

Tired Nervous Women Make Unhappy Homes



MRS. NELLIE MAKHAM

MRS. GEO. A. JAMES

A nervous irritable woman, often on the verge of hysterics, is a source of misery to everyone who comes under her influence, and unhappy and miserable herself.

Such women not only drive husbands from home but are wholly unfit to govern children.

The life of women set like a fire brand upon the nerves, consequently seven-tenths of the nervous prostration, nervous despondency, the "blues", sleeplessness, and nervous irritability of women arise from some organic derangement.

Do you experience fits of depression with restlessness alternating with extreme irritability? Do you suffer from pains in the abdominal region, backache, bearing-down pains, nervous dyspepsia, sleeplessness, and almost continually cross and snappy? If so, your nerves are in a shattered condition and you are threatened with nervous prostration.

Proof is monumental that nothing in the world is better for nervous troubles of women than Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs. Thousands and thousands of women can testify to this fact.

Mrs. Nellie Makham, of 151 Morgan St., Buffalo, N. Y., writes—

Dear Mrs. Pinkham—

I was a wreck from nervous prostration.

Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotics or harmful drugs and today holds the record for the largest number of actual cures of female diseases of any medicine the world has ever known, and thousands of voluntary testimonials are on file in the laboratory at Lynn, Mass., which testify to its wonderful value.

Lydia E. Pinkham's Vegetable Compound; a Woman's Remedy for Women's Ills.

SUES RELATIVES.

NEW YORK, Nov. 19.—Aurel Batonyi, who, a little more than two years ago, married Mrs. Burke-Riehe, daughter of Frank Work, and who was separated from her last summer, was in Newport, R. I. yesterday, according to special despatches from that place, and endeavored to get an interview with his wife, but failed. Mr. Batonyi is quoted as saying that he has brought alienation suits against Mr. Work and other relatives of his wife, aggregating \$1,500,000.

Dancing Proves Fatal.

Many men and women catch colds at dances which terminate in pneumonia and consumption. After exposure, if Foley's Honey and Tar is taken it will break up a cold and no serious results need be feared. Refuse any but the genuine in a yellow package. T. F. Laurin, Owl Drug Store.

The New Pure Food and Drug Law.

We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for the children and adults. T. F. Laurin, Owl Drug Store.

This is Worth Remembering.

As no one is immune, every person should remember that Foley's Kidney Cure will cure any case of kidney or bladder trouble that is not beyond the reach of medicine. T. F. Laurin, Owl Drug Store.

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GOSSIP OF THEATRE

Retirement of Klaw & Erlanger From Vaudeville.

TROUBLE IN HACKETT MENAGE

Whispers That All is Not Well in the Actor's Home—Theatrical Separations Prove Disastrous—Mrs. Pat Campbell, Daughter, Son and Poodle Arrive.

NEW YORK, Nov. 19.—The all-absorbing topic of the theatrical hour is the withdrawal of the Klaw & Erlanger forces from the vaudeville war. The battle that has been raging for several months has been fierce, and both K. & E. and the United Booking Offices have lost tens of thousands of dollars. Those who know the inside of this bitter fight claim that Klaw & Erlanger have been losing over \$50,000 a week, and it would seem to be true, for while that firm spared no pains or expense to corner the vaudeville market, still their houses were not so well patronized as the Keith & Proctor houses, nor were the bills anything like as good.

It has proved a great triumph for the Keith-Proctor-Williams-Hammerstein contingent, and although they have assumed three millions debt to be paid Klaw & Erlanger within 10 years, they will lose no sleep over that, for with undisputed right of way in the vaudeville field, that amount of money will be a mere bagatelle.

The ending of this brings grief to the heart of the actor in vaudeville. Competition is ever the life of trade, and during this fight actors have drawing fabulous salaries, which now will fall to their normal size. It means more than ever that hereafter an act must make good on its merit. The New York Theatre which opened in August as the mother house of "Advanced Vaudeville" will resume its original policy in the legitimate line, thus ceasing its opposition to the Victoria, where under the splendid management of William Hammerstein, the very best vaudeville bill in New York "stands them up" twice a day, rain or shine.

Despite the vigorous denials of both James K. Hackett and his fair wife, Mary Manning, that there is a rift within the lute in the Hackett menage, a little bird that has been nestling near the crib of the infant Hackett tells me that the rift is a very serious one, and that a separation between these two clever and delightful people is imminent. This seems a pity, as that young couple seemed always to be mated as well as married.

The theatrical separation demanded when two people who are one in private life agree to star alone (claiming that there is more money in two stars than one) usually proved disastrous so far as the affections of the persons are concerned. No couple on the stage could have been more madly in love with one another than E. H. Sothern and Virginia Harned, and yet their paths professionally and otherwise lie wide apart at the present moment. N. C. Goodwin and his beautiful wife, Maxine, who parted professionally in order to bring more ducats into the Goodwin exchequer, seem to have really drifted apart. Rose Stahl, who was for years happily married to Wm. Bonelli in the days before she became "The Chorus Lady," has agreed to disagree with that actor, who is now Miss Mary Mammerring's leading man. And so it goes!

The glamor of the stage, with its plays of ardent love and hate and desire, is not conducive to married happiness for any great length of time. It will soon become the fashion, when actors marry to insist upon the clergyman putting the customary "two weeks' clause" in the contract. This would do away with the odious and expensive divorce.

The street pianos are grinding out the familiar strains of "The Campbells coming, hurrah! hurrah!" in honor of the advent of the distinguished Mrs. Patrick Campbell. She will honor New York with only one week of her fascinating self, during which time we will again revel in the morbid heroines of "The Second Mrs. Tanqueray," "Magda," "The Notorious Mrs. Ebbsmith" and "Ibsen's cattiest woman," "Hedda Gabler." Mrs. Pat has brought with her her charming daughter, who will act with mamma, her son Allan Urquhart Campbell, who will escort Mamma through "the wild and woolly west," and last, but not least, Pinky Panky Poo, who for seventeen years has guarded his mistress from rude reporters by snapping at them whenever they or other mere men seek to catch a glimpse of her raven locks. It is therefore fitting that with this extensive family party on our

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shores, the street pianos should continue to play, "The Campbells are coming."

Virtue is its only reward! Lo, Phoebe Davis is to be rewarded for her years of Anna-Moore in "Way down East". Several thousand times has she been driven out into the paper snowstorm by the puritanical squire; but now that is all over, and Miss Davies will lend her sweet, gentle personality to a new play of Western life. The play will be produced by her clever husband, Joseph R. Grismer, the man who made "The Man of the Hour" such an overwhelming success by his flawless stage management.

Up on forty fourth street at the Berkeley Theatre the small and select company of players are prying: "Give us this day our Daly Bread" (omitting the I—and yet how can one speak or think of Arnold Daly without using I) for it seems to be a hand to mouth existence this courageous company is leading. The American public is not yet trained up to a Theatre Antoine such as Mr. Daly, with commendable ambition, has tried to establish. Still, he should not be discouraged for Antoine himself had a very uphill road to travel in Paris before he reached the goal, and Mr. Daly is young and energetic.

In London and Paris a theatre devoted to the one act play succeeds because London and Paris are cities of late dining, and parties prefer to drift into a theatre at ten o'clock and see one or two short plays than to spend an entire evening at a play-house. But in New York, where the tremendous crowds of amusement seekers consist of out of towners who wish to dine at six o'clock, the play that begins at eight and ends at midnight is the play for them. Whether Arnold Daly fails or succeeds, he deserves great praise for his courage in daring to do the thing which most people said would fail. If Daly will take my advice he will produce Bernard Shaw's "The Doctor's Dilemma" which I saw in London, and in which the part of the young artist would suit him better than any role I have seen him play in several years. And what a really clever play "The Doctor's Dilemma" is! It is the brightest satire on the medical profession the stage has ever seen.

In an interview the other day at the Plaza (the gorgeousness of this hotel quite took away my breath there at the opening day) Miss Julia said that she considered "The Great Divide" the great American play.

Miss Marlowe is not alone in this opinion. Mr. Moody springs from obscurity into the calcium of fame as the author, and Henry Miller and Margaret Anglin as co-stars in this play of vital, human interest and emotions, have won for themselves lasting laurels. Miss Marlowe has been away from us too long, and we await with impatience her return to the metropolitan stage, where she still commands adoration as our greatest Shakespearean actress.

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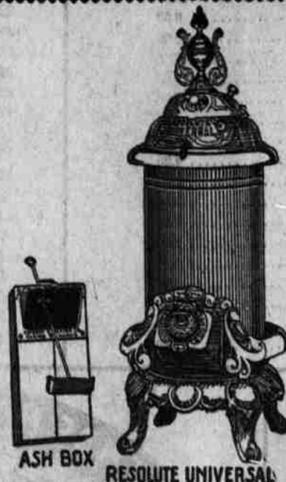
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