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MODERN WOODMEN OF AMERICA
Mahogany Camp, No. 6565, M. W.
A., meets the 2d and 4th Friday
of each month in Memorial Hall.
M. S. K. Clark, V. C.; G. H. Hedberg,
Clerk. Visiting neighbors are cor-
dially invited to meet with us.

CHAUTAQUA PARK CLUB.
Regular meetings of the Chautau-
qua Park Club second and fourth Fri-
days of each month at 2:30 p. m.
MRS. F. R. MERRILL, Pres.
MRS. JENNIE FAUCETT, Sec.

Civic Improvement Club.
The regular meeting of the Ladies
Civic Improvement Club will be held
on the second and fourth Tuesdays
of each month at 2:30 p. m., at the Com-
mercial Club rooms.

A Good Advertiser Can Sell Good Property--Any Time, Anywhere

He must keep his ad at work.
It must be THERE when the
possible buyer looks--and he
might not look more than one
day out of ten. Of course, he
might see and investigate it on
its first publication, or, per-
haps, the fifth or sixth time it
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knows that, however persistent
a campaign may be required,
the cost will be an easily for-
gettable thing when the sale is
made!

Why She Didn't Marry

By SARAH P. LANGDON

Agatha Goodwin was brought up on very wholesome principles. As a little girl she was permitted to read only books with excellent morals. The stories allowed her were largely those showing that it is no disgrace to be poor; that labor is highly honorable; that wealth is often a source of evil.

Yet, side by side with this democratic, moral training, certain lessons were gradually introduced to inform her that her associates must be from the upper classes; that provision for the future is always in order; that, while labor is honorable, poverty is hard to bear. She was also given to understand that, while other girls might marry poor men and be happy in a cottage, she must have a husband who could keep her in the society in which she had been born, for her father was not a rich man. Indeed, his wealth was not up to his family's social position. This was the reason given her for the exception in her case.

But when Agatha came to be twenty an uncle who had never been married died in Mexico, where he had been interested in mines, and left her mother an enormous fortune.

Before this windfall Agatha had fallen in love with a poor artist. She did not know whether her love was returned, for she gave him no encouragement. Having been told that to keep up the social position to which she was accustomed she must marry a rich man, it was, of course, out of the question that she should marry the artist. But when the family were rejoicing over their good fortune Agatha said to her mother that now, there being great wealth in the family, she might marry a poor man whom she loved.

Then she discovered that the accession of wealth did not change the fact that she must marry wealth. It only changed the reason for her doing so. The fortune she would inherit added to that of some millionaire would enable her to do so much good in the world. Think of the poor whom she could benefit.

Agatha was inclined to argue the point. Her mother was a great novel reader and had often sympathized with lovers who had been separated on account of worldly considerations. Agatha reminded her mother of this and she had been taught by her mother to understand that such worldliness was reprehensible. There could be no charge of improvidence in the girls marrying poor men, because their future and that of their children would be amply provided for.

But on falling heir to a fortune the good lady's romance and repugnance to sordidness seemed to have deserted her.

"That's very different," she replied to her unhappy daughter, but how and why it was different she did not explain. Instead she told Agatha that if she did not give up her "romantic nonsense" she would take her to the other end of the world.

Poor Agatha, having come to womanhood, discovered that her education, the books she had read inculcating self sacrifice and other virtues were for children and to be discarded as soon as they reached an age of maturity. Her mother continued to read novels in which noble impulses were followed, but did not recognize them in her own family.

Meanwhile money was rolling in upon the family in such quantities that they scarcely knew how to spend it. One day Agatha asked her mother what was the use of more money than one could spend.

"Why, my dear," was the reply, "the use of more money than one can spend is to do good to others."

Then Agatha asked her mother for something to give away to a needy family.

Mrs. Goodwin suggested sending to a charitable association a request to investigate the case. Again and again Agatha asked for funds to help others, but was always put off by some excellent reason. She did not quite see that adding to a fortune because so much good could be done with it resulted in the good being done. The family income was \$100,000 a year, half of which was all they could spend without throwing it away, but Agatha could not wed her poor artist because it was expected that she should ally her fortune with another, that so much good could be done with it.

The years sped on and Agatha's mother lived on. Agatha grew from a young woman to an old maid. She had no desire to marry any one but her artist. Besides, no man with a fortune came along who asked for her hand. Each year the chance of meeting such a person decreased, and at last Agatha passed the age where children would come to her.

Single persons do not develop on the lines, the natural lines, of married persons. Agatha grew crochety. Children, especially if they were healthy, noisy children, annoyed her. She grew irritable. One day a friend asked her why she had never married.

"Well," she replied, with a sigh, "before mother fell heir to a fortune I couldn't marry the man I wanted because I needed some one who could enable me to keep the family social position. After we got rich I needed a man who had a fortune to match mine."

"Why so?"
"Because we could do so much good with the united fortunes."

THE ELEVATOR BOY.

In Chicago He Made Rapid Progress
In Becoming an Expert.

The first day he is occupied mainly in learning how to run his elevator.
The second day he is so delighted with his position that he makes every effort to give all the information asked of him.

The third day he gets his uniform and begins accustoming himself to telling the passengers to step lively.
The fourth day he learns how to advise anxious inquirers to look at the bulletin board or ask the starter.

The fifth day he is so thoroughly versed in the duties of his position that he can run the car past people who are yelling "Down!" or "Up!" and three floors away from them wait back the gentle admonition to punch the button. Also, he is now able to carry the nervous passengers two floors too far and then refuse to go back.

The sixth day he is an adept and demonstrates it by sliding the door quickly in the face of the man who is a second late, also by stopping the car and dropping a couple of floors to take on the stenographers with huge blond rats, who haughtily omit pressing the button.

He is now a real elevator boy and wonders what right the public thinks it has, anyway.—Chicago Post.

CHEERFUL MENDELSSOHN.

The Pioneer in Good Conducting and
the Boy Joachim.

The art of good conducting began with Mendelssohn. The Leipzig Gewandhaus owes the greatness of its orchestra to him. He was a hard taskmaster, but, according to the words of Joachim, he earned the good will and respect of his men by his thorough knowledge, says the Music Magazine.

He was sane and rational, preferring a cheerful mood to gloom. Johann Kruse, formerly second violinist of the Joachim quartet, once told a little story of Mendelssohn's conducting in London, where he was always a favorite.

"Mendelssohn was to bring out the boy Joachim, then about twelve or fourteen years of age," he said. "At that time Joachim played Bach and Beethoven like a master. He began to rehearse the Mendelssohn concert with the orchestra when suddenly with boyish impetuosity he turned to the conductor and said, 'Herr Mendelssohn, I am sure there is a mistake in the orchestration here.'

"The cheerful and sunny Mendelssohn replied, 'Well, this is a good time to correct it, my boy,' and the error was found and corrected."

Two Curious Knives.

When Sheffield first became famous for its cutlery a peculiarly shaped knife, designed for a variety of uses, was made with great care and sent to the agent of the Cutlery's company in London. On one of the blades was engraved the following challenge:

London, for thy life,
Show me such another knife.

The London cutlers, to show that they were equal to their Sheffield brothers, made a knife with a single well tempered blade, the blade having a cavity containing a rye straw two and a half inches in length, wholly surrounded by the steel; yet, notwithstanding the fact that the blade was well tempered, the straw was not burned, singed or charred in the least! It is needless to add that the Sheffield cutlers acknowledged themselves outdone in ingenuity.

Byles on Bills.

Among the humorous memories connected with English judges is one of Justice Byles and his horse. This eminent jurist was well known in his profession for his work on "Bylles," and as this gave a fine opportunity for alliteration his associates were accustomed to bestow the name on the horse, which was but a sorry steed. "There goes Byles on Bills," they took pleasure in saying, and as the judge rode out every afternoon they indulged daily in their little joke. But the truth was that the horse had another name, known only to the master and his man, and when a too curious client inquired as to the judge's whereabouts he was told by the servant, with a clear conscience, that "master was out on Business."

The French Imperial Guard.

The Imperial Guard of France was created by Napoleon I. when he became emperor in 1804. It was formed by a merger of the "guards," the "convention," the "directory" and the "consulate." It consisted at first of 9,775 men, but was afterward considerably enlarged. In the year 1809 it was by the emperor's order divided into the old and young guards. In January, 1814, it numbered 102,700. It was dissolved by the Bourbon Louis XVIII. in 1815, revived by Napoleon III. surrendered with Metz to the Germans and was abolished by the government soon after.

Robert Browning.

Of Robert Browning toward the close of his life Frederic Harrison in his memoirs has this to say: "He was all things to all men and all women, always at his best, always bringing light, happiness, generosity and sense into every society he entered. I think him the happiest social spirit whom it has ever been my fortune to meet."

His Retirement.

Friend—I haven't seen you for some time. Poet—No. Fact is I have become a good deal of a recluse lately. Friend—I feared so. How much do you owe?

He that speaks of things that do not concern him shall hear of things that will not please him.—Arabian Proverb.

A. McCALLEN, President. L. L. MULLIT, Cashier.
C. H. VAUPEL, Vice-President. F. S. ENGLE, Asst. Cashier.

FIRST NATIONAL BANK

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Capital-Surplus and Stockholders' Liability, \$130,000
ASSETS OVER HALF A MILLION
Issues Foreign Exchange, Travelers' Checks and Letters of Credit. Pays 4 per cent Interest on Deposits.
SAFE DEPOSIT BOXES FOR RENT

BRADLEY A. FISKE.

He is Conducting Inquiry into the
Accident to the New Hampshire.



Photo by American Press Association.

Place for sale? House for rent? Want anything? A few lines in the Tidings' want columns will do the business.

Handicapped.
"Ah tell yo'," said the negro who was working on the man's shoes, "woman is a peculiar thing. Yo' gotta know jest how to handle hah or yo' goin' to git the worst of it. Lots of times she'll git mad at yo' an' then yo' gotta talk to hah. Talk to hah—that's the way to mastah hah. She won't stand fo' no beatin' or nothin' lak that. Talk to hah. That's the way Ah handle ma wife."
Another negro working next to him looked up. "Whah did yo' git that black eye yo' got, Rufe?" he asked.
"Well, ma wife done it, but"—
"Why didn't yo' talk to hah?"
"How could Ah?" came from the first. "She had me by the throat wif ma wind shet off."—New York Telegraph.

HOUSE OF COMFORT

Hotel Manx

Powell Street at O'Farrell
SAN FRANCISCO

Best located and most popular hotel in the city. Headquarters for Oregonians; commodious lobby; running ice water in each room; metropolitan service. Bus at train. A la carte service. Ideal stopping place for ladies traveling alone.

Management,
CHESTER W. KELLEY.

"Meet Me at the Manx."

J. P. DODGE & SONS

House Furnishers
AND
Undertakers

Deputy County Coroner

Lady Assistant

THE PORTLAND HOTEL

Sixth, Seventh, Morrison and Yamhill Streets
PORTLAND, OREGON

The most central location in the city, and nearest to the leading theaters and retail shops. You are assured of a most cordial welcome here. Every convenience is provided for our guests.

The Grill and Dining Room are famed for their excellence and for prompt, courteous service. Motors meet all incoming trains. Rates are moderate; European plan, \$1.50 per day upward.

G. J. Kaufman, Manager

FIFTY-FIRST

Oregon State Fair

Salem, Sept. 2 to 7, 1912

\$18,000.00 Offered in Premiums on Livestock,
Poultry, Agricultural and other Products.

Races, Dog Show, Shooting Tournament
Band Concerts, Fireworks and
Free Attractions
Send for Premium List and Entry Blanks
Reduced Rates on all Railroads

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