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THE EVENT OF THE SEASON.

A Program of Unusual Merit.

**Reserved Seats, 75c
Balcony, 50c**

An Assembly of Remarkable Talent.

A May Morning Denza
When Love Is Gone Hawley
Bid Me to Live Hatton
Prologue from Pagliacci—
Leon Cavallo
By Mr. J. Adrian Epping
Reading—Marcus' Plea—
From Sign of the Cross.
By Mr. Wm. M. Rasmus.
Maytime Oley Speaks
Loves the Peddler Smith
The Sweetest Flower that Blows—
Pontius
My Heart at Thy Sweet Voice—
Saint Sacus
By Miss Reatha Fowler
To the Spring—Piano solo.....Greig
By Miss Mollie Reynolds
Duet from Cavalleria Rusticana—
Mascagni
By Miss Reatha Fowler and J. Adrian Epping.
Reading—Soul of the Violin
By Mr. Wm. M. Rasmus
Flame of Love Bizet
Prince Ivan's Love Song Attisen
By J. Adrian Epping.

An Assembly of Remarkable Talent.

Seats on Sale at J. N. Griffin's Book Store

the winning card computed. It has now been promoted to membership in the commission, with the responsibilities pertaining to administering the government of the canal zone.

CHESS PLAYERS' PERIL.

Case of Champion Pillsbury Illustrates Dangers of the Game. The recent attempt of Harry Nelson Pillsbury, champion American chess player, to do away with himself while temporarily insane recalls the fact



HARRY NELSON PILLSBURY.

that other noted chess players have lost their mental balance as a result of too close application to the game. William Steinitz, who was champion of the world for twenty-five years, died in an asylum, and another famous player, Paul Morphy, champion of America in his day, was afflicted with insanity. In Mr. Pillsbury's case temporary mental aberration resulted after the performance of a delicate operation at a hospital in Philadelphia, where he was under treatment. When left alone for a moment he tried to jump out of a window, but was prevented from doing so by attendants.

The chess champion is thirty-two years of age and is a native of Boston. He early evinced a strong taste for mathematics and on taking up chess as a boy of sixteen soon developed a great liking for it. In 1892 he won his first important match, defeating John F. Barry, champion of New England. He won the Hastings tournament and the world's championship in 1896. It was the strain caused by blindfold contests which affected Morphy's mental faculties, and such tests of endurance combined with excessive smoking are said to have broken down Pillsbury's nervous system. He has devoted much attention to blindfold chess and often played twenty-eight games of this character simultaneously, it is said. Paul Morphy was credited with only eight.

No Trouble.

"Although 'tis true," remarked the clock, "That by myself I have to flock, Yet 'tis quite easy, day by day, For me to pass the time away."—Judge.

Regular Critic.

"Does her husband know much of music?"
"Yes. As soon as she is going to play he goes out."—Brooklyn Life.

A Question.

If all the trusts their hands would lay In this terrestrial game, When things refused to come our way, Whom would we have to blame?—Washington Star.

CHRONIC SORES

Wheeling, W. Va., May 23, 1903. Some years ago while at work, I fell over a truck and severely injured both of my shins. My blood became poisoned as a result, and the doctor told me I would have running sores for life, and that if they were healed up the result would be fatal. Under this discouraging report I left off their treatment and resorted to the use of S. S. S. Its effects were prompt and gratifying. It took only a short while for the medicine to entirely cure up the sores, and I am not dead as the doctors intimated, nor have the sores ever broke out again. Some 13 years have elapsed since what I have described occurred. Having been so signally benefited by its use I can heartily recommend it as the one great blood purifier.

Care Schmalback Brewing Co. Chronic sores start often from a pimple, scratch, bruise or boil, and while salves, washes and powders are beneficial, the unhealthy matter in the blood must be driven out or the sore will continue to eat and spread. S. S. S. reaches these old sores through the blood, removes all in purities and poisons, builds up the entire system and strengthens the circulation. S. S. S. is a blood purifier and tonic combined. Contains no mineral whatever but is guaranteed purely vegetable. If you have an old sore write us and our physicians will advise without charge. Book on diseases of the blood free. The Swift specific Company, Atlanta, Ga.

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ACTORS VERSIONS

Richard Mansfield Relates His Expertise in Popular Plays.

SOME STORIES ABOUT ACTORS

Sherlock Holmes is Among the Attractive Productions on the American Stage—Mr. Murphy Relates Some Interesting Experiences.

WHILE Richard Mansfield, who has been touring in repertory, was playing in Chicago the past winter he presented "King Richard III." using a modified version of his own in which many of the longer speeches are cut out, while others are shortened. The critics in commenting on Mr. Mansfield's performance referred to this fact, and some censured the actor for taking too great liberties with the text of the immortal Shakespeare. Mansfield asked a member of his staff next morning what the papers had said.

"Well," was the guarded reply, "there was some criticism as to the manner in which the text was cut. In fact, one gentleman suggested that, having presented the scenario, you might now give the play."

A smile flitted across the Mansfield visage as the actor took up a pencil and scribbled hastily. Then he handed his chief of staff copy for an advertisement. It announced that Richard Mansfield would on Saturday evening, Jan. 23, present the entire tragedy of "King Richard III." the first curtain to rise at 7:45 o'clock and the last one to descend at approximately — o'clock next morning.

Some years ago Mr. Mansfield hired a private secretary, but was compelled to discharge him because he could not spell and was otherwise rather lame in the matter of education. When the young man had received the notice of his dismissal he went to the actor and asked for an explanation. "The fact is," he was told, "that your education is too meager for the requirements of the position." Greatly offended, the ex-secretary exclaimed, "Why, sir, my parents spent \$3,000 on my education!" "Then, my boy," said the actor, "I would advise them to institute proceedings for the recovery of the money. They were swindled."

Edgar Selwin, who is supporting William Gillette in "Sherlock Holmes," relates an amusing conversation between an American and an Irishman. The two were discussing the immigration laws of the United States, and both had become rather heated in the debate. "You say that foreigners are responsible for much of our wealth," exclaimed the American.

"What did you bring into this country with you?"

"My clothes," retorted the Irishman. "And that's more than you did!"

Tim Murphy, who is touring in the

west, usually avoids long engagements in New York because, as he says, a New York engagement means too much monetary hazard and nervous anxiety. He declares he is content to rest his fame upon the indorsement of the theater goers of other cities where there is not such a surfeit of amusements as in the great city at the mouth of the Hudson. Mr. Murphy was telling recently of a little girl named Helen who is afraid of the dark and who, being bedded when she was small, continued to insist even as a young lady of five years that she be accompanied to bed by her mother.

On one occasion there was company at Helen's house when the usual dispute as to the reasonableness of being afraid of the dark occurred between mother and daughter. Finally the little girl was taken to bed, and shortly mother returned to her guests, smiling sweetly.

"It's so easy to handle children if you just know how. I told her there was no reason to be afraid; that the dark was filled with angels, all watching over her. Now she is quite content to be left alone and—"

"Mamma, mamma!" piped a small, faraway voice at this point. "Please come quick. The angels are biting me."

Robert Mantell, who is appearing in Shakespearean repertory, had an amusing experience with a little five-year-old acquaintance while he was playing "Richard III." at the Alvin theater, Pittsburg. The little child was a daughter of an old friend, who called on the actor at his hotel one day. The little one, who was with him, said:

"Oh, I saw you play Richard III."
"And how did you like it?" inquired the tragedian.

"Oh, I liked it pretty well; but then, I was disappointed."

"In what way?"

"Why, Richard only had two eyes."
"Well, wasn't that right?"

"Oh, no; the programme read Richard three eyes."

It appeared that the child had been studying the Roman letters and was led to believe, according to her teaching, that Richard had "three eyes."

A Diplomatic Answer. Victim—Getting a little bald, ain't I? Barber—Well, sub, of I was yo' Ah'd sit in de gallery w'en Ah went ter ch'ch, sub.—Judge.

Our Sorrows. To many of us life is rude And joy a fleeting bubble. The only time our credit's good Is when we borrow trouble. —Catholic Standard and Times.

Nothing Like Play. She—Do you ever play whist? He—No, but I work at it sometimes. —Yonkers Statesman.

In the Garden. Now is the time the household head His duty doesn't shirk. But gets the tools from out the shed And sets the boys to work. —Boston Herald.

Modern Question. "Mamma, can I sit up until 1 o'clock in the morning and see papa come home?"—Judge.

The Best Horse Sense. There's all sorts of "horse sense." The best sort, of course, is possessed by the fellows Who don't play the horses. —Philadelphia Ledger.

ISTHMIAN CANAL

Charles E. Magoon, New Governor of Panama.

CONSTRUCTION HAS BEGUN

The Duties Devolving Upon the Commission and Officers Appointed by President Roosevelt to Construct the Great Panama Waterway.

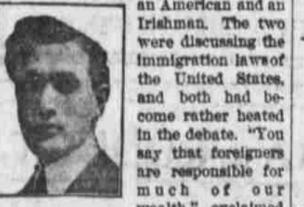
Judge Charles E. Magoon holds one of the most important positions in the reorganized Isthmian canal commission. The old commission was largely an advisory body. The canal enterprise has now reached the stage of actual construction, and the execution of the plans will involve an immense amount of executive work. To put the canal board on an effective basis for such



CHARLES E. MAGOON.

work it was recently reorganized and definite duties were assigned each member. The weight of the responsibility will fall on the executive committee, composed of three men—Theodore P. Shonts, chairman of the commission and head of the first executive department; Mr. Magoon, who is governor of the canal zone and head of the second executive department, and John F. Wallace, chief engineer and head of the third executive department. Other duties are assigned to the four remaining members of the commission, but the three commissioners named must, according to the instructions of the president, hold regular meetings at Panama twice a week and carry on the work of their respective departments in conformity to regulations which definitely define their spheres of action. To Judge Magoon was assigned the task of administering and enforcing the law in what is known as the canal zone.

Judge Magoon's experience is held to qualify him in an especial manner for his difficult and important duties. He was born on a farm in Minnesota in 1861, and after he had grown up, as farmers' boys often do, amid various hardships, he worked his way through the University of Nebraska and took up the practice of law. It chanced that his legal researches took the direction of methods of government under military occupation, and he published a work on this subject. He became legal adviser to the bureau of insular affairs when that bureau was created and in 1904 was appointed general counsel of



EDGAR SELWIN.