

FAMOUS PEDAGOGUE

Hay Workers Barn Dance--Largest Human Heart.

NEW YORK, April 13.—An interesting dinner was given at the Waldorf Astoria last Monday night to Dr. George W. Clarke, who on that day celebrated his ninetieth birthday.

honor as a member of the legislature in 1873 of voting him in for a second term in the highest legislative body in the world.

An unusually interesting wedding ceremony is scheduled for tonight at the annual barn dance in Schuetzen Park, given by the "Haymakers."

As a novelty for this year's outing, this unique organization determined to have a public wedding. The directors announced some time since that any couple who would consent to stand up before a crowd of strangers and get married, and after the ceremony lead the march in the barn dance, would be presented with enough furniture to set up house-keeping and the full expenses of their wedding trip.

It is said that eighteen men went privately to say they were willing, but the girl in each case was too bashful. Twenty-nine young women, too, declared the directors, also came around to discuss the matter. They announced they were willing and if their happy lovers were not so dreadful why they'd be glad to get married that way without the usual expense of a wedding.

The situation began to look gloomy. The directors tried to match up one of the willing girls with none of the willing men, but there was absolutely nothing doing. Finally a couple came forward and declared themselves willing to undergo the ordeal for the consideration offered. They gave satisfactory assurances that they meant business, and would not back out, but stipulated that their names be kept secret until the very moment of the ceremony. A justice of the peace will perform the ceremony to-night, and the Haymakers are preparing to celebrate the ceremony in proper and fitting manner.

An autopsy at the morgue the other day disclosed the largest human heart in medical records. It was found in the body of Bainbridge C. Stafford, who died in the Tombs, where he was lodged, charged with perjury, by Brice & Co., distillers, of Baltimore, stock valued at \$1,000.

The autopsy was performed by Professor John C. Markin, of the College of Physicians and Surgeons. Stafford's heart was found to weigh four pounds and two ounces. Twelve to fourteen ounces is the weight of the normal heart. Twelve to fourteen ounces is the weight of the normal heart. Almost every bit of space which should be normally occupied by the lung, which was shriveled up, had been infringed on by the heart and the physicians declare that it is marvelous Stafford lived as long as he did with his heart in such a condition.

A New Yorker, just returned from London, says that King Edward has added to his menage at Buckingham expert concocter of cocktails and other seductive American drinks. This imported mixer is a genuine artist in his line, says the New Yorker, who to his own phrase, has sampled the goods. The King himself does not care to imbibe these strenuous drinks to which he was first introduced on the occasion of his trip to America, long ago. The pleasure of this particular form of good cheer can therefore be nothing but a memory to him. The innovation, says the New Yorker, is merely to strengthen the bonds of amity between America and the other country. The King will leave nothing undone to cement the international friendship.

The quick transition from Spring to Winter last Sunday, spoiled a considerable number of Week-ends and Easter-week house parties. At Rhine-Staatsburg, Tarrytown, and other fashionable colonies along the Hudson, elaborate entertainments had been planned and guests invited. The raw, rainy day spoiled the outing and drove many guests who had expected to stay at least half a week back to the steam heated theatres and restaurants of New York. Tuxedo, which had rapidly assumed its Spring appearance, was thronged with fashionables last Saturday, who motored out for Easter Sunday. The sudden cold sent them scurrying back to town, where they were able to compare notes with the returned guests from the country estates in Nassau and Suffolk counties, and other points where Society is wont to gather during the first few days of Spring.

Ermene Novelli's change of repertoire for the past week presented the distinguished actor and his capable supporting company in three serious plays and four comedies. The list included "Kean," by Dumas, the older, the Charles Cognan series of the "Royal Box," a repetition of "Papa Lebonnard," the play in which he opened his New York engagement, and a repetition of "Louis XI." The balance of the week was devoted to farce and comedy. The first of these was Henry J. Byron's old Comedy, "Our Boys," translated, of course, into Italian. The second was "The Rape of the Sabine," which is the Italian name for the German piece that Augustin Daly translated and adapted under the name of "A Night Off," in which James Lewis, Mrs. Gilbert, and Henry E. Dixey were the New York favorites. Novelli appeared as a barnstormer, the role acted by Dixey. The third play known in Italian by the name of "My Wife is Not Stylish," is really a Spanish play by Robert Bernard and

Velabreque. The fourth comedy was "A Curious Incident," by Carlo Goldoni, the Italian Moliere.

A new play which attracted most of the critics on Monday night, was J. Hartley Menner's comedy, "A Marriage of Reason," in which Kyrie Bell and Panny Ward appeared in the leading roles. The comedy started off well but the last two acts proved decidedly weak, and the consensus of opinion spells failure for this dramatization of Mrs. Arthur Kennards novel, "The Second Lady Belcombe." Ambitious Mrs. Alcott, dealing with life in the diplomatic circles of Washington: Ethel Barrymore's revival of "His Excellency the Governor," and "The Lila Room," a new play with Amelia Bingham as the star.

Society recovered with a rush from the dull days of Holy Week. On Monday evening Mrs. Auguste Heckscher's cotillion at the St. Regis for her daughter, Miss Antoinette Heckscher, was well attended by the younger set. Wall gave a small dance, also at the St. Regis, for her granddaughter, Miss Elsie Ladue, and her young friends. Mrs. E. Henry Harriman gave a small dance at her home on Friday night, and at Sherry's Mr. George T. Brokaw gave a supper and an informal dance. There were a number of dancing class meetings during the week but no elaborate balls. On April 13, Mrs. Henry Curtis Emmet gave what will probably prove the last dance of the season, at the St. Regis. On Monday night Mr. Frederick R. Childs, whose marriage to Miss Constance Lalor Crimmins, daughter of Mr. John D. Crimmins, occurred Wednesday, gave his farewell bachelor dinner at Delmonico's.

GOVERNING OPERATORS.

New Law Signed By Governor Folk Specifying Hours And Work. JEFFERSON, CITY, April 13.—Gov. Folk today signed the bill passed in the recent session of the legislature prohibiting railroad telegraph operators from handling train orders or working more than eight hours a day. At day stations where one operator is employed he may work twelve hours.

EUREKA!

Yes, I Have Found it at Last. Found what? Why that Chamberlain's Salve cures Eczema and all manner of itching of the skin. I have been a itched for many years with a skin disease. I had to get up three or four times every night and wash with cold water to allay the terrible itching, but since using this salve in December, 1905, the itching has stopped and has not troubled me.—Elder John T. Ongley, Rootville, P. For sale by Frank Hart and leading druggists.



MISS ADELAIDE NICHOLS

that period of its terrors. Women who are troubled with painful or irregular functions should take immediate action to ward off the serious consequences and be restored to health and strength by taking

Lydia E. Pinkham's Vegetable Compound

Miss Adelaide Nichols of 224 West 22nd Street, New York City, writes:—Dear Mrs. Pinkham:—If women who suffer would only rely upon Lydia E. Pinkham's Vegetable Compound their troubles would be quickly alleviated. I feel greatly indebted for the relief and health which has been brought to me by your inestimable remedy.

Lydia E. Pinkham's Vegetable Compound cures Female Complaints such as Falling and Displacements, and Organic Diseases. Headache, General Debility, Indigestion, and invigorates the whole feminine system. For the derangements of the Kidneys of either sex Lydia E. Pinkham's Vegetable Compound is excellent.

Mrs. Pinkham's Standing Invitation to Women Women suffering from any form of female weakness are invited to write Mrs. Pinkham, at Lynn, Mass. From the symptoms given, the trouble may be located and the quickest and surest way of recovery advised.

Why

Have a torpid liver when Herbine, the only liver regulator will help you? There is no reason why you should suffer from Dyspepsia, Constipation, Chills and Fever or any other liver complaints, when Herbine will cure you. F. C. Waite, Westville, Fla., writes: "I was sick for a month with chills and fever, and after taking two bottles of Herbine am well and healthy." Sold by Hart's Drug Store.

THAW TRIAL IN LONDON.

LONDON, April 12.—Interest in the trial of Harry Thaw has revived during the past 48 hours on account of the lengthy deliberations of the jury. The newspapers issued extras and although the hour was very late they brought eagerly.

HOW TO AVOID APPENDICITIS.

Most victims of appendicitis are those who are habitually constipated. Orino Laxative Fruit Syrup cures chronic constipation by stimulating the liver and bowels and restores the natural action of the bowels. Orino Laxative Fruit Syrup does not nauseate or gripe and is mild and pleasant to take. Refuse substitutes. T. F. Laurin, Owl Drug Store.

Don't Put Off.

For to-morrow what you can do today. If you put off buying a bottle of Ballard's Snow Liniment, when that pain comes you won't have any, buy a bottle today. A positive cure for Rheumatism, Burns, Cuts, Sprains, Contracted Muscles, etc. T. S. Graham, Prairie Grove, Ark., writes: "I wish to thank you for the good results I received from Snow Liniment. It positively cured me of Rheumatism after others had failed." Sold by Hart's Drug Store.

Columbus had just landed. Meeting a great Indian Chief with a package under his arm, he asked him what it was. "Great Medicine, Hollister's Rocky Mountain Tea" said the Indian. Price 35 cents, Tea or Tablets.

CANADIAN PACIFIC "EMPRESS" Line of the Atlantic

Nothing better afloat than our new express steamers, "Empress of Britain" and "Empress of Ireland" (14,500 tons), Quebec to Liverpool in six days; less than four days at sea. Superior accommodations available. Comfort, elegance and safety. Send for illustrated booklet and sailing list. James F. Elyson, Agent Astoria Ore.

Advertisement for Robertine, a skin treatment for women. Includes an illustration of a woman's face and the text: 'ROBERTINE makes WOMEN beautiful. Robertine gives what every woman most desires—a perfect complexion.'

TOMMY BURNS FIGHTS 20-ROUND DRAW WITH JACK O'BRIEN At the Waldorf, To-Night.

Reproduction of the Noted Los Angeles Fight, November 29, 1906. Desperate Battle from the First sound of the Gong to the Finish of Contest. J. J. Jeffries, Referee

O'BRIEN SATISFIED, BUT BURNS DISGUSTED.

The Quaker Admits That Opponent Was Stronger Than He Expected.

LOS ANGELES, Nov. 28.—After the I think the decision was bad. I chased O'Brien miles all over the ring. Just compare our faces and draw your own conclusions. O'Brien said: "I am very well satisfied with the decision. Jeffries did the right thing. I outpointed Burns, I think, but I was a little too light for him. Hereafter I shall fight in the middle-weight class. Burns was a bit stronger than I expected, and he fought a good fight. Referee Jeffries, defending his decision said: "There was nothing to warrant a decision in favor of either. Both were strong at the finish. There was not enough leading done to justify the selection of the best man."

THE FIGHT BY ROUNDS.

LOS ANGELES, November 28.—Following is the story of the fight by rounds: ROUND 1.—O'Brien clinched after a left lead and protested when Burns kept both hands working during the clinch. O'Brien staggered Burns with a left hook and they clinched. O'Brien rushed with a right hook, which was blocked. Burns was bleeding at the nose when the round closed with little advantage for either man. The round was rather tame. ROUND 2.—Burns landed a left to the ribs and assaulted O'Brien savagely protesting at Jeffries for separating a clinch with difficulty. O'Brien put two lefts to the jaw and Burns was hissed for attempting to hit in a clinch. O'Brien put a hard left to the stomach. O'Brien landed two stiff uppercuts and left and right to the side of the head, Burns holding on fast.

Burns seemed to lose his head and went into a clinch. ROUND 3.—Burns was eager and landed light left to the body. O'Brien hooked right on head and left to the body. Round closed with Burns holding and O'Brien seemingly the weaker. ROUND 4.—Burns was hissed for hitting in clinches. He attempted to reach O'Brien's ear as they were closely locked together. O'Brien put right to shoulder. Burns ducked straight left and they clinched. As they separated Burns put right hook to jaw. ROUND 5.—Burns put right to body. Burns took left in stomach. O'Brien missed right swing and they clinched. He danced away but returned to plant straight left to jaw. They exchanged right leads to jaw, and O'Brien took stiff left to mouth, that brought blood. Burns chased O'Brien around the ring and they rushed into a clinch. As they separated Burns put right hook to jaw. ROUND 6.—Burns with head down and eyes eager, continued to follow his man around the ring. O'Brien missed straight left and they clinched. Burns taunted O'Brien, asking him to stand and fight. O'Brien kept away and Burns repeated the invitation. They clinched. O'Brien trotted circles around his opponent, occasionally leading. The crowd displayed dissatisfaction and urged O'Brien to fight. Burns planted his left three times to the head as the gong sounded. ROUND 7.—Burns attacked savagely, landing lefts and rights that did no damage. Burns continued to use his hand in clinches. O'Brien landed a right and a left hook, evidently with some power. Burns showed ability to duck O'Brien's left leads. Burns again invited O'Brien to fight. He landed a straight left to the chest and a right to the neck and they went into a clinch. Burns landed several light kidney blows, but they were not well taken by the crowd. O'Brien landed a left hook to the jaw. ROUND 8.—Burns put left to head

and right to jaw. It almost swept O'Brien off his feet. Burns chased his man around the ring attempting to win in a rush. O'Brien put a short right jab to the chest. They clinched. O'Brien put right uppercut to chin. O'Brien spit blood freely and during this round kept away as long as he was able. Burns finally stood still and waited for him to come into range. Burns displayed unexpected ability in slipping under O'Brien's leads. Burns was always the aggressor. ROUND 9.—Burns met O'Brien in the latter's corner with a savage right to the jaw and they clinched. O'Brien kept away. They rushed into another clinch. Jeffries broke them with difficulty. Burns right to ribs was short but immediately afterward landed a stiff right to the head. He landed a right on O'Brien's face, which was covered with blood. Burns was trying to land a knockout blow. O'Brien put a right hook to the chin and Burns after blocking a left uppercut received two light hooks on the left side to his head. ROUND 10.—Burns continued his rushing tactics and O'Brien slipped in vicious swings. Burns hit hard in a clinch. They exchanged straight lefts to the face. O'Brien held on in a clinch, with Burns landing on his back, where a pink plaster adorned O'Brien. O'Brien seemed to be leaning groggily on Burns' shoulder. He straightened Burns up with a hard uppercut. He took hard right on the kidneys. O'Brien poked Burns with two straight lefts at long range, for the first time using a lead that has always been his style of battle. He repeated the blow as the gong sounded. ROUND 11.—Burns met O'Brien in a clinch, using his hands whenever opportunity afforded. Burns took a straight left and also several rights and lefts to the face. He continued to rush. O'Brien landing two straight lefts and taking a stiff left in the stomach. O'Brien danced along the ropes, but failed to escape two light lefts. They clinched. O'Brien danced away, then closed in after Burns had

planted a left hook to the face. O'Brien landed a stiff uppercut as they the face as they separated. Burns ducked a left lead. Under the glaring light O'Brien's face was a ghastly sight. Jeffries white shirt was blooded from shoulder to cuffs, owing to his interference in the clinches. ROUND 12.—Burns pursued O'Brien over the ring and landed left on the face. He requested O'Brien to break after a clinch. O'Brien's elbow met Burns' face as they clinched. Burns glove was locked under O'Brien and again he protested. Burns landed a left to the ribs and a right to the face. Burns hooked with a light left to the heart. Burns ducked a left and chased his man around the ring. O'Brien rallied, lashing two uppercuts to Burns' chin. Burns was compelled to do by far the more leading, and as they separated from a clinch. Burns swung O'Brien from him with apparent disgust at his tactics. Honors were even. ROUND 13.—Burns appeared eager to come to closer quarters, but O'Brien evaded him and suffered punishment in a clinch. Jeffries used all his strength to break them. They closed again after exchanging weak lefts. O'Brien took two damaging lefts that renewed the stream of blood from his mouth and eyes. He appeared more willing to come to close quarters, and used his right to upper-cut with advantage twice in rapid succession. Burns put a right to the ear and O'Brien countered as they clinched. Burns slipped over a straight left and the round ended with little advantage to either man, except that O'Brien seemed a little bolder. ROUND 14.—Burns began the round with one of his spectacular rushes, and as soon as released by the referee in a clinch bored in on to O'Brien, landing a hard right hook to the head, and then several body blows at close range. Burns slipped under a left lead O'Brien took a clear left to the chin before they clinched again. Burns led with a left hook to the stomach. O'Brien then put home a left hook to the stomach. They exchanged right

hand overhand hooks. Burns shot his right to the jaw and they were clinched as the round ended. O'Brien made a much better showing than he did earlier in the fight and the crowd called on him for a speech. ROUND 15.—O'Brien landed a left uppercut and Burns traded a left hook. Burns slipped, going almost to the floor while pursuing O'Brien. In a clinch he reached up with a short uppercut that caught O'Brien just above the belt. O'Brien put in a straight left to the mouth and followed with a tap to the head. Again O'Brien's left reached Burns' face. The Philadelphia seemed in much better shape than heretofore. Burns tried to slip over a left an dright in a clinch. His left eye was closing. The crowd hissed vigorously as the men tugged savagely in a clinch. The round was O'Brien's. ROUND 16.—They met in a clinch into which O'Brien was pushed by his seconds. Burns missed a right hook and ducked a left swing. O'Brien landed a straight left to the face. They clinched again and Burns in breaking away jabbed O'Brien with his left twice. Burns' seconds protested against O'Brien holding his Burns' right glove. As they broke from a clinch O'Brien landed a light right hook and Burns countered with a left jab to the ear. Jeffries worked hard to separate them as they clung together. O'Brien put a stiff right to the ear as the gong sounded. The round was slightly in O'Brien's favor. Round 17.—They met in the usual clinch and Jeffries' services were immediately in demand. O'Brien ripped in a stiff right uppercut and escaped a rush by Burns into a neutral corner. O'Brien put a left hook to the body and followed with two straight lefts to the face, both appearing effective. O'Brien landed a straight left to the eye and they clinched, holding until Jeffries broke them. Burns managed to reach O'Brien with a left hook and missed a savage right swing a moment later. O'Brien put home a stiff clinched, and put a straight left to

job to the chin and received a left to the body. The gong rang with the men in a clinch. The crowd hooted because Burns shoved with his left after the bell changed. ROUND 18.—Both men were fast and apparently not tired as the round commenced. They rushed hard, both appeared cautious, as if the fight had just begun. O'Brien rocked Burns' head with a stiff left. Burns slipped inside two leads. O'Brien jabbed his man twice lightly with a left and repeated the performance, dancing nimbly around the ring outside of Burns' vicious blows, which fell short. Burns, however, was still aggressive, and succeeded in planting a left jab to the stomach while entering a clinch. Honors were even, but O'Brien was using his left to some advantage. ROUND 19.—Burns was viciously aggressive, but O'Brien wrapped him in an embrace that required the referee to break. O'Brien put a right to the chin and a left to the face. In a clinch Burns put a left over to the face. O'Brien tried three times to land a left, which he found had the effect of keeping Burns at a distance. Burns blocked a left hook and took a right hook to the chin. Burns slipped under a straight left and sent a hard right to O'Brien's body. They were clinching most of the time and were locked in an embrace when the round closed without advantage to either. Burns' left eye was closed. The crowd was on its feet expecting that the fight would go the limit. ROUND 20.—Burns attempted to strike with his left arm and Jeffries used all his strength to force them out of a clinch. His efforts sufficed to keep them apart for a short time. Burns sent his left to the head as they broke. Burns appeared somewhat less vigorous and weakened when O'Brien planted a hard left to the jaw. In a clinch that followed Burns' head seemed to wobble and he was not so vicious. He clung fully twenty seconds to avoid punishment and Jeffries used his shoulders to push Burns away.