

OUR WEEKLY FASHION LETTER

A TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

Embroidered belts of heavy linen will be worn with woolen tailored suits. They usually match the suit in color and are embroidered in exactly the same tone as the linen. It is possible nowadays to get linen in all the fashionable tailored shades.

In Paris V neck effects are contrived in all sorts of unexpected ways. Some of the simplest are nothing more than a modified form of the surplised styles. In the majority of cases these V necks are unusually becoming.

There are echoes of a dozen different famous periods and nationalities in the wraps one sees. Mantles of the old fashioned type are struggling hard for supremacy this fall. One interesting mantle is shirred into curious folds,

design for which a deep puff supplies the fullness at the shoulders, and the front is blocked out to display a vest of broderie anglaise, which in turn is edged and inset with entre deux de cluny.

SNAPSHOTS OF FASHION.

The day of the white glove is over. It is now no longer the correct thing in Paris to wear white gloves upon any occasions except full evening dress affairs. For the street, afternoons, receptions, garden parties or any such use tan suede is the thing. Another shade which is also greatly in vogue for wear with elaborate light gowns is a sort of flesh color that closely im-



GIRL'S EMPIRE GOWN.

and if M. Worth was not the designer it would be thought an impossible style.

It is the color of a woman's gown that makes her look young or old; for instance, navy blue is a young color, but black plays havoc with most faces past their first youth.

The gown illustrated is a charming empire affair for a young girl carried out in yellow crepe. The skirt is simply trimmed with ruffles of the material. Lace adorns the round neck and forms the tabbed ends that hang over the bodice. The girdle is of brown velvet drawn through a dull gold buckle.

LINGERIE FADS.

The latest idea in lingerie is to run black ribbon through the beading. To avoid the possibility of a hint of mourning being conveyed by the somber hue a touch of color is introduced in the costume when a peekaboo waist is worn.

A stunning princess gown is of black foulard spotted with white coin dots. The skirt is trimmed with three rows of inch wide black velvet ribbon. The bodice, cut V shape back and front almost to the waist line, is finished with a tiny line of parrot green velvet under a line of black. Jet cabochons trim the opening at intervals. The sleeves are small elbow puffs slit up



SILK BLOUSE.

the center and filled in with the finest kind of all over embroidery in a sprigged design. The tight cuffs are of lace adorned embroidery, which also makes the chemise filling in the V opening. The hat worn with the gown is a picture affair in black neapolitan trimmed with black ostrich plumes. Gloves and shoes are of tan suede.

The cutaway lines which marked some of last winter's suits is noticeable in the fall importations. These cutaway effects are usually attempted only with cloth suitings, broadcloths and cloths of firm texture being chosen for this style.

The blouse pictured is an effective



COAL SCUTTLE HAT.

tates the human skin and at a slight distance is not distinguishable from the uncovered hand.

The mushroom hat is to be just as much in vogue this fall as it has been all summer. All of the fall hats show a decided tendency toward the brim to droop instead of being either straight or turned up at any angle. While this style is not generally becoming it is decidedly chic for a pretty girl and suggests the charming quaintness of the Kate Greenaway fashions that were at one time so much in favor.

Fringe is promised as an autumn trimming for certain kinds of dressy gowns, but as Dame Fashion is such a capricious personage it is difficult to say whether the promise will be ratified.

The hat shown in the sketch is a dainty affair on the coal scuttle order. It is evolved from pink chiffon shirred on the under brim and laid in folds on the outside. The puffed crown is almost covered with arbutus blossoms and their leaves. The wide strings are of the chiffon.

DRESSMAKING NOTES.

A new skirt hanger accomplishes great saving of time and trouble for the amateur dressmaker. It marks the hem edge with perfect evenness. But it is necessary to have a helping friend to hold the material over the metal shelf and to manipulate the marking chalk. The wearer of the skirt stands



EMBROIDERED MULL WAIST.

and slowly turns, first placing the feet in notches in the frame and then standing at various distances from the shaft by which the shelf is supported. This shelf can be moved up and down the shaft, so that any distance above the ground can be kept after the screws adjust it.

Braid which is used to bind the bottom of washing skirts should be shrunk before it is sewed on.

In fitting a shirt waist begin with the front sections and allow an overlap of at least an inch on each side of the center front. Tear off a strip of the material for the waistband. Make this of a double thickness of material and half an inch in width on the straight of the goods. Pin this strip snugly around the waist, for it forms the principal foundation upon which to fit the waist. Do not fit down

IN THE CITY THEATERS.

GEORGE ADE'S BEST WORK.

Author Acknowledges "The College Widow" as His Worthiest Effort.

A play fairly bubbling with the exhilaration of youth and bristling with humor that is always crisp and pointed without being venomous, is George Ade's "The College Widow," which comes to the Astoria Theater this (Sunday) night, under the Henry W. Savage banner. A combination of Ade and Savage is good enough to take a chance with at any time, but in this case there is not even a remote risk, for the comedy itself is as well known as its author or producer. Most people have seen it and want to see it again, and those who have not seen it, have heard so much about it that nothing but the most important duty can keep them away.

George Ade is an ambitious young man who has thus far traveled speedily upward without straying from the golden path. A newspaper writer, a comic opera librettist, a playwright—all in quick transition—Mr. Ade has left an indelible mark of genius in whatever field he has wielded a pen. His best work is "The College Widow." Everybody says so, and Ade admits it. A happily chosen subject skillfully treated, it is both simple and unique. The young folk who romp on the campus of the imaginary Atwater college, are the same that we have known, while the more staid types of the play are counterparts of those that we meet in our every day life. They are all human; they are American; they belong to us.

"The College Widow" is an irresistible appeal to all lovers of clean and honest sport. It is the fortunes of a football team in which the auditor is asked to interest himself, and does not find it in the least difficult. After those delightful Atwater youths have ingratiated themselves, and it doesn't take them long, old Mr. Atwater becomes one of them, and is as elated as they are when great "Billy Boldton" decides to play at Atwater instead of at Bingham. No matter if "Billy" does stay at Atwater just to please a girl who has won his fancy; there is never a thought of reproach at his weakness. And when he wins the great game for his team, Mr. Auditor feels himself a part of the picturesque pandemonium that reigns. It takes a long and strong cast for "The College Widow," and this Mr. Savage has provided. In the company there are, among others, Louise Rutter, Estella Dale, Bessie Toner, Patty Allison, Frances Chase, Rosalind Allin, Elizabeth Van Sell, Helen Torrey, Robert Kelly, J. Beresford Hollis Otis Turner, Alan Brooks, Frank Wunderlee, Wilson Deal, George S. Trimble, George C. Odell, John Fenton, Allen Bennett and Ernest Anderson.

"THE WITCH OF WALL STREET."

The Mack Swain Theater company will present "Felicja; or Her Atonement" at the Star Theater this afternoon and night. Commencing tomorrow night, for the first half of the week, the programme will consist of a sensational comedy-drama, entitled "The Witch of Wall Street," one of the best plays in the company's repertoire, the plot of which is as follows: "Jean Ingleside," the daughter of a foreman in a New England cotton mill, loves not wisely, but too well, and is betrayed and deserted by the man in whom she trusted. Her father dies of the shock caused by the discovery of his daughter's error and as he has lately patented a great improvement in mill machinery, "Jean" is left very wealthy. "Hell hath no fury like a woman scorned," and she determines to be avenged upon her faithless lover. After a ten years' absence in Paris, she returns to New York, and now known as "La Belle Marie," so changed in appearance, manner and style that she is not recognized, brings the false one again to her feet, and leads him on, step by step, until he stands exposed a forger and a thief, and is driven in disgrace from his father's house and her vengeance is complete. Cora King Swain will appear as "Jean." Mack Swain will be at his best as "Byron Waupinoe," a lively, hustling, up-to-date, commercial drummer, and the full strength of the company will be in the cast.

An Awful Cough Cured.

"Two years ago our little girl had a touch of pneumonia, which left her with an awful cough. She had spells of coughing, just like one with the whooping cough, and some thought she would not get well at all. We got a bottle of Chamberlain's Cough Remedy, which acted like a charm. She stopped coughing and got stout and fat," writes Mrs. Ora Brussard, Brubaker, Ill. This remedy is for sale by Frank Hart and leading druggists.

toward the waistband, but up from it, and give plenty of length to the shirt waist, under the arms between the waist line and the arm's eye.

The waist illustrated is of embroidered mull. The emplacement of valenciennes lace has about it a berth of Irish trimmed with plaited frillings of mull. The sleeves have an odd half cuff of lace. JUDIC CHOLLET.

CURRENT SOCIAL EVENTS

A happy and brilliant wedding transpired on Wednesday evening last at the First Congregational church of Portland, in which the social world of Astoria is deeply interested; namely, the nuptials of Mr. Fred Leslie Warren, and Miss Ruth Smith, the pretty and accomplished daughter of Mr. and Mrs. Milton W. Smith, both young people counting their friends in this city by veritable hosts.

Rev. E. L. House, pastor of that church, officiated and the sacred edifice itself was beautifully decorated in a color scheme of warm yellows, upon a ground-work of green; the ceremony taking place in the presence of a large and distinguished group of friends at precisely 9 o'clock.

Mr. George W. Warren, a brother of the groom, acted as best man on the auspicious occasion, and the bride was supported by Miss Josephine Smith, her sister, as maid, while the further honors in this behalf fell to the Misses Thompson, Dolph and Failing of Portland, and Miss Woolsey of Tacoma. The ushers were Messrs. Marion Dolph, Edward Failing and Gerald Beebe, of the metropolis and Mr. Charles R. Higgins of this city.

A magnificent wedding reception was held at the beautiful home of the bride's parents, which had been turned into a dream of beauty for the happy event, and the newly wedded couple were the recipients of a literal deluge of warm and cordial felicitations from the gathered host of kinsmen and friends. Among the latter were the following well known society people of the City-by-the-Sea: Mrs. D. K. Warren, Mr. and Mrs. George W. Warren; Mr. and Mrs. Charles R. Higgins; Mr. and Mrs. W. E. Warren; Miss Emma Warren, Mrs. C. P. Zigler, Mr. and Mrs. A. Dunbar; Mrs. M. C. Flavel; Miss Flavel and Miss Katie Flavel; Mrs. J. E. Higgins and Miss Margaret Higgins.

The newly married pair departed for a month's visit in California and on their return to Oregon will make their future home in Astoria.

The wedding gifts bestowed upon Mr. and Mrs. Warren were exceedingly numerous and beautiful.

One of the newly organized clubs of this season is the "Skiddoo" club, which promises to be one of the most popular of the season.

The Birthday club of the Presbyterian church will hold a rummage sale on Monday and it will last several days.

The ladies of the Baptist church were entertained by Mrs. O. B. Estes at her home on Commercial street on Thursday afternoon. A most delightful afternoon was spent by all.

Mrs. G. W. Lounsberry entertained a number of young people at Seaside in honor of her son Merwyn. The young people who went to Seaside to take part in the day's entertainment were Misses Esther Anderson, Ellen Newland, Laura Eastabed, Gertrude Upshur, Winifred Higgins, Maud Van Duesen and Miss Buel. The Messrs. Wilson Stine, Ted Higgins, Grover Utzinger, Allan Hughes, Lester and Merwyn Lounsberry.

On Wednesday afternoon Mr. Joseph Gribbler, the popular musician of this city, was married to Miss Kate Wirt, formerly of Astoria, but now of Portland.

One of the pretty home weddings of this week took place on Sunday afternoon at the home of Andrew Bus in Uppertown, when his daughter was quietly united in marriage to Albert Sather. About fifty guests were present.

Sunday Hours Changed—The Astoria Library, at the city hall, which has for a long time past kept open on Sundays from 7 o'clock until 9:30 o'clock in the evening, has changed the Sunday service to the following hours, from 3 o'clock p. m. until 7 o'clock p. m.; this rule will prevail until further notice, and all patrons will please govern themselves accordingly.

Mrs. William Wethes entertained the ladies of the Royal Neighbors with a tea on Wednesday afternoon.

Quick Delivery—The grocery business of A. V. Allen is growing so rapidly that the house has been compelled to put on another delivery wagon, making the third now in service, and expediting the delivery of goods. The two double and one single rigs will ensure very prompt delivery in the future.

Mrs. Herman Wise, accompanied by her kinsmen and guests, Mr. and Mrs. L. Ostroski of San Francisco, and her son, Sam Wise, left yesterday morning for several days' sojourn at the hospitable farm home of Hon. and Mrs. I. Bergman, on Gray's River; their hostesses accompanying them from this city on the steamer Wenona.

One of the attractions of this winter will be the social dances given by Prof. Ringler at Logan's Hall.

Mrs. Charles Wheeler spent a few days in Portland this week.

Miss Anna Campbell entertained the D. M. C. D. secret club this week at her home in East Astoria. During the evening splendid piano selections were rendered by Miss Campbell.

Seeking Happiness—County Clerk J. C. Clinton yesterday issued marriage licenses to the following named young people of this city: Mr. Lennart Rudback and Miss Amanda Sjolholm; and Mr. Axel Slotte and Miss Emma Sjolholm; the ladies named being sisters.

Mrs. J. H. D. Gray, accompanied by her daughter, Miss Louise, is spending the week at the metropolis, the guests of friends.

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