DRIVE FOR BIG FAIR TO START

Business Men Organize to Raise Funds for Exposition

PLANS ARE FINISHED

Promoter Holcombe Says That Building Would Be Open 12 Months in Year

[illegible] a point St. Paul, Kansas City, Mo., and whose whose prosperity is increasing year by year in leaps and bounds. The field for an exposition in Tulsa is broad. Tulsa is a city of enterprise that is sure to stay short of complete success. Tulsa enterprises is keenly aware that in the exposition lies vast benefits to the future growth. The Tulsa exposition will undoubtedly establish it, since it will quickly draw the attention of other great commercial and civic organizations, and will [illegible] one of the greatest if not the greatest exposition in the entire southwest. Upon the success of the exposition, and upon its earnest endeavors of the operating stockholders [illegible] will depend the measure of this success. The community as a whole must and undoubtedly will [illegible] for it is the community as a whole that will reap the profits of a more prosperous and [illegible] city.

Immediately following the successful conclusion of the exposition [illegible] work will be pushed in earnest in the erecting of the first great [illegible] the fall of 1921.

The next exposition will be located permanently in the city on the paved section of the Broken Arrow road, to the southeast. It will cover [illegible] acres. On this site there will be erected it is planned, one of the most complete and modern exposition plants in the country. The Tulsa Exposition will be built on the modern "circle round" principle, so that a [illegible] number of the permanent buildings and features will give the community through all seasons annual fair week [illegible] The chief feature of the proposed plant is great concrete and steel hall seating a multitude of [illegible] to be used through [illegible] the year as a public and convention hall; a regulation half-mile race track and accompanying concrete and steel grandstand seating 15,000; an open air amphitheater seating 5,000; a hygienic swimming pool larger than half a Tulsa city block; a merchants and manufacturers building to house year-round displays of Tulsa's products and resources; and a large concert and public dancing pavilion.

Tulsa's [illegible] Tulsa warehouse [illegible] the [illegible] of the [illegible] Tulsa's wide field of business [illegible] public organizations [illegible] the exposition [illegible] throughout the city in an aggressive spirited campaign. It is planned to dispose of the remainder of $500,000 capital stock, the placing of which will convert the exposition from a project to a permanent reality. Over $100,000 has already been subscribed.

Clarence B. Douglas, managing director of the chamber of commerce, which has officially endorsed the project, last night summarized the situation from the viewpoint of its boosters in the brief statement: "The exposition is the most important business before the house."

All to Share Alike.

M. C. Hale, chairman of the exposition executive committee issued the following brief statement last night as to the capitalization and investment phase of the project:

"The stock is all common stock, every share carrying exactly the same privileges, participation in the net earnings of the exposition and one vote in the annual election of the officials who will administer the affairs of the institution. There is no preferred stock, there are no special privileges of any kind or description to any stockholder, director or others; there are no gifts of stock, and no bonuses whatsoever. The exposition plant will be built by the George H. Holcombe Engineering company, engineers and exposition experts, under a contractual arrangement with the directors of the exposition association, which insures only a remarkable profit based on audited cost sheets. The proposition endorsed as it is by the leading bankers, business men and citizens of the city, is clean-cut throughout. The sole motive and purpose is to give Tulsa a new and powerful institution that will exert a profound influence toward a sound and broadened development of her future.

"The exposition shares are of $100 denomination, so that every citizen may avail himself or herself of becoming a joint owner of the proposed institution and all of its assets, tangible and intangible, including land, buildings and improvements. It is the earnest desire and hope of the exposition supporters that the capital stock is as widely distributed through the citizenship of Tulsa as is possible, so that the exposition may, in essence, be the great community institution that it is designed to be. This will bring a general citizen control; as absolute control will vest in the majority of stockholders, operating through their annually elected officers.

Fairs Help Other Cities.

"As to the soundness of the investment, it is only necessary to point to the expositions of scores of other cities throughout the country, including such comparatively nearby ones as Dallas, Des Moines, [illegible]

City Briefs

C. A. SPENCER of Ranger, Texas, is in Tulsa yesterday.

Leo M. Nichols, publisher of the Yellow Record, was in the city yesterday.

MR. AND Mrs. George White of Tarkio, Okla., spent the day here yesterday.

THOMAS E. TUCKER of Oklahoma City, was here yesterday on [illegible]

W. G. REYNOLDS of Okmulgee is in the city on business and visits his brother, Frank M. Reynolds.

BERT MASON of Cincinnati, Ohio, has recently moved to Tulsa for the purpose of selling business here.

CARL MAYHALL of the Imperial Refining company of Ft. Worth, is in the city this week on business.

WILLARD JOHN, Tulsa banker, [illegible] are going to points in Iowa to visit relatives.

SIDNEY P. LOWIE, who has recently moved here from Rome, Ga., is now at 744 South Detroit street.

SAMUEL M. WREN of Ft. Worth, Texas, is in the city this week, looking after business in events.

A. C. JOHNSON of the Illinois Life Insurance Co., who has been confined at his home the past week on account of illness, is reported better.

PETITIONS for divorce were filed in district court Saturday by Calvin Morris against Mary Jane McCoy; A. E. McKelvy against Ida McKelvy.

MRS. FRED D. FALLGIN of Oklahoma City, arrived yesterday to attend the wedding of her sister, Miss Vera Wilkinson, which is to take place today.

E. E. SCOTT, circulation manager for The World, received a message Friday that his mother was dangerously ill at Falcon, Ill. He left Friday night for her bedside.

GEO. P. KELLEY of the Okeyo oil company has returned from a business trip to Kentucky.

L. V. HULL of Wichita Falls, Texas, is a visitor in the city.

A relish dish has been patented with a loose compartment for ice that chills but does not touch the contents.

DOG HOWL PROVES DEATH

Old Superstition Receives Confirmation in This Instance.

CHICAGO, Nov. 13.—When a dog howls to the moon in the dead of night some one has died.

So runs the ancient superstition, just how ancient no one knows.

Recently a stray hound slipped into the yard of the home of Mrs. R. Feavey. Out of the shadows of the fence he made his way beneath a window—and howled. Inside the house Mrs. E. J. Bulzin, of Portland, Ore., heard the howl and recounted to her sister the superstition of the howling canine and death.

The following morning Mrs. Bulzin received from her husband, the Rev. E. J. Bulzin, a telegram stating that their son, Arthur, 23, formerly a member of the Metropolitan opera company, had been killed on a hunting trip.

SOPHIE BRASLAU

The American contralto, Sophie Braslau, now occupying a leading place in the roster of celebrities at the Metropolitan Opera, joined that company five years ago without a particle of stage experience. She was engaged immediately "on her voice," but rapidly developed a dramatic talent that is now really impressive. It did not come without hard work and conscientious study, however. "Many a day I have dragged myself home, too weary to eat and too full of ideas to sleep," she recently said. Opera singing is not all light, applause and fame. Miss Braslau will appear in Convention hall tomorrow night.

Marriage Licenses.

Marriage licenses were issued the following Saturday by the clerk of the county court: Harvey W. Butts, 21, Collinsville, and Ida L. Daniels, 19, Skiatook; Dazad N. Tiffany, 18, Tulsa, and Mabel Chapman, 20, Chicago, Ill.; James M. Sowell, 22, and Vera W. Wilhour, 21, Tulsa; Robert L. Ralls, 28, Sapulpa, and Lucy F. Ament, 18, Tulsa; Eddie Tyree, 29, and Pearl King, 16, Sperry; D. G. Engleman, 25, Sperry, and Davie Pratt, 22, Webb City, Mo.; Clade Morton, 28, and Ethel C. Goodrich, 30, Tulsa; Alvin S. Taylor, 28, and Alice T. Sloan, 22, Tulsa; Willard Cassady, 23, Jennings, and [illegible] cie Hanson, 18, [illegible] Brown, 21, and Mary E. Johnson, 18, Jenks; [illegible] 24, and Edna Wolfe, [illegible] Paul Massey, 23, and [illegible] Brown, 19, Tulsa.

A new wire attachment for [illegible] cles permits a cord to [illegible] but prevents it being [illegible]

CARSON CONCERT COURSE

Convention Hall, Monday Eve., November 29

Mary Garden

"Our Mary"

America's Greatest Singing Actress

Voice Brains Personality

PRICES $1.00, $1.50, $2.00, $2.50, $3.00 PLUS WAR TAX

MAIL ORDERS FILLED NOW

Address Robert Boice Carson, 504 South Cincinnati

Ruth St. Denis Concert Dancers

Convention Hall, November 20

In a Program of Music Visualization

—WITH—

ELLIS RHODES, Tenor EVERETT OLIVE, at the Piano

Personnel of Solo Dancers

DORIS HUMPHREY—CLAIRE NILES—DOROTHEA BOWEN—BETTY MAY—KATHARINE HAWLEY—RUTH AUSTIN—GRACE CARSON—KATHERINE LAIDLAW—GEMMA BIRON

Programme

Greeting Song: Dance, Oh Dance Maidens Gay.....Duarte

PART I

Bach:
(a) Two-part Invention, No. 4—Ensemble
(b) Three-part Invention, No. 12
(c) Gavotte
(d) Bouree—Doris Humphrey

Schubert:
Impromptu—Ensemble

Chopin:
Schottische—Dorothy Bowen

Grieg: Suite of Lyric Pieces
(a) Waltz—Ruth Austin
(b) Album Leaf—Grace Carson, Betty May
(c) Skip Dance—Ensemble
(d) March of the Dwarfs—Claire Niles and Ensemble

Moszkowski:
(e) Jugglerss — Katherine Laidlaw, Ensemble

Beethoven:
Sonata Pathetique—Ensemble

PART II

A Group of Songs by Ellis Rhodes

Giordani:
Caro mio ben

Brahms:
In Summer Fields

Hue:
J'ai pleure en Reve—Danced by Claire Niles

PART III

Debussy:
(a) Second Arabesque — Doris Humphrey, Claire Niles, Betty May
(b) First Arabesque—Ruth Austin
(c) Danse—Doris Humphrey and Ensemble

Brahms:
(d) Hungarian Dance No. 6—Claire Niles

Schumann:
(a) At Evening—Katharine Hawley and Ensemble
(b) Why—Claire Niles, Ruth Austin
(c) Soaring—Doris Humphrey Dorothea Bowen, Ruth Austin, Katherine Laidlaw

Leoni:
Coolan Dhu—Ellis Rhodes and Ensemble

Amani:
Orientale—Gemma Biron

MacDowell:
Rigaudon—Betty May

Brogi:
Vizione Veneziana—Ellis Rhodes

Rachmaninoff:
Floods of Spring—Ellis Rhodes and Ensemble

Chaminade:
Valse Caprice—Doris Humphrey

Mana-Zucca:
Valse Brillante—Ensemble

June Hamilton, Managing Director and Personal Representative Ruth St. Denis

Seats On Sale Jenkins Music Store

The President Elect

May his administration prove a prosperous and happy one for the nation

Our sincerest hope is that, at least once during his administration you will give us at least one opportunity to prove to you that we do a high grade of Cleaning, Dyeing and Hat Work.

Buhl's

Parisian Cleaners

"SUDDEN SERVICE"

Call Osage or Cedar 275

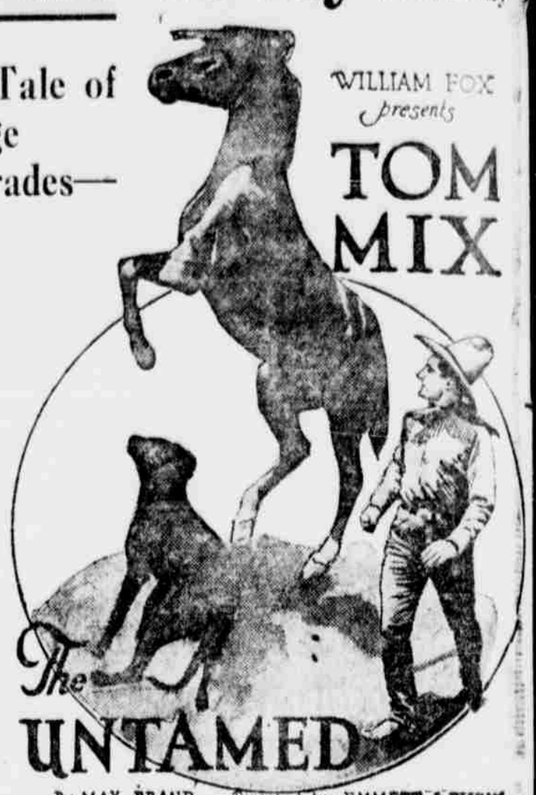
211 SOUTH BOSTON

ROYAL—Today Through Wednesday

The Amazing Tale of Three Strange Comrades—

Of Cattlemen
Bandits
Westerners
Gun-Plays
A Demon Horse
and A
Devil Dog---

Guaranteed New and First Run in Tulsa. Greatest of All TOM MIX Pictures.



WILLIAM FOX presents

TOM MIX

The UNTAMED

By MAX BRAND Directed by EMMETT J. FLYNN

A startling romance of three strange comrades

ALSO "BRIDE 13" | ALSO MUTT & JEFF | ALSO FOX NEWS

Starting Thursday—"Youth's Desire," "Vanishing Trails," and Charley Joy Comedy

FORTUNE GALLO presents

SAN CARLO GRAND OPERA COMPANY

MOST DISTINGUISHED AND COMPLETE GRAND OPERA ORGANIZATION ON TOUR, WITH TWENTY WORLD-FAMOUS STARS, SUPERB SYMPHONY ORCHESTRA, LARGE AND BRILLIANT CHORUS, SUMPTUOUS SCENIC EFFECTS.

100—PEOPLE—100

CONVENTION HALL DECEMBER 1-2-3-4

WESTERN UNION TELEGRAM

Form 1201

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT

KANSAS CITY, MO., 11-5-20

J. F. PROTHERO
CONVENTION HALL
TULSA, OKLA.

ALLOW ME TO CONGRATULATE YOU AND TULSA ON HAVING THREE GREATEST ATTRACTIONS EVER SHOWING YOUR CITY. SAN CARLO, LA SCALA ORCHESTRA AND PAVLOWA.

ROLAND R. WITTE

Seats on Sale at Jenkins Music Store