY HERRMANN IS A POPULAR MAGNATE

Despite Mistakes as Head of National Commission, He Has Made Good Club Owner.

HIS FRIENDS ARE LEGION

When Baseball Gain Red Leader Politics Lost One But Still Has Power in His Party.

CINCINNATI, Oct. 1.—Sixteen years ago, on September 11, 1903, the name of August Herrmann was heralded throughout the width and breadth of the land where baseball flourishes as the chief justice of the national pastime. At that time he was incidentally known as the owner of the Cincinnati Reds. This condition of public mind had not changed until late in July of this year when the Reds assumed a lead in the National league race.

Today "Garry" as he is known, not only to his intimates but to the baseball public in general, is chiefly recognized as president of the Reds, champion of the National league and only incidentally as chairman of the National Baseball commission.

In this city Herrmann numbers his friends by the tens of thousands and there are a large majority of those who do not hesitate in saying that when baseball gained a leader in August Herrmann, politics lost one. He was associated with the late George B. Cox as a member of the executive council of the republican party in Hamilton county and while in late years he has taken no active interest in guiding the destinies of the G. O. P., he still is able to wield an influential arm in the party conferences.

It was while Herrmann was one of Cox's chief lieutenants that the question of purchasing the Cincinnati baseball club from the late John T. Brush was broached to him. While he had always been interested in baseball, purely from a fan's viewpoint, he never had been interested in the club financially. The plea that the club should be owned by Cincinnati people only, Brush being from Indianapolis, appealed to Mr. Herrmann and he was induced to form a company with the object in view of purchasing the Reds. He succeeded in putting through the deal and then led to his study of baseball political conditions as they then existed, the celebrated war between the National and American leagues, bringing up a situation to him that he had by no means anticipated.

Mr. Herrmann was really the prime mover in bringing about peace between the two leagues and he was the man who suggested and did the most work on the now renowned peace agreement which really put baseball on an organized basis.

(Article continued tomorrow.)

For years both Mr. Herrmann and his associates in the Cincinnati club steadfastly supported a losing proposition but despite this they erected a magnificent concrete grandstand which is known as Redland field. While numerous fans have insisted that the team would do better with Herrmann off the National commission no one ever has accused the Reds' president of not doing all in his power to gather together a pennant winning combination. During his presidency he obtained such men as Bid McPhee, Joe Kelley, Clarke Griffith, Hank Gilley, John Ganzel, Joe Tinker and Christy Mathewson to lead his team, but it remained for Pat Moran to succeed where the others had failed.

Herrmann probably is the best known man to baseball men from such as he has had much to do with both major leagues as well as having become familiar with the owners and players of every minor league of organized baseball through his position as chairman of the commission. He was born and raised in Cincinnati and during his early career was a printer on the Cincinnati Enquirer. He still belongs to this union.

While Garry Herrmann never has been accused of being superstitious he let it be known during the latter part of July that all plans of the fans to do wonderful things for the Reds if they won the pennant would most certainly be frowned upon by the club management. This brought to mind a little skirmish to the league race of two years ago when the Reds were almost daily alternating between first and second positions during the middle of July. At that time a bunch of enthusiastic rooters started out subscription lists to have money pledged to send the team on a trip around the world, and it had hardly been started before $15,000 had been pledged. No one ever will know to what proportions this pool would have grown for at this stage the team began to lose and on their return from a disastrous eastern invasion they were practically out of the race and the pledgers never were troubled for the money.

A Swiss milkmaid with a musical talent of singing obtains better wages than one who cannot sing, as a cow that is soothed with a pleasing melody during milking will, it is said yield one-fifth more milk.

Seventy feet is the longest distance known to have been leaped by a kangaroo.

The Belgian city of Ghent stands on twenty-six islands connected by eighty bridges.

Dogs in Mongolia and Manchuria are reared for their skins, in which there is a large trade.

3 HEADLINERS AT ORPHEUM TODAY

New Bill, Starting With This Afternoon's Matinee, Is Heavy With Talent.

Three headliners are on the new vaudeville bill opening at the Orpheum this afternoon for the last half of this week.

They are Marie Hart and her Saxophone Boys presenting "A Symphony in Jazz." Elsie White in exclusive songs, assisted by Abe Frankl at the piano, and Clark Silvernail & Co. in a comedy sketch, "The Doctor's Orders."

Miss White styles herself as a creator of song ideas, and has won most complimentary notices from the critics in every city she has visited since she began her tour.

Marie Hart's saxophone boys promise a real musical treat of the popular brand. Miss Hart has a beautiful voice and besides her singing she offers a variety of entertainment that makes her act an unusually good one.

Fox and Mayo, "Melodists With a Sense of Humor," and Fields and Wells, a comedy singing and talking team, complete the show.

There isn't a "silent" act on the bill and it looks like a mighty good show.—Advt.

LYRIC
TODAY LAST DAY

Thos. H. Ince presents
Wm. S. HART
Also Harol Lloyd Comedy
Admission 6c and 15c
Showing Schedule, 10, 11:30, 1, 2:30, 4, 5:30, 7, 8:30 and 10 p. m.

Coming Tomorrow
MARY PICKFORD
—in—
"The Dawn of Tomorrow"

Grand Theater

Ward DeWolf's Musical Review & Tabloid Company
In a Big Spectacular Musical Comedy Entitled
"Barnum Was Right"
—with—
Miss Edith La Mond
And an All-Star Cast Including
Miss Flo Luverne
Fred Bradbury
Cal West
Ike Morris
—also—
Coast-Winfield Trio
Lee Burke
Added Attraction for This Week
An Orpheum Act
and a stunningly costumed chorus of
Ten Beautiful Girls

PICTURES
Five-reel feature and a two-reel comedy
Two shows nightly, 7:30 and 9:30 p. m. Doors open 6 o'clock.
Matinees Tuesday, Thursday, Saturday and Sunday

Christian Science Lecture
Tomorrow Evening 8:15
Convention Hall
Admission Free

BROADWAY
Today, Friday, Saturday
The Beauty Parade with Funny "Fritz" Ahlds in a Snappy Farce
Georgeously Gowned Beauty Chorus
PHOTOPLAY—Fanny Ward in a "Japanese Nightingale"
Vaudeville—3:30, 7:15, 9:15
Continuous Show Saturday—
Prices, 15c, 30c. Week Day Matinees 15c

RIALTO
Again Today, Tomorrow and Saturday
Adolph Zukor presents
Marguerite CLARK
in

"WIDOW BY PROXY"
It was night! The house fairly reeked of ancestors. The youthful little "widow," in her nightie, was prowling among the heirlooms.
She was an impostor. She was in love. She shuddered to think if he caught her—He did catch her!
Yet things soon brightened, for her "dead husband" arrived and she went right ahead and married.
Astonishing?!!? Simply scandalous—till you understand it. Come!
Added Features:
A Comedy and the Rialto Orchestra

MAJESTIC
PHOTO-PLAYS SUPREME
Beginning Today!
A Genuine Photodramatic Treat for You
Mrs. Charlie Chaplin
(Mildred Harris)
In Lois-Weber's Sensational Production
'Forbidden'

A picture of the great temptations that every woman knows—staged with a lavish hand. It ends in the biggest surprise of the year.

Special Added Attraction for Today and Tomorrow Only—Return Engagement
THE WRECKER
THRILLS! ACTION! PUNCH!
Tulsa Home Talent Photoplay
Enacted in Tulsa by a Tulsa Cast.
3—Exciting Reels—3
EXTRA ADDED FEATURE
The World's Greatest One-Reel Super Feature
"The Ghost of Slumber Mountain"
It Goes Back to the Dawn of Time
SCREEN TIME
"FORBIDDEN" at 12:15, 2:15, 4:15, 6:15, 8:15, 10:15
"THE WRECKER" at 11:30, 1:30, 3:30, 5:30, 7:30, 9:30
"GHOST OF SLUMBER MT." at 12, 2, 4, 6, 8, 10
HOME OF THE ORCHESTRA 408 S. MAIN AND PIPE ORGAN

Starting Tomorrow for Four Days
ROYAL
Starting Tomorrow for Four Days
"The End of the Road"
Greatest Moral Picture of the Age
POWERFUL MASTERFUL GRAPHIC
Tells the Truth
Nothing but the Truth, the Whole Truth, Untrimmed and Unadorned

PALACE
NOW SHOWING
THE MIRACLE MAN
Acclaimed by the press and public everywhere as the greatest photodrama ever made. Ask anyone who has seen it.
SPECIAL MUSICAL SCORE
HERRICK'S PALACE ORCHESTRA—Augmented
Come at 6:30, 8:20 or the matinee for seats. Hundreds are turned away every night at the 8 o'clock show. We urge you to see this picture from the beginning.
Screen Time—11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30
Prices—Matinee, 30c; Night, 50c. War Tax Included

STRAND
Today Only
"WHERE BONDS ARE LOOSED"
A gripping story of the South Seas
Two Men—and a Woman
The eternal triangle—on a lonely island miles from civilization.
Pathe News
and
A Good Comedy
Schedule—9:15, 11:15, 12:30, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30
—COMING SUNDAY—
Her Kingdom of Dreams'
FEATURING
Anita Stewart
With the greatest all star cast ever assembled for any picture

ORPHEUM
BIG-TIME VAUDEVILLE
From B. F. Keith and Orpheum Circuits
Box Office Open 10:30, Phone 3929
New Show Today
Clark Silvernail & Co.
"The Doctor's Orders"
Comedy sketch by James Montgomery, author of "Going Up," "Oh, Look!" and other stage successes
Fox & Mayo
Melodists with a sense of humor
Marie Hart and Her Saxophone Boys
"A Symphony in Jazz"
Fields & Wells
Comedy Singing and Talking
Elsie White
(Assisted at the piano by Abe Frankl)
Creator of song ideas in a repertoire of exclusive songs
Matinee Today at 2:30
Lower Floor, 25c; Balcony, 15c
Nights: Lower floor, 50c; Balcony, 15c, 25c and 35c
Pictures at 7 and 9. Vaudeville at 7:15 and 9:15

WONDERLAND
BIG MUSICAL COMEDY
14 GIRLS

Oh, Boy!
Charlie Chaplin
AND
Marie Dressler
WITH
Chester Conkling and Mabel Normand, Ford Sterling and Mack Sennett
IN
TILLIE'S PUNCTURED ROMANCE
IN SIX REELS
THE WORLD'S GREATEST COMEDY. ONE HOUR AND A HALF OF SPEED JAZZ AND JOY. HITS ON ALL CYLINDERS. BREAKS THE LAUGH RECORD BY MILES OF MERRIMENT