

OUR FASHION LETTER

The Short Brimmed Sailor Hat Has Resumed Its Sway.

JACKETS WORN UNIVERSALLY

Soft Finished Taffetas and India Silks Make Ideal Shirt Waist Dresses— Full Skirt For All Figures— Interesting Tub Gowns.

The short brimmed sailor is to be seen everywhere and is usually trimmed with a bow in front and a huge one at the back under the brim. Striped ribbon adorns many of these sailor shapes.

Braid appears in conventional designs or in plain multiplied rows upon almost all of the spring and summer gowns whether the material be lawn,



MINON DE SOIE FROCK.

silk cloth or mohair. A stunning frock of white mohair is braided as freely as a bandmaster's uniform with quantities of white soutache relieved with touches of wide gold braid and dull brass buttons.

There are any number of short, jaunty jackets with half fitted backs and fronts and other styles plaited to the waist, where short flaring basques are set on.

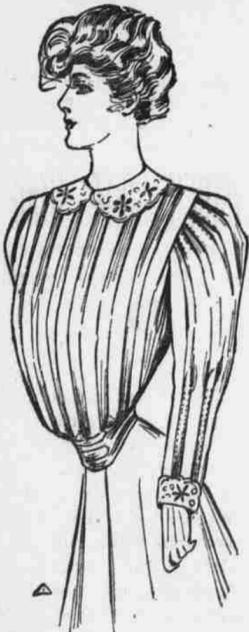
In Paris long chamois gloves for morning wear are the correct thing.

The frock in the sketch is evolved from a delicate tone of mignonette minon de soie. A piping of white silk outlines the ruchings on the shirred Spanish flounce and trims the bloused waist. The yoke is formed of triangular pieces of fine drawn linen.

FOR SUMMER DAYS.

Dog collars of oxidized or fire gilt links set with small precious or semi-precious stones are now worn to support the delicate lace or embroidery collars on thin waists. It is predicted that this summer they will be more popular than the big, fat beads which have encircled the necks of lingerie waists for the last two or three seasons.

Soft finished taffetas and india silk will be used again for shirt waist dresses, with collars and cuffs of lawn to give freshness at the neck and wrist. Pongees are liked for practical



MADRAS SHIRT WAIST.

everyday gowns. This material in the natural color cleans well and in all shades is cool and serviceable. It sheds the dust, thereby making a perfect traveling dress.

The Callot sisters, who are among the best known Parisian modistes, insist that the full skirt is perfectly adapted to all figures. When properly

cut, they say, it makes the stout woman look more slender and shows to the best advantage on the figure of a thin woman.

The chatelaine bracelet, from which dangles a pretty vanity case and other useful trinkets, is one of the vagaries of the moment. New bracelets almost if not quite an inch in width display large stones or panels or plaques of smaller stones, connected by very open links in diamonds or with heavy gold arabesques.

The shirt waist illustrated is of madras laid in rather small box plaits. The sleeves are box plaited into the armholes and again at the wrists, where they form deep cuffs. The smart, low turn back collar and cuffs are of eyelet embroidery.

THE WORLD OF NOVELTY.

A decidedly new touch on summer gowns is the draping of full sleeves at the top back on the bodice so that they seem to be a part of the corsage drapery rather than the sleeves.

In Paris the color of the moment is dead gold, a brilliant brown with a great deal of gold shot through it.

The empire blouse is the sort of half bodice worn with high princess or em-



AN EMPIRE NIGHTDRESS.

pire skirts. A black jet bolero with a corset skirt of white Irish crochet is the latest innovation.

Gold and silver "overheels" to slip on over the heels of slippers are novelties from Paris.

White crochet buttons that launder beautifully may be purchased for the lingerie frock.

The newest thing in leather girdles, by the way, is of red, white and blue check, regular Fourth of July affairs, more patriotic than pretty.

There is a pretty fancy for making up sheer voiles over striped and figured silks.

Elbow length sleeves and long gloves seem especially adapted to the old fashioned wide band bracelet, which is again in vogue.

New stockings show designs of floral embroidery worked in natural colors.

The nightdress illustrated is a dainty affair with empire lines. The short jacket is formed of strips of lace. The sleeves, too, are elaborately trimmed and finished with a deep ruffle at the elbow. Choux of ribbon add another attractive touch.

FOR HOME AND OUTING.

Every woman is now making up the half dozen little gowns of cotton that later in the season will be so comfortable to wear. These are being fashioned from dainty flowered dimities, embroidered mulls and printed organdies that are blossoming on every shop counter.

Madras, pique and linen are among the materials used for morning gowns



DRESS OF EYELET EMBROIDERY.

that have many followers. These fabrics are at their best when made into shirt waist and tailored suits that depend for smartness upon stitched bands and the skillful use of pearl buttons.

Morning dresses of the tub variety differ from afternoon gowns only in the length of skirts, which for informal frocks to be really smart must clear the ground from two to three inches.

Cotton voile is a delightful stuff. Pink voile with a dotted design copied from a radium silk pattern is a pretty material when made up into a short length princess dress with platings of pink ribbon banding the hem and trimming the short sleeves. The guimpe is of white mull. In gowns of white embroidered swiss or of self plaited muslin, which material is very smart, little is needed in the way of trimming.

THE MORNING ASTORIAN QUICK RETURN COLUMNS

The supplying of any want that may arise in domestic or commercial life may be readily and quickly accomplished at a nominal cost by the publication of the want in the "Want Ad." columns of the Morning Astorian.

A necessity which may arise for buying or selling horses, carriages, furniture, pianos, real estate, sewing machines, bicycles, safes, watches, jewelry, typewriters, or thousands of other articles, can be met at once by the insertion of a suitable advertisement in the morning Astorian.

To secure help of any sort, or situation of any kind, to find lost articles, to secure board or boarders, lodging or lodgers, borrow money, obtain any kind of security; any of these wants may be supplied by using the "Want" columns of The Morning Astorian.

Rates For Classified or "Want" Advertisements

ONE INSERTION ONE CENT A WORD
Count Six Words to a Line.

THREE LINES THREE DAYS, 30 CENTS
30 Cents a line a week.

"SITUATION WANTED"

For the benefit of persons out of employment, ads under the head of "Situation Wanted" will be printed three days free of charge.

WANTED.

WANTED—100 LBS. CLEAN RAGS. Address "C," Astorian Office.

WANTED—FURNISHED HOUSE OR suit of housekeeping rooms for the summer. Address, Manager, Warren Packing Co. 6-17-tf.

MUSIC TEACHER.

WANTED—THREE MUSIC PUPILS. Inquire at Astorian office.

MANDOLIN LESSONS GIVEN—MRS. C. D. Stewart, 127 Seventh street.

LOST AND FOUND.

LOST—BROWN BEAD PURSE; FINDER enquire Astorian Office.

LOST—NET, 125 FATHOMS, 1 PAPER new twine, 9-inch mesh, 44 mesh deep, part cork line, new and part old; lost on Clatsop Spit Saturday night; finder please return to Tallant-Grant Packing Company and receive reward. George Mescaia. "C" tf.

HELP WANTED.

WANTED—TWO BRIGHT, ACTIVE boys to learn good trade. Inquire at Astorian office.

BRANCH MANAGERS WANTED; \$20 cash weekly; live at home; experience unnecessary; no canvassing; enclose stamp for particulars. Aluminum Hanger Co., Chatfield, Minn.

WANTED—A FIRST-CLASS DEALER to handle our Governor Chamberlain Cigars. Salvo Cigar Factory, Natchez, Miss. 6-25-7t.

WANTED—A GIRL WHO CAN SPEAK English to wait on table and help make beds. Apply at Holden House, 405 Duane.

TWO BRIGHT, ACTIVE BOYS WANTED to learn good trade. Apply to Astorian office.

WANTED—COMPETENT COOK. 508 Commercial street. 6-29-3t.

MALE HELP WANTED—Men and women to learn watchmaking, engraving, jeweler work, optics; easy terms; positions guaranteed; money made learning. Watchmaking - Engraving School, 1426 Fourth avenue, Seattle.

FOR SALE.

FOR SALE—FURNITURE, STOVES, stationery, novelties, at your own price. Forced to quit business on 30th inst. Astoria Com. & Auction Co., 305 Commercial street.

FOR SALE—NINE HOUSEKEEPING and furnished rooms; centrally located; for sale cheap; rent \$15. Inquire 474 Commercial street. 6-20-7t.

BOARDING.

NICE ROOMS AND BOARD FOR Gentlemen and wife or single.—Enquire Astorian Office. 4-25 tf

Clusters or tucks usually form the best adornment with the addition of a dainty Dresden or colored silk girdle. Ribbon bows showing Dresden flower designs are used extensively upon summer gowns, being placed upon the headings of the skirt flounces used for sashes and girdles or for trimming lace yokes, topping puffy little sleeves and for suspenders.

The small tot's dress in the picture is of all over eyelet embroidery cut in the French fashion. The Dutch neck and elbow sleeves are cool and pretty. JUDIC CHOLLET.

THE LEYDE.

Rooms with or without board; rates reasonable; good accommodation for transients. 14th and Commercial.

FURNISHED HOUSEKEEPING ROOMS—159 Ninth street. tf.

PROFESSIONAL CARDS.

ATTORNEYS AT LAW.

CHAS. H. ABERCROMBIE, Attorney-at-Law.

General Practitioner. Notary Public. Rooms 35-36—Phone Main 2961. Page Block, Cor. Commercial & 12th St.

F. D. WINTON, Attorney-at-Law.

Practices in all United States and State Courts in Oregon and Washington. Notary Public. Phone Main 941. rooms 2 and 3, Logan Building, corner Commercial and Sixteenth streets opposite O. R. & N. Company dock.

OSTEOPATHISTS.

DR. RHODA C. HICKS, OSTEOPATH
Office Mansel, Bld. Phone Black 2065
578 Commercial St., Astoria, Ore.

DENTISTS.

DR. T. L. BALL, DENTIST.
524 Commercial St Astoria Oregon.

DR. VAUGHAN, DENTIST
Fythian Building, Astoria, Oregon.

Dr. W. C. LOGAN, DENTIST
78 Commercial St., Shanahan Building

BUSINESS DIRECTORY

LAUNDRIES.

The Troy Laundry
The only white labor laundry in the city. Does the best work at reasonable prices and is in every way worthy of your patronage.
10th and DUANE Sts., Phone 1991.

HOUSE MOVERS.

FREDRECKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and

WOOD YARDS.

DRY MILL WOOD.
ALL KINDS OF WOOD—BOX WOOD from Humes Mill a specialty. Ben Ekoos. Tel. Black 2436. 1828 38th street.

WOOD! WOOD! WOOD!

Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 319; Main, Barn on Twelfth, opposite opera house.

RESTAURANTS.

Mon Fong Restaurant
Noodles and Chop Suey.

MEALS OF ALL KINDS OPEN DAY AND NIGHT
74 EIGHTH STREET

FIRST-CLASS MEAL for 15c; nice cake, coffee, pie, or doughnuts, 5c, at U. S. Restaurant. 434 Bond St.

BEST 15 CENT MEAL. You can always find the best 15-cent meal in the city at the Rising Sun Restaurant. 612 Commercial St.

WINES, LIQUORS AND CIGARS.

THE SAVOY
Popular Concert Hall.
Good music. All are welcome. Corner Seventh and Astor.

Eagle Concert Hall
[320 Astor St.]
The leading amusement house. Agency for Edison Phonographs and Gold Moulded Records.
P. A. PETERSON, Prop.

New La Tosca
263 ASTOR STREET.
I. N. VANCIL & CO., CHOICE WINES, LIQUORS AND CIGARS.
Furnished Rooms, Day or Night. LOGGERS' HOME.
ASTORIA, OREGON.

THE CHINOOK BAR
416 BOND ST., ASTORIA, OREGON.
Carries the Finest Line of Wines, Liquors and Cigars.
CALL AND SEE US

HOTELS

HOTEL PORTLAND
Finest Hotel in the Northwest. PORTLAND, ORE.

REPORT OF THE CONDITION OF THE

Astoria National Bank

at Astoria, in the State of Oregon, at the close of business, June 18, 1906.

RESOURCES.

Loans and discounts	\$313,722.13
Overdrafts, secured and unsecured	4,084.79
U. S. Bonds to secure circulation	12,500.00
Premiums on U. S. bonds	600.00
Bonds, securities, etc.	39,159.85
Banking house, furniture and fixtures	4,000.00
Other real estate owned	8,233.41
Due from State Banks and bankers	4,796.57
Due from approved reserve agents	187,354.07
Checks and other cash items	2,816.92
Notes of other National banks	1,880.00
Fractional paper currency, nickels, and cents	330.05
Lawful money reserve in bank, viz: Specie	\$63,271.73
Legal-tender notes	2,197.00
Redemption fund with U. S. Treasurer (5 per cent of circulation)	625.00
Total	\$645,571.54

LIABILITIES.

Capital stock paid in	\$5,000.00
Surplus fund	10,000.00
Undivided profits, less expenses and taxes paid	37,003.06
National Bank Notes Outstanding	9,800.00
Individual deposits subject to check	\$289,227.78
Demand certificates of deposit	30,444.15
Time certificates of deposit	218,406.55
Total	\$645,571.54

State of Oregon, County of Clatsop,

I, J. E. Higgins, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

J. E. HIGGINS, Cashier.
Subscribed and sworn to before me this 23d day of June, 1906.
E. Z. FERGUSON, Notary Public.

Correct—Attest:
GEO. H. GEORGE, GEO. W. WARREN, A. SCHERNECKAU, Directors.

REPORT OF THE CONDITION OF THE

First National Bank

at Astoria, in the State of Oregon, at the close of business, June 18th, 1906.

RESOURCES.

Loans and discounts	\$385,808.77
Overdrafts, secured and unsecured	4,439.83
U. S. Bonds to secure circulation	25,000.00
Premiums on U. S. bonds	500.00
Bonds, securities, etc.	74,590.00
Other real estate owned	3,000.00
Due from National banks (not reserve agents)	38,523.96
Due from State Banks and bankers	51,782.95
Due from approved reserve agents	158,066.51
Checks and other cash items	358.14
Notes of other National banks	6,030.00
Nickels and cents	187.95
Lawful money reserve in bank viz: Specie	\$125,200.00
Legal-tender notes	520.00
Redemption fund with U. S. Treasurer (5 per cent circulation)	1,250.00
Total	\$753,808.11

LIABILITIES.

Capital stock paid in	\$100,000.00
Surplus fund	10,000.00
Undivided profits, less expenses and taxes paid	24,034.99
National Bank notes outstanding	18,000.00
Due to State banks and bankers	181.62
Individual deposits subject to check	\$875,973.44
Demand certificates of deposit	146,968.96
Certified checks	150.00
Total	\$753,808.11

State of Oregon, County of Clatsop,

I, S. S. Gordon, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

S. S. GORDON, Cashier.
Subscribed and sworn to before me this 21st day of June, 1906.
V. BOELLING, Notary Public.

Correct—Attest:
J. C. FLAVEL, W. F. MCGREGOR, JACOB KAMM, Directors.