

THE NEW GENERATION

By Jane Phelps

CHAPTER LXXXVII.

Margaret Confides in Craig.

Margaret could not easily give up arguing with Joan. The child never had known what an empty purse meant. While she herself had only vague ideas on the subject, Margaret knew it was decidedly uncomfortable, to say the least.

"You see, dear, it isn't as though you had been accustomed to economizing. You have been extravagant in little ways—always. Even if you live very simply it will cost quite a little. I shall worry myself sick for fear you aren't eating what you should."

"Now see here, Mumsie!" a bit of the old impudent tone creeping in. "I have decided to do this, so what's the use making yourself and me miserable about it? If I starve in a career I'll starve. But after this month's allowance is gone I take no more money from anyone unless I earn it—unless I give value received."

"You don't care if I worry?" "Of course I do! But if you will just be sensible, you'll see there is nothing to worry about."

"You'll come up and have dinners with me?" "That's another thing, Mumsie! I haven't time now for any party—often, often. I'll have Sunday night dinner with you and once during the week. I planned that all out before I told you."

"But that will be only two good meals a week. You'll surely get sick," Margaret was almost weeping. Joan laughed uproariously.

"What an idea of my talents you have! I surely cannot feel flattered by your faith in me. Why, Mumsie! I expect to live on the fat of the land. I shall be a regular female tycoon. See if I don't, but without my avowal, I hope." Then, "I'm determined, Mumsie, please don't use yourself up trying to dissuade me."

Margaret left, turning over in her mind all sorts of plans by which she could relieve the distress she was sure would follow this Quixotic scheme of Joan's.

"Why couldn't she try first, then if she succeeded give up her allowance?" she asked Craig Forrester, in whom she had confided.

"You asked her that question I presume. What was her answer?" "That she lacked concentration; that she needed something to push her to give the best there was in her; that she read one book a little while and then if she laid it down picked up and read another instead of sticking to the first until she had finished it. Oh, Craig, what shall I do with her. I just know she will make herself ill."

"No, I scarcely think that. That crowd she runs with are always chiding with each other. But what a girl she is!" He used Margaret's very words. "Most girls are reaching out for more these days. Whoever heard of one giving up a fat allowance to show she had ability to earn her living? But now she won't have time for you, so she told you, so you'll have to marry me."

"That's further off than ever. Do you think I would even consider my own happiness while that poor child is struggling away without a maid—I'll send Hannah down once a week."

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Shown at 2, 6:45 and 9 p. m.
Daily

NO RESERVED SEATS
Pictures at 2, 7 and 9 p. m. Vaudeville at 2, 7:45 and 9:45

CAFE CASHIER IS HELD UP

Taxi Drivers Hoist Shooting Irons and Get \$200.
Special to The World.

BARTLESVILLE, Feb. 21.—Two men employed as taxi drivers are being held for investigation in connection with the robbery of the Manhattan cafe here at 3:30 o'clock Saturday morning.

When Halie Saliba, night cashier of the cafe, was summoned to the telephone he heard a curt command, "Stick 'em up, Halie," and felt the muzzle of a revolver against his ribs. Two men had him covered with their pistols and commanded him to open the cash register. The cashier obeyed the command and the visitors took \$200 in cash and ran from the cafe.

A police officer saw the two men enter a taxicab driven by "Mac" McMahon that was standing near the cafe but he did not know at the time that a robbery had been committed. When the officer heard of the robbery a short time later he recalled the incident and McMahon was taken into custody pending an investigation. It was also found that the telephone call was sent in from a taxi garage and James Allen, an employee of the garage, was also taken into custody.

Saliba told the police that one of

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Thurs., Feb. 23rd
Matinee Saturday

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AT QUAKER DRUG STORE

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IN TULSA
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THE WORLD'S
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IS BIG
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MUSICAL EXTRAVAGANZA OF THE ORIENT
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In presenting "Chu Chin Chow" in Tulsa next Thursday night, Mr. Morris Gest desires to emphasize the fact that "Chu Chin Chow" will be given here EXACTLY as done in London and New York—BROAD TO THE VERY LAST SPANGLE.
PRICES: Nights, \$1.00 to \$2.50
Popular Saturday Matinee 75c to \$2.00

YEOMEN DANCE
Elks Hall
Aprons and Overalls
Wednesday
February 22
FIVE-PIECE MUSIC

Convention Hall 28th
Tuesday Eve., Feb.

A GUARANTEED ATTRACTION
THE VANDERBILT PRODUCING COMPANY'S
Acknowledged Musical Comedy Triumph of the Civilized World

IRENE
THE GIRL WHOSE FAME AND GOOD CHEER GIRLDES THE GLOBE; WHO HAS MANY SPURIOUS IMITATORS, BUT NO EQUALS.

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Prices \$2.50, \$2, \$1.50, \$1, 50c—Plus War Tax
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STARTS
TODAY
RIALTO



On the high seas there was none to question his authority—and a woman's tears were her only defense—and then fell the

"Shadows of the Sea"

Starring

CONWAY
TEARLE

The Romance of a Soldier of Fortune—With

Doris Kenyon

A Powerful Drama of the Pacific, Where Romance Rides on the Wings of a Hurricane

Extra Added Comedy Feature

Al St. John

In One of the Funniest Comedies Ever Made

"FAST AND FURIOUS"

WONDERLAND
TODAY ONLY

"The Good
Bad Wife"

Also Good Comedy
ANY SEAT, ANY TIME

10c
Change of Program Daily

Washington's
Carnival and
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TONIGHT at

ELECTRIC
PARK

Free annual passes to Electric Park will be given for the four best costumes—two ladies and two gentlemen.

LYRIC
THEATRE

Today and Tomorrow
Showing the Fourth Episode of
Ruth's Greatest Feature

RUTH ROLAND
IN
"WHITE EAGLE"



Also Snowy Baker in
"Fighting Breed"
With Peppy Action, and
A Five-Reel Western Feature
Aesop's Film Fables
"The Cat and the Monkey"
Paul Terry has humanized in cartoons Aesop's ancient fable of the cat who was the dupe of a monkey to his own undoing.
ADMISSION
Adults 20c
Children 10c
Balcony to everybody any
time 10c
Music by Lyric Orchestra, W. V. Wann, Leader

Where Everybody Goes
BROADWAY
THEATRE
TODAY AND ALL WEEK
"Little Miss Manhattan"
Company of 25 People in a New Comedy
"The Meteor Girl"
Also a Big Paramount Picture
"The Call of Youth"
Big Double Show at Popular Prices



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Prices 50c to \$3
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Freckles
Barry



ROLIN COMEDY
Schedule—9:45, 11:45, 12:45, 2:30, 5, 6:30, 8, 9:30

Sans Bunk!

A new kind of motion picture will be shown at the Majestic Thursday and Friday. It is called "The Four Seasons." It's a nature study of spring, summer, fall and winter. The beasts of the field and the birds of the air, vegetation, animal life; all the wonderful complex, yet simple machinery of nature; a picture that took one year of hard work and infinite patience to secure.

On the same program we present a James Oliver Curwood story, "The White Mouse," with Lewis Stone, Ethel Terry, Wallace Beery and a capable cast of players.

But for those who love the great-outdoors "The Four Seasons" will prove the feature event of this program.

We are trying this out as an experiment. If you like the kind of program we offer Thursday and Friday, we will give you more like it in the future.

MAJESTIC

Ralph Talbot

MAJESTIC
Last Times Today
Last Day to See This Splendid Picture



"The Glorious Fool"
A Pictorialization of
Mary Roberts
Rhinehart's
Famous Story
MAJESTIC NEWS
FASHIONETTE REVUE
MAJESTIC ORCHESTRA AND ORGAN

Screen Time—11:30, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

THURSDAY and FRIDAY
James Oliver Curwood's Story
"The White Mouse" and
"The Four Seasons"

PALACE
Last Times Today



Joseph M. Schenck Presents
Norma
Talmadge
as "Ginger," the Madcap and mother in
"Love's Redemption"
Norma's Latest Picture Play

Pathe News

Screen Time
10:30, 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30

COMING TOMORROW
Pauline Frederick in "Two Kinds of Women"