

TALBOT HONORED BY PICTURE MEN

Is Director of National Movie Association; Spoke at Meet

Ralph Talbot, manager of the Majestic, was named a member of the executive board of directors of the National Motion Picture Owners Association, at the convention just closed in Cleveland, Ohio. In this connection, Mr. Talbot will pass on many important matters affecting the distribution of picture plays that make the rounds of the theaters in the country.

The convention at Cleveland was one of the greatest ever held by motion picture distributors, he declares. They had assembled there to discuss and plan the betterment of conditions affecting their business, and Mr. Talbot states that every owner and manager attending the convention came away feeling more secure in his position and that greater efforts on the part of film manufacturers and distributors will result.

Mr. Talbot was signally honored when he spoke at the convention. His vast experience in the picture theater business and his conservative methods have gained for him an enviable reputation among theater owners in America, and he was listened to attentively.

MADE CANADA CHAIR

Vacant Place at Pan-American Table Will Have an Occupant Provided.

PHILADELPHIA, June 12.—A musty diplomatic secret has been disclosed here through announcement that Canada soon will send its own minister to Washington. It is that for the last 10 years a specially made chair, carved with the Canadian coat of arms, has been waiting in Washington for use of this office.

Elihu Root, then secretary of state, ordered the chair, one of many specially designed for the Pan-American union building at the capital, Andrew Carnegie's memorial to cement more firmly the relation of the Americas. The story is told by Albert Kelsey, of this city, one of the architects of the Pan-American building, who said:

"Once a month the ambassadors and ministers of all the American republics meet and are presided over by our secretary of state in the Pan-American building, and each representative has a chair of his own, with the arms of his country carved on the back.

"Now when these chairs were decided on, Secretary Root asked me to have an additional one made with the Canadian arms on it, which was done, and which has been hidden for the past 10 years, for Secretary Root cautioned me—to use his exact words—to be 'little reticent about the matter.'"

Tenth Ballot Puts Harding Over Top

CHICAGO, June 12.—Following is the tenth and final ballot at Chicago:

TENTH BALLOT.		Total	
At Large	At Large	At Large	At Large
Alabama	1	1	1
Arizona	1	1	1
Arkansas	1	1	1
California	26	26	26
Colorado	12	12	12
Conn.	13	13	13
Delaware	6	6	6
Florida	25	25	25
Georgia	10	10	10
Illinois	2	2	2
Indiana	1	1	1
Iowa	21	21	21
Kansas	1	1	1
Kentucky	1	1	1
Louisiana	1	1	1
Maine	1	1	1
Mass.	1	1	1
Mich.	1	1	1
Miss.	1	1	1
Mo.	1	1	1
Montana	1	1	1
Nebraska	1	1	1
Nevada	1	1	1
New H.	1	1	1
N. J.	1	1	1
N. Mex.	1	1	1
N. Y.	1	1	1
Ohio	1	1	1
Oklahoma	1	1	1
Ore.	1	1	1
R. I.	1	1	1
S. D.	1	1	1
Tenn.	1	1	1
Texas	1	1	1
Vt.	1	1	1
Wash.	1	1	1
Wisconsin	1	1	1
Wyoming	1	1	1
D. C.	1	1	1
Philippine	1	1	1
Porto R.	1	1	1
Totals	156	156	156

MAYOR HAS HIS JOKE

Struck Terror Into Hearts of Two Black-Haired Vags Brought Before Him.

JOHNSTOWN, Pa., June 12.—Mayor Cuffiel will have his little joke, but one of his efforts at fun making recently caused several very anxious moments for two negroes who appeared before him charged with suspicion and vagrancy.

"Um, here again," he queried as he looked up from his paper at the two negroes, Frank Luce and Earl Schmidt.

"I thought I gave instructions for the shooting of these men at sunrise this morning?" asked the mayor of the prisoners.

"You did, sir," the warden replied. "How do you explain the fact that they are still alive, then?" the mayor questioned harshly.

"The gun would not work," the warden replied.

"Well," commanded the mayor, "see that you get the gun fixed up today and dispose of these fellows tomorrow."

The negroes listened to this conversation with ever-increasing concern. Finally Luce could stand it no longer.

"What do you mean, youse goin' to kill us, sir?" he gasped.

"That's what I mean," the mayor said. "Fellows like you have no business running around the country doing nothing but causing trouble. The other will be carried out."

"Please, Mr. mayor, don't do that."

Lift Off Corns!

Doesn't hurt! Lift touchy corns and calluses right off with fingers

Apply a few drops of "Freezone" upon that old, bothersome corn. Instantly that corn stops hurting. Then shortly you lift it right off, root and all, without pain or soreness.

Hard corns, soft corns, corns between the toes, and the hard skin calluses on bottom of feet lift right off—no bump!

Tiny bottles of "Freezone" cost but a few cents at drug stores

PALACE BEGINNING TODAY

She Married a Flirt with an Eye for a "Skirt"

NEW ART FILM COMPANY PRESENTS

DOROTHY GISH

in

"Remodeling Her Husband"

A Paramount Artercraft Picture

Her friends warned her that he was a devil among the girls, but—well you know that pretty tale about "marry to reform."

Then—

First: A mysterious beauty with a black bag!—An erring kiss!—Flop!

Second: An alluring manicure lady who—Another flop!

Third: Enter Friend Wife! With her dander up and all sails set!

Now he's eating out of her hand!

Pathe News Palace Orchestra

Screen Time: 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30
ADMISSION 30c, CHILDREN 10c

MAJESTIC

BEGINNING TODAY!

WILL ROGERS in Jes' call me Jim

A picture that will warm the cockles of your heart—and tickle the tip of your funny bone. With Will Rogers in the most delightful role he was ever blessed with

Gaumont News. Topics of the Day

MAJESTIC ORCHESTRA
Thomas L. Herrick, Director
E. Chateau Legg at the Organ

Screen Time: 11:30, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

STRAND NOW PLAYING

In Herod's time the dancing girl demanded the head of John the Baptist

In 1920 What is her price?

An astonishing photo-drama of Swiftly—moving events in a setting of Glittering Social Life.....

See

HOPE HAMPTON

The Most Beautiful of the Screen

A MODERN SALOME

Presented by Hope Hampton Productions, Inc.
Conceived, written and directed by George Ferrer.
Suggested by Oscar Wilde's dramatic poem "Salome"

Added Attraction

CHESTER CONKLIN —AND— FORD STERLING

in

"Beware of Boarders"

A Mack Sennett Comedy

SCHEDULE—9:45, 11:15, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

ORPHEUM

BIG-TIME VAUDEVILLE

From B.F. Keith and Orpheum Circuits

SPECIAL NOTE

The new show opening today is the closing vaudeville bill of the season. The show stays but four days, with three shows today and two shows daily Monday, Tuesday and Wednesday. Inasmuch as the bill stays but four days we suggest that you see it as early in the week as possible.

Chas. Maddock Presents Vaudeville's Sensational Hit

—15— PEOPLE "RUBEVILLE" —15— PEOPLE

The Funniest Rube Comedians on the Big Time—Direct from the Orpheum, Kansas City—An exceptional headliner—An excellent cast of Comedians with H. Watson and Rex Merrill.

U. S. Navy Jazzland Octette
IN PEP AND SONGS

HERMAN & SHIRLEY in "THE MYSTERIOUS MASQUERADERS"	KELLY AND DAY In Comedy and Songs
Blue Cloud and Winona in "CEREMONIAL RITES AND TRIBAL PASTIMES"	Morris and Greeley in "Salesman of Joy"
	Fern Synder in "A Few Ballads"

THREE SHOWS TODAY. MATINEE 2:30 P. M. NIGHT SHOWS 7 AND 9 P. M.

STARTING THURSDAY THE ORPHEUM FOR THE SUMMER SEASON WILL PRESENT HIGH-CLASS PHOTOPLAYS

OPENING THURSDAY FOR THREE DAYS

Clara Kimball Young in "The Better Wife"

With the finest cast ever in a picture, including Kathryn Williams, Little Ben Alexander, Lillian Walker, Nigel Barrie, Irving Cummings and others. "The Better Wife" is first run in Tulsa.

COMING SUNDAY

Douglas Fairbanks in "The Mollycoddle"

In his latest United Artists Picture

Among other first run pictures booked for the Orpheum this summer are: Norma Talmadge in "The Isle of Conquest," Mary Pickford in "Suds," "Blind Husbands," Marguerite Clark in "Easy to Get," Wallace Reid in "The Dancin' Fool," Norma Talmadge in "She Loves and Lies" and many others of equal merit.

IF YOU ARE NOT USING THE WORLD CLASSIFIED COLUMNS YOU ARE OVERLOOKING MANY OPPORTUNITIES