SOCIETY

LILIAN C. PERKINS

CLUBS
MUSIC
WOMENS
WORK

HAPPIEST PEOPLE THOSE WHO WORK

Famous Terpsichorean Finds Ideas Change About Life

By LAEL C. ERICSON

[illegible]

Landlady Not an Artist.

"Well, a landlady asked me [illegible] I said I'd sit on the grass [illegible] and she would [illegible] Chelsea and wonder if I wouldn't be happy in her place.

"Do you would only dance at lady [illegible] said she, your success would be great.

"After I had lived on penny suppers for a week I simply danced at lady [illegible] and she would [illegible] I would succeed in chase [illegible]

"There is Chelsea some wonderful [illegible] a beautiful world. Lonely [illegible] and [illegible] [illegible] with the dancers [illegible] further.

"I have been pretty lucky in the [illegible] and when I felt the sun and saw the [illegible] I thought that the people who [illegible] and those happenings are those which make the world and never are in danger of [illegible] anything gone," said Miss Ericson.

"But the best of it is I have also [illegible] in the Ziegfeld Follies, I danced the 'a-dance of jubilation.'

"I was young—one is always young in spirit—I had [illegible] discovered that [illegible] and I danced for the [illegible]

Observe Modern Dancing.

"The dance [illegible] and [illegible] a school there. It [illegible] revolutionary, but one [illegible] the [illegible] working and [illegible]

Women are [illegible] beautiful and [illegible]

"What I think Miss [illegible] [illegible] the [illegible] of life. The girls [illegible] the [illegible] of the [illegible] [illegible] [illegible]