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**WOULD HAVE SHOT HIM.**

Quaint Story of Marshal Soult and Louis Philippe.

In the reign of Louis Philippe Victor Hugo was a frequent and welcome guest at the Tuileries. Here is one of his anecdotes of the time as told in Victor Hugo's memoirs:

"A few days ago the king said to Marshal Soult in the presence of others, 'Marshal, do you remember the siege of Cadix?'"

"Rather, sire, I should think so. I swore enough before that cursed Cadix. I invested the place and was forced to go away as I had come."

"Marshal, while you were before it I was inside it."

"I know, sire."

"The cortes and the British cabinet offered me the command of the Spanish army."

"I remember, sire."

"The offer was a grave one. I hesitated long. Bear arms against France? For my family it is possible, but against my country! I was greatly perplexed. At this juncture you asked me through a trustworthy person for a secret interview in a little house situated on the Cortadura, between the city and your camp. Do you remember the fact, M. Marshal?"

"Perfectly, sire. The day was fixed and the interview arranged."

"And I did not turn up?"

"That is so."

"Do you know why?"

"I never knew."

"I will tell you. As I was preparing to meet you the commander of the English squadron, apprised of the matter I know not how, dropped upon me brusquely and warned me that I was about to fall into a trap; that Cadix being impregnable, they despaired of seizing me, but that at Cortadura I would be arrested by you; that the emperor wished to make the Duc d'Orleans a second volume of the Duc d'Engheln, and that you would have me shot instantly. There, really, added the king, with a smile, 'your hand on your conscience, were you going to shoot me?'"

"The marshal remained silent for a moment, then replied: 'No, sire. I wanted to compromise you.' The subject of the conversation was changed. A few minutes later the marshal took leave of the king, and the king, as he watched him go, said, with a smile, to the person who had heard the conversation: 'Compromise! Compromise! Today it is called compromise. In reality he would have shot me.'"

**GALLERY WIT.**

Sometimes the Actors Turn the Tables on the Interrupters.

Some amusing instances of the wit and humor of the gallery and pit patrons of the drama are printed in the English Illustrated Magazine. On one of the first nights of the opera of "Cy-

mon" at Drury Lane a dissatisfied critic when Mr. Vernon began the last air in the fourth act, "Torn from me, torn from me! Which way did they take her?" immediately sang in the exact time of the air, to the astonishment of the audience. "Why, toward Long Acre, toward Long Acre!"

Vernon was for a moment stunned; but, recovering himself, he sang in rejoinder: "Ho, ho! Did they do? Then, I'll overtake her! I'll soon overtake her!" and precipitately ran off amid the plaudits of the whole house.

In "Sancho Panza," a comedy in three acts, by DuRenl, the duke says at the beginning of the third act, "I begin to get tired of Sancho." "So do I," said a wag in the pit, taking his hat and walking out. This sealed the fate of the piece.

When John Reeve was playing Bombastes at Bristol upon being stabbed by Artaxomus he denied the fairness of the thrust and, appealing to the pit, said, "It is not fair, sir, is it?" A bald-headed gentleman who probably took the whole representation to be serious and to whom Reeve directed his glance replied, "Really, sir, I cannot say, for I don't fence."

Barry Sullivan, the Irish tragedian, was playing in "Richard III." some years ago at Shrewsbury. When he came to the line, "A horse! A horse! My kingdom for a horse!" some one in the pit called out, "Wouldn't a donkey suit you, Mr. Sullivan?" "Yes," responded the tragedian, turning quickly on the interrupter; "please command to the stage door!"

**How Red Herrings Came.**

The first red herring was accidentally produced in England many years ago by a fisherman who, having a surplus of fresh herring, hung them up in a smoky shed to dry and then forgot all about them. When he looked at them some time after he found that they had changed in color. The king, to whom the fishes were presented, was so interested that he gave permission to the fisherman to exhibit them around the country as strange monsters.

**His Nerve Good.**

Dissatisfied Committeeman--You made a dismal failure in your effort to please our audience. I shall not pay your fee in full.

Egotistic Lecturer--Oh, indeed, you must, sir! I assure you I worked much harder than I should have had to labor with a less difficult audience. Besides, think how much rarer a sight I have given you by falling than I should have given if I had succeeded!--Lycaumite and Talent.

**Not Unlikely.**

The following appeared recently in a schoolboy's essay:

"A long time ago England was once a foreign country. England has much coal beds. When it is finished we shall have to use our brains for fuel, and it will be scarce."--London Pick-Me-Up.

**A GOOD REASON.**

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**The Palace Restaurant.**

Any phase of hunger can be daintily gratified at any hour of the day or night at the Palace Restaurant. The kitchen and dining room service are of the positive best. Private dining rooms for ladies. One call inspires regular custom. Try it. Commercial street, opposite Page building.

**The Commercial.**

One of the coziest and most popular resorts in the city is the Commercial. A new billiard room, a pleasant sitting room and handsome fixtures all go to make an agreeable meeting place for gentlemen, there to discuss the topics of the day, play a game of billiards and enjoy the fine refreshments served there. The best of goods are only handled, and this fact being so well known, a large business is done at the Commercial, on Commercial street, near Eleventh.

**New Grocery Store.**

Try our own mixture of coffee--the J. P. B. Fresh fruit and vegetables. Badollet & Co., grocers. Phone Main-1281.

**The Clean Man.**

The man who delights in personal cleanliness, and enjoys his shave, shampoo, haircut, and bath, in Astoria, always goes to the Occident barber shop for these things--and gets them at their best.

**GOOD WOOD.**

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