

UNIONISTS OPEN THREE-DAY MEET

State Building Trades Council Gather in Tulsa for Conference.

THE ELECTION IS TODAY

Locals From All Over State in Attendance; Judge Ed Warren on Program.

After an all morning session of speech making, the first annual convention of the State Building Trades Council started in the Municipal auditorium yesterday morning with 25 delegates present, adjourning for lunch, meeting again in the afternoon at 1 o'clock in Carpenter's hall, 19 1/2 East Second street, where committees were appointed to handle the work of the organization. N. C. Jarvis, temporary chairman, presided at both sessions, and H. L. Smith acted as secretary. Judge Ed Warren, municipal judge, G. N. Ferguson, delegate from Ardmore, and Edgar Feuton, president of the state federation of labor, were the principal speakers at the morning session. Naming of committees absorbed practically the entire afternoon. The delegates adjourned about 5:30 o'clock to meet at 8 o'clock this morning. The convention will continue today and Thursday, being featured by a banquet tonight at the high school and two hour business sessions in the morning and afternoon. Rev. C. F. Siler of the Emmanuel Baptist church, led the morning session in prayer at the opening of the meeting. Mayor C. H. Hubbard was unable to accept the invitation to address the meeting. Permanent officers for the state organization will be elected Thursday. Committees were chosen yesterday as follows: Resolution—E. N. Ellis, painter, Muskogee; J. R. Avery, carpenter, Ponca City; Frank Eskridge, Central Council, Lawton; G. J. Lee, electrician, Ponca City; T. M. Burns, brickmason, Lawton. Laws—C. E. Dages, painter, Ponca City; Frank Davis, carpenter, Oklahoma City; S. A. Ruch, painter, Muskogee; Jim Daugherty, brickmason, Okmulgee; Frank Ochman, carpenter, Walters. Legislative—W. E. Howard, carpenter, Muskogee; T. R. Gans, sheet iron worker, Tulsa; G. H. Holman, painter, Oklahoma City; George C. Gilman, electrician, Tulsa; Joe Strong, brickmason, Sapulpa.

TO TULSA UNION MEN-

You are cordially invited to attend the banquet given in honor of the visiting delegates to the state Building Trades Council at the High School building Wednesday night at 8 o'clock, by the Central Trades & Labor Council. Plates are \$1.00 each. COMMITTEE.

ROYAL Bandbox Revue

Featuring Musical Comedy and Harmony Quartet. Billy Van Allen The Itabe Comedian. PICTURELAND Madeline Traverser in the "SPLENDID SIN"

WONDERLAND

For Ladies, Gentlemen and Children 118 South Main Vaudeville, Musical Comedy, Pictures Always a Great Show!

Portrait of a man with text: This is Herb Carlyle, that dancing Irishman at the Wonderland. Last Times Wednesday The Isle of Ginger Co. presents "The Shoplifter" featuring "THE DANCE OF SPRINGTIME" Gertrude Hoffmann Baritone Dancer, as interpreted by Ethel Alle. On the Screen A big program, splendid pictures, Jack Richardson in "Above the Law" western. "He loved a square and then came the one woman." Also "Summer News, Also Christie Comedy, John Moran Comedy, "White Her Rabbit." Also Screen Magazine. Wonderland pictures start at noon, vaudeville at 2:45, 7:30, 10. Show continuous. Nights Saturday, Sunday, Holidays Children 10c, Adults 20c. Afternoons and Other Days, 10c and 20c—includes tax. All New Show Thursday

Press—O. S. Tishow, painter, Tulsa; C. H. Schuller, carpenter, McAlester; W. P. Campher, carpenter, Ardmore. Divorce Petitions. Petition for divorce was filed in district court yesterday by Eva House against Stephen House.

CONVENTION HALL, FRIDAY, FEB. 6

GUY BATES POST

In His Sensational, Successful Masterpiece "THE MASQUERADER"
By John Hunter Beach, From the Novel of Katherine Cecil Thurston
Prices: \$3 to \$1. No Phone Orders. No Seals Laid Aside.

Hericide Mary Says:

There Is No Danger Of Taking Cold After Washing The Hair If NEWBRO'S HERPICIDE Is Immediately Applied.
Sold Everywhere Applications at Barber Shops

ORPHEUM

BIG-TIME VAUDEVILLE
Box Office Open 10:30 Phone 3929

Our Daily Matinees 2:30—15-25c Best Amusement Bargain in the City

Last Three Shows Today of Present Bill

Saranoff

With Billy Abbott and the Winter Garden Girls A Yonanz Musical Comedy

And 4 Other Acts

Tomorrow An unusually good show headlined by the eminent character actor

Alexander Carr presenting vaudeville's greatest sketch

"April Showers"

NEXT SUNDAY Sylvester Schaffer

A Whole Vaudeville Show in Himself

And 4 Other Acts

Rialto Starting Today For Four Days

A Paramount Artcraft Picture
Which shall she choose for a Mother?
Adolph Zukor presents



MARGUERITE CLARK in "A Girl Named Mary"

Her Latest Picture. A Romance of Youth and a Mother's Love

TWO mothers fighting for one little girl. One, a rich aristocrat, who gave her birth. The other, poor and humble, who gave her love when a rascally father stole her from home.

When the woman's fierce struggle for possession compelled her to choose—come and see the surprising thing that Mary did!

Marguerite Clark in a big, heart-warming role that will shake you with laughter and move you to tears.

An Adaptation of Juliet Wilbur Tompkins' Famous Novel

Regular Prices, 15c and 25c

WHY WE GUARANTEE IT!

Klaw & Erlanger MANAGERS' EXCHANGE
New York, Jan 15, 1920
Messrs. Straube & Hastings, Tulsa, Okla.
Gentlemen:- The enclosed contracts for "THE RAINBOW GIRL", Tulsa Jan. 21st, 1920, are referred to you. This date instead of Feb. 4th 1920 and if it is not available kindly advise and destroy the contracts as this is the only time we can play. This is the original city company playing only two weeks between Forest Theatre, Philadelphia and New Orleans and then one week to Kansas City.
Very truly yours,
Klaw & Erlanger per R. U. C.

SEAT SALE AT QUAKER DRUG STORE
T O D A Y
PRICES: MATINEE 50c TO \$2.50. NIGHT \$1.00 TO \$3.00

In order to attract your attention to this announcement, We Repeat—

They Killed Him

In a recent issue of the newspapers of this city, there appeared an announcement about a motion picture play called "VICTORY."

The attention of the Public was called to the fact that the management of the Majestic Theater, while having booked and paid for the play's presentation in Tulsa, was not sure that it was a proper play to offer its patrons.

The reason for the hesitation on the management's part was the fact that VICTORY was BRUTAL—that the story contained a number of murders committed by evil men, who seemed to take delight in the destruction of their fellow beings.

THE FATE OF THE PICTURE WAS PLACED IN THE HANDS OF THE PUBLIC—AND THEY HAVE DECIDED. BY THEIR ALMOST UNANIMOUS VERDICT, THEY HAVE REQUESTED US TO SHOW "VICTORY," AND WE WILL ACCEDE TO THEIR WISHES.

"Victory" will be shown at the Majestic theater for THREE DAYS ONLY, beginning next Sunday, February 1.

Possibly you are one of the thousands who read the recent announcement—and again YOU may be one of the great many who sent us a coupon. LISTEN! Out of the vast number of coupons we received—ONLY FOUR ASKED US TO REFRAIN FROM SHOWING "VICTORY." And we believe that in the face of the great Majority desiring to see "VICTORY," We should Show It.

WE tried to make plain all the bad points we knew about this picture. We told you of how men murdered without apparent cause—we endeavored to demonstrate to you everything the story contained that might possibly be construed as undesirable in Picture play making.

AND NOW—

We want to tell you of the many good points in "VICTORY." It is an artistic masterpiece. It abounds in situations that are tense and which hold the audience spellbound. A struggle for honor—a fight for love—hearts laid bare—mystery—cunning—cowardice—bravery—all enveloped in a massive production—and labeled "VICTORY."

The cast is a notable aggregation of players who no doubt have delighted you in many recent successes. LON CHANEY, (The Frog in "The Miracle Man") is an artist of sterling talents, who can be relied upon to give a perfect enactment of any role he essays. In "VICTORY" he is superb.

Jack Holt, Seena Owen, Bull Montana and Wallace Berry are just a few of the players introduced in "Victory."

AND AGAIN—

"VICTORY" was directed by Maurice Tourneur who staged "The Blue Bird," "Sporting Life," "The Whip," "Barbary Sheep," "The Life Line," "Poor Little Rich Girl" and others.

AND AGAIN—

"VICTORY" is NOT a war picture. The author, Joseph Conrad, who is remembered by readers of the finer literature, has not included a single scene which presents soldiers or battlefields. "VICTORY" has been shown at many of the leading theaters of America.

AND AGAIN—

"VICTORY" is issued by PARAMOUNT-ARTCRAFT, which fact in itself should convince theatergoers that a Really Bad Picture is never the result of their efforts.

AND LASTLY—

We want to impress upon the public's mind, that our hesitation about this picture's presentation was not because we thought it a bad picture—for had it been we would not show it under any conditions. It is BRUTAL—but the artistry that surrounds its every movement removes the sting of the indifferent—the mediocre—or the bizarre.

AND P. S.—

One coupon asking us to NOT show the picture appended this reason: "I have a boy and a girl—and they are patrons of your theater. They desire clean entertainment." In answer to this—we state emphatically that "VICTORY" is NOT UNCLEAR, only BRUTAL; but we are always attentive to our patrons. So—Children NOT ACCOMPANIED BY AN ADULT, will be refused admission.

SAT. JAN. 31