

HONOR ONLY JEFFERSON

Picture of Founder of Democracy Alone Will Adorn Democratic Convention Hall.

DECORATIONS ARE ELABORATE

An Abundance of National Colors Will Be Used in Bedecking the Coliseum at the Exposition City.

St. Louis, June 29.—It was stated at the headquarters for the national Democratic convention, which will convene in the Coliseum on July 6 that the only portrait that will be hung in the convention hall will be one of Thomas Jefferson.

Plans for the decorations have been completed and the large hall will present a gala appearance. Red, white and blue will predominate but the Louisiana purchase exposition colors will be a feature of the decorative scheme.

BREAKING IT GENTLY.

The messenger boy waited while Jack Powers wrote his answer to her note. She might have telephoned, but it was her way to send messengers with her missives.

"Very well, Kathleen," wrote Jack. "I'll be there. You say for the last time. I wonder why?"

He sent the boy with this note and an order on a florist for a box of violets, as the message's accompaniment, and then he turned to his work again.

But his eyes failed to do more than stare at the figures before him. His brain could not grasp their meaning. Kathleen's face persisted in dancing about the inkwell, in a two-step that played havoc with business.

"I'm a beastly cad," cogitated Jack, "and that's what. But it must be done. For the last time, she said. Perhaps she's heard. It would help things a lot if she had."

He looked meditatively at a photograph which he fished from a dark pigeon hole in his desk.

"She's a mighty nice little thing," he said to himself, "but—"

And then he took another photograph from an inner pocket of his coat and kissed it tenderly.

"Violets!" Kathleen buried her nose retrousse in the purple fragrance and sniffed with satisfaction.

"Jack always sends violets," she said, "to no one in particular, though her maid sat near by sewing some lace on the dinner frock her mistress had bade her lay out for her to wear."

Kathleen looked gloomily upon a tall vase of long-stemmed American Beauties that stood on the table.

"That's the difference in men. Lawrence sends big Beauties, because they're my favorite flower. Poor Jack! How can I break his heart—for I suppose I will. 'You say for the last time. I wonder why?' Heigho! We must take our medicine, Marie. Because I prefer millions to love in a cottage—that's why. Hurry with the mail, Marie. I must not be late at my dinner with Jack."

"No, I didn't think we need a shaperone tonight, Jack."

"Why not tonight?"

"Because, well—"

"Life is too short to sigh—"

"I'll tell you by and by, Jack—after the fish, perhaps."

"I too, have something to tell you, Kathleen."

For the space of ten minutes, while the garcon placed the soup before them? Jack felt uncomfortable. Everybody hates to attack a disagreeable duty. When the duty involves a pretentious woman it is doubly distasteful. However, he took a surreptitious peep at the photograph in his breast pocket and it nerved him to his task. Nevertheless, there was no hurry about it.

"Isn't it absurd, Jack, to say that she makes the world go 'round'?" asked Kathleen.

In her diplomatic feminine way, she wished to lead up to the subject she had come to discuss.

"Of course it is," he answered,

"when champagne—if one has enough of it—will do the same thing."

They both laughed, and then both attacked their glasses with assumed enthusiasm.

"Salmon—oh, Jack, do you remember how we trolled for salmon at Del Monte last summer?"

Did he remember? He had to pat the photograph in his pocket to forget.

"I read, the other day," Kathleen was saying, "that a girl who couldn't make up her mind between two lovers hasn't a mind worth making up."

She looked at him from the corners of her eyes.

Jack's face lighted up. She knew then, and that was the meaning of her desire for a farewell dinner. How easy it would be now to explain.

But Kathleen was not waiting for an answer.

"They say there's no skill in winning a game where one holds all the trump. But in the game of hearts, Jack, suppose one held just two. Don't you think it would be hard to know which to discard?"

Bravo! thought Jack. What a clever little diplomat Kathleen is!

But she veered to the other side.

"Isn't it nice, Jack, just we two sitting here like this?" oh, so tenderly.

"Isn't it like old times?"

He really couldn't help it—one little kiss was nothing.

There was a pause of some minutes, and then Kathleen sprang to her feet.

"Don't, Jack, or I won't be able to brace myself to the ordeal. Don't look like that."

He put his hand in his coat pocket. Yes, the photograph was there. Had he been untrue to her?"

"I'm engaged—engaged, Jack," said Kathleen, excitedly. "I'm going to marry Lawrence Smith, the millionaire. Oh, Jack, I never really thought you cared—why didn't you ask me years ago—when I was a bud? It's too late now—too late. It's going to be a grand church wedding. He wanted it to be a quiet affair, but I—"

"Thought it would be the last quiet day he'd have, no doubt."

"Why, Jack, I never knew you to make such a wretched joke before. High noon—at St. Luke's—June 3. You'll be there?"

"I'm afraid not, Kathleen—I—"

"Oh, we can still be friends. This is the twentieth century you know, and jealousy is out of date."

"I know, but—"

"Oh, say we can be friends still, Jack. I never could bear those stuffy little apartments, the modern love in a cottage. It's much better this way, dear."

"I know, Kathleen. But—"

"Oh, don't think I meant anything horrid. I'm not that kind of a woman, Jack. But Lawrence likes you—I think he wants you to be best man. Will you?"

"I'm awfully sorry, but I couldn't, really."

The tension, drawn so tight a moment since, was ready to snap. Had it done so, the man would have laughed, the relief was so great. But his duty was still undone, and doubly repugnant after her confession.

"Oh, you must," pleaded Kathleen, "else you know what people will say." She looked at her watch.

"I must go now," she said, "for we are going to a ball tonight. Promise me, Jack, that if Lawrence asks you, you will be his best man at our wedding. Do it for me, dear, won't you?"

She gave him a good-by kiss, to make her plea more profound.

"Oh, the mischief! I can't, Kathleen," he said, squeezing her little hands warmly. "I would if I could, you know, but it's impossible."

"Why, dear?"

The words were warm, but the tone was cold.

"Well, I'll tell you—I've tried to tell you all the evening, but you didn't give me a chance. I'm going to be married myself that same day."—Sarah Williamson, in San Francisco Town Talk.

Notice.

For the purpose of correcting an impression which exists in the minds of some that William Thompson, Arnold and Albert Davey have done some injury to my little boy Salvador Arcidiacono, I beg to say that I have discovered that the injuries were purely an accident and the boys had nothing to do with them.

MARIANO ARCDIACONO. June 28, 1904.

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