

OUR WEEKLY FASHION LETTER

A TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

White cloth costumes in pony styles are favored by many women. A stunning model has a circular skirt finished with two deep tucks above a hem of the same width. The front is laid in a broad plait, which is stitched down on either side to meet the tucks, then allowed to flare in conventional design. The jacket is bound with rather wide



LACE WEDDING GOWN.

black braid, and the contrast is striking. This is true of many of the ultra smart tailored gowns, but they are striking without being conspicuous, which accounts for their great vogue.

A very effective belt is a rather broad band of linen about three inches wide stitched on each side and embroidered with dots about the size of a lead pencil at intervals of an inch or two apart. Through the center, midway between every dot, is a larger one the size of a ten cent piece.

The wedding gown illustrated is a superb creation in Irish and malines laces. The heavy lace borders the skirt and long train running up the skirt to the bust line in panels. The veil is of filmy tulle caught with the traditional orange blossoms.

STRASSE BUCKLES IN STYLE.
Some of the smartest sash effects are achieved by twisting the ribbon into designs on each side of a dressy bodice and bringing the ends down on each side, the front to hang loose to the bottom of the skirt.

The regulation loop bow of the old fashioned sash has the bow hanging



BLUE LINEN DRESS

over the sash ends instead of sticking out on each side. Some girls knot the sash in the middle or near the bottom, while others trim it with inserted bands of lace or embroidery and add frills of lace or chiffon at the ends and across the lower portion.

Many dressy frocks show entire sleeves of lace. In this case the bodice is cut with a deep shoulder running out over the top of the lace sleeves like a cap.

Shoulders of the smartest toilets are square rather than drooping, although there is none of the high military appearance.

Strasse buckles are used on many French dresses of sheer materials, and the buttons are more ornamental than ever. Those of carved Chinese ivory are extremely popular this summer.

Foulards have taken on an added beauty this season, and they make up into the latest kind of little costumes, either of the shirt waist order or made more elaborate for afternoon wear with lace trimmings.

The pretty little frock illustrated is of blue linen trimmed with bands of

English embroidery. It is suitable for a girl of five or six years.

NEW SLEEVES FULL.

The reboux veil is fresh from Paris and is very striking. It is a bright colored dotted veil edged with a two inch plaiting and so draped over the hat that the upper plaiting is turned down



LOW NECKED WAIST.

to fall an inch or two below the hat brim, while the lower one comes just above the shoulder line.

The new sleeves are very full at the top, and an important item to consider is the shortening of the shoulder seam, for nothing more ungainly can be imagined than a full puffed or gathered sleeve combined with a shoulder seam falling off the shoulder. The thin person looks thinner because of the sinking in where the sleeve joins the waist or coat and the stout person stouter because of the excessive depth and the fullness of the stout figure at that point. Thus the defects of both are emphasized.

Children are wearing the most bewitching poke bonnets of lacy straw, trimmed with large, flapping bows. It is a relief to see that the heat producing strings are absent, the hat being held in place by a broad elastic.

The blouse illustrated is of wash chiffon, tucked in groups. The very low neck is formed of two pieces of Irish lace drawn up at the top with narrow black velvet ribbon and laced together with the same ribbon. The sleeves are carried out in a like fashion.

STREET FROCK IDEAS.

The simply tailored suit with no trimming save strappings is perhaps the smartest thing in the gray street frock of the short skirt class. The manufacturers of ready made costumes have used braid so extensively and embroidery effects on waistcoats, etc., that there is much distinction in a severe model, provided it is skillfully tailored and of good design.

Dotted swisses, which are always dainty, are just as popular as ever, especially the all white ones. They are used in combination with other materials, printed lawns, embroidered mulls and tuck muslins. An attrac-



DOTTED SWISS NEGLIGEE.

tive frock fashioned for a schoolgirl after this manner consisted of a plain full skirt, with a band of embroidered batiste set in above the four inch hem. The gabielle waist had a pointed piece, cuffs and low stock of the embroidery.

Lingerie belts of insertion are much in favor for morning wear, also broad belts of loosely woven basket weave

braid, which washes splendidly. These belts are generally worn with mother-of-pearl buckles.

Charming is the dotted swiss negligee seen in the cut, with its bands of English embroidery and plaited quillings. JUDIC CHOLLET.

An Odd Tug of War.

Screw propellers, like most other inventions, had great difficulty in getting recognition from authority. For instance, Sir William Symonds, surveyor and principal designer to the British admiralty, could not be brought to believe in them. He declared that steamships of any sort were "monstrous" and that the screw was impossible. The day came when choice between paddle wheels and screw propellers had to be made. The naval authorities tied two ships stern to stern, and when the screw propelled vessel had triumphed over the paddle steamer in this ludicrous tug of war the lords of the admiralty felt justified in modeling the British navy anew.

Young, but Wise.

A little girl of four was spreading butter on a cracker on the luncheon cloth when her grandfather—at whose table she was—remonstrated with her, telling her that was not the proper place to do it. She never lifted her eyes, but went calmly on with the operation, and when it was finished and she took up the cracker to eat she said quietly to nobody in particular, "Men don't always know what's best."

Herbina

Renders the bile more fluid and thus helps the blood to flow; it affords prompt relief from biliousness, indigestion, sick and nervous headaches, and over-indulgence in food and drink.

G. L. Caldwell, Agt. M. K. and T. R. R. Checotah, Ind. Ter., writes, April 18, 1903: "I was sick for over two years with enlargement of the liver and spleen. The doctors did me no good, and I had given up all hope of being cured, when my druggist advised me to use Herbina. It has made me sound and well." 50c. Sold by Hart's drug store.

Cures Sciatica

Rev. W. L. Riley, L. L. D., Cuba, New York, writes: "After fifteen days of excruciating pain from sciatic rheumatism, under various treatments, I was induced to try Ballard's Snow Liniment; the first application giving my first relief and the second entire relief. I can give it unqualified recommendation. 25c, 50c, \$1.00. Sold by Hart's drug store."

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DR. C. GEE WO
THE GREAT CHINESE DOCTOR
Who is known throughout the United States on account of his wonderful cures.
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To secure help of any sort, or situation of any kind, to find lost articles, to secure board or boarders, lodging or lodgers, borrow money, obtain any kind of security; any of these wants may be supplied by using the "Want" columns of The Morning Astorian.

Rates For Classified or "Want" Advertisements

ONE INSERTION ONE CENT A WORD
Count Six Words to a Line.
THREE LINES THREE DAYS, 30 CENTS
30 Cents a line a week.

"SITUATION WANTED"

For the benefit of persons out of employment, ads under the head of "Situation Wanted" will be printed three days free of charge.

HELP WANTED.

WANTED—TWO OR THREE BOYS to carry morning paper route. Apply Astorian Office.

WANTED—WOMAN COOK FOR MESS house. Apply at Tongue Point Lumber Co.

WANTED—GIRL TO WORK IN PRIVATE family of 3. Inquire at Astorian office.

WANTED—A FIRST-CLASS SALESLADY. Apply at Simington Dry Goods Company. t.f.

REPRESENTATIVES in every locality to sell our tea, coffees, baking powder, etc., direct to the consumer; good pay to right party; wagon equipment and splendid inducements as aids to secure business furnished free of charge; no graft; investigation solicited. Address, stating experience, reference, Grand Union Tea Co., Seattle, Wash. 8-12-4t.(S)

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SITUATIONS WANTED.

WANTED—YOUNG MAN WANTS work of any kind, with room and board. Address "C. K." Astorian office. 8-19-1t.

LOST AND FOUND.

LOST—FOUNTAIN PEN; LAUGHLIN make; finder return to Astorian office. 8-11-4t.

DRESSMAKERS

DRESSMAKING—Mesdames Hawks & Smith, 519 Duane street. Phone Red 2325. t.f.

BOARDING.

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Rooms with or without board; rates reasonable; good accommodation for transients. 14th and Commercial.

WANTED—Boarding quarters for a female pointer dog. Address "L. R." Warrenton, Oregon. t.f.

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FREDRECKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and Duane. t.f.

WOOD YARDS.

WOOD

Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 219; Main, Barn on Twelfth, opposite opera house.

PROFESSIONAL CARDS.

ATTORNEYS AT LAW.

CHAS. H. ABERCROMBIE, Attorney-at-Law. General Practitioner, Notary Public. Rooms 35-36—Phone Main 2951. Page Block, Cor. Commercial & 12th St.

F. D. WINTON, Attorney-at-Law.

Practices in all United States and State Courts in Oregon and Washington. Notary Public. Phone Main 941. rooms 2 and 3, Logan Building, corner Commercial and Sixteenth streets opposite O. R. & N. Company dock.

OSTEOPATHISTS.

DR. RHODA C. HICKS OSTEOPATH

Office Mansell Bld. Phone Black 1044 573 Commercial St., Astoria, Ore.

DENTISTS.

DR. T. L. BALL, DENTIST.

524 Commercial St Astoria Oregon.

DR. VAUGHAN, DENTIST

Pythian Building, Astoria, Oregon.

Dr. W. C. LOGAN DENTIST

78 Commercial St., Shanahan Building

NURSES.

MRS. JULIUS DAVIS

(late of Portland) Graduate Nurse Royal London (Eng.), Hospital. Maternity cases requested. Hammond. Oregon.

MUSIC TEACHER.

WANTED—THREE MUSIC PUPILS. Inquire at Astorian office.

MANDOLIN LESSONS GIVEN—MRS. C. D. Stewart, 127 Seventh street.

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RESTAURANTS.

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