

Dreamland Theatre

2 ILLUSTRATED LECTURES 2

AUSPICES BAPTIST CHURCH

"Yellowstone Park," Tuesday, March 31st

BY O. C. WRIGHT

"Ben Hur," Tuesday, April 7th

BY H. B. FOSKETT

Press testimonials endorse these lectures in highest terms. Nearly 200 beautiful views, mostly hand colored. Each lecture will be introduced with a short musical program of choice vocal numbers.

POPULAR PRICE. One Ticket Admits to Both Lectures

"The Rogue" Name For New Theatre

The building of the Vining Theatre, under the capable superintendency of Architect George B. Purvis, has been a veritable school of instruction in rapid construction work to the mechanics engaged on the job and to the general public as well. Certain it is that Ashland has never seen a building of its magnitude progress toward completion so rapidly.

There have been on the job from the start between twenty and thirty local men—an average crew of twenty-five. From starting time in the morning until quitting time in the evening—barring the noon hour—the clang of hammers and the swish of saws is so constant as to be almost rhythmic. The great amount of concrete materials and lumber that are being literally "eaten up" by the crew daily is, to say the least, unusual in Ashland.

Mr. Purvis is a genius in the handling of men and declares he has never had a more willing crew than the Ashland bunch. The men are paid forty-five cents per hour—which is above the average—and are well satisfied to give Mr. Purvis the best service that is in them.

The building is now assuming such shape that the general aspect of the interior is discernible. In commenting on the construction of the building Mr. Purvis declares that it will be as nearly fireproof as it is possible to make it and that in this regard it will be absolutely safe. The origin of most theatre fires being from the stage, it is being particularly safeguarded in this respect.

The dressing rooms are below the stage and every one has fireproof walls and ceiling of metal lath and cement plaster and also has concrete floors. The stage has two floors and between these a layer of asbestos. The proscenium wall is a twelve-inch fireproof wall running from the foundation to the roof, with a fireproof arch over the opening. An automatic skylight hangs over the stage. It is eighty square feet in size. It forms a chimney, drawing all smoke and fire from the auditorium in case of a fire on the stage. In addition, a 200-pound asbestos curtain hangs between the audience and the stage. This works automatically. There is also an automatic water curtain. In case of fire it releases three streams of water on each side of the asbestos curtain.

In regard to the auditorium there will be ample exits for all the people that can possibly crowd into the theatre. There will be six exits in front and two at the rear. The doors will have no inside locks or bars. They will push open from the inside and in case of fire there will be no bars or bolts to be withdrawn. The audience will simply walk down the ample exits provided and the doors will be ready for use. A panic under these conditions is impossible.

The comfort of the public is being well attended to—especially that of the ladies. Upstairs to the right there will be a large and commodious dressing room beautifully furnished. In it will be everything needed by the ladies—mirrors, lots of lights and all the necessary accessories to make the room convenient and useful. On the left will be a smoking room and accessories for use of the men—with chairs for lounging and smoking between acts, etc. The new theatre will be so constructed as to be readily kept in a clean and wholesome condition and will be gone over thoroughly every day with a vacuum cleaner so that the whitest of dresses may be worn anywhere with perfect safety.

Messrs. Vining and Purvis are very busy men, not only by day but also by night. Meetings are held nightly to plan for the next day's work, to order supplies and equipment, arrange for insurance, etc. The magnificent carpets and draperies for the main auditorium and the boxes have been ordered and even the tickets have been arranged for. Contracts will be let this week for the plumbing and lighting. One and probably both will go to local men. The clinker brick are on the ground for the front of the building, which is to be highly ornate. The building will probably be heated by electricity.

The opening of the theatre will probably be the greatest social event in the history of Ashland. Prices for that evening will be special, as is customary, and boxes are already being spoken for. The evening's bill will be one of the very best that can be secured.

King Albert of Belgium ordered a woman wearing a slit skirt to be escorted from a ballroom. He must be trying to encourage a militant invasion.

About now the landlady brings in the fresh vegetables supplied from the grocers' excellent stock of canned goods.

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There Are Reasonable-Priced Lands

LEARN TO DISCRIMINATE

KNOCKED HIGHER THAN GILROY'S KITE—that business that you see at the top of this space is a bunch of EVERYDAY ARGUMENTS that have been used ever since you can remember. Like many other arguments, they are THREADBARE, they have served their time, but like a pair of old, easy shoes, we hang onto them, because we are USED TO THEM, and have always been led to believe that they are words from a WISE HEAD.

Here is one that you hear on every side, "Land is too high." Now you have heard that ever since you were big enough to know land from water, and yet right in the face of this (land's too high) argument you know and every one knows that land has continued to advance, and you know and every one knows that land will continue to advance. Then why this ETERNAL CRY, "Land's too high"? HABIT, that's all. We've heard it so many, many times that it is just as natural to howl it out as it is to say "Please pass the butter" when you want butter.

There are different reasons for this false cry. One of the principal reasons is that we have many men WITHOUT land who WANT land. On their arrival in a new community the first move they make is to begin this cry of "Your land's too high." Now he knows nothing of our land, but he's always ready with the cry. Now there is just as much sense in a ten-year-old boy stepping into an insurance agency and telling the agent that his rate is too high, as for a stranger to step into a territory for the first time and begin telling us our land is too high.

Yes, but you say, why, even the OLD RESIDENTS say it; and you're right. Why, even some of the women, who really would hardly know good soil from a ledge of sandstone, talk of the land being too high. It's like the MEASLES—simply an EPIDEMIC.

Yes, you're right about the old-timers; a majority of them are sure land is too high. They have had this opinion ever since the FIRST man in this valley put the FIRST price on his tract of land. Facts have proven their mistake, but they still hold to the old cry. They agree right on the spot with the newcomer, who drops in and lets it be known that land is too high. The old-timer knows also just what BILL JONES was able to do on his place. Well, we know just about what BILL JONES did. He did VERY LITTLE, and we still have numbers of Bill Joneses left. Bill has raised grain on the same land for 40 years, and never gave it a GOOD plowing during the whole time. He simply TICKLED the top of the ground, and left the rest to the Almighty.

There are dozens of reasons why land should increase. We will mention only one. Fifty years ago the man with the cradle. Now we let machinery do the work. Brains did that, and brains is responsible for the increase of crops per acre. A few years ago the educated farmer was looked upon as a joke. All that is past now, and the educated farmer is the boy who is showing the old-time farmer how to do things. And this is only in its infancy. Brains has always won out, and it will win out in this case.

Land will be made to produce MANY TIMES what we have been used to, and it will be brought about by the EDUCATED FARMER. There will be no guesswork with him. He will ABSOLUTELY know what to do and when to do it. He will be able to explain intelligently WHY he did it. So now why not look the situation SQUARELY IN THE FACE, quit crying "Land's too high," and get in while land is reasonable? YOU WILL NEVER SEE LAND ANY CHEAPER.

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Ashland Will Have Millionaire Orchardist

Henry Thompson of Canon Falls, Minnesota closed a deal Tuesday of this week whereby he acquires a twenty-acre bearing orchard at the intersection of Walker avenue and the Boulevard in East Ashland. The orchard is one of the best in its district and is considered worth \$1000 per acre. Mr. Thompson trades for it \$80 acres of timber and grazing land near Hinckley Minnesota.

Mr. Thompson came to the city several days ago with C. J. Swedenburg—brother to the Doctors Swedenburg of Ashland and a former resident of this city—who now lives at Canon Falls. They have been visiting at the F. G. Swedenburg home.

Mr. Thompson is reputed worth half a million dollars. He is a large land owner and vice-president of the Canon Falls Bank and has mining interests in the Duluth country for which the Carnegies are now negotiating. He has been spending much of his time abroad—having crossed the ocean fifteen times. He frankly declares that he has never found a finer climate at this time of the year anywhere than right here in Ashland.

Mr. Thompson expects to come out to Ashland next October and will erect a fine bungalow on the twenty-acre tract which he has acquired. He is a man advanced in years, without wife or children—his wife having died several years ago. He is a genial gentleman with a philanthropic turn of mind and pleasing personality. Ashland will certainly be pleased to enroll him with her citizenship.

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