

With the Film Stars

QUALITY PICTURES AT MET.

The week at the Met will open with "Three Godfathers," a five-part drama of human sympathy, with Harry Carey in the leading part. Originally published in The Saturday Evening Post, selected by Editor Lorimer because it was the best story the Post ever printed, and secured by Bluebird Photoplays because of its tremendous value for photoplay purposes. "The Three Godfathers" is sure to create a profound impression upon theatergoers, who find their best entertainment in purposeful pictures. Briefly, the story tells how three bank robbers, called upon suddenly and unexpectedly to keep the breath of life in the body of a new-born babe, fulfilling their promise to the mother, who was found on the desert in a dying condition owing to their horses having wandered away and her husband having been lost in his search for them. The yeomen fulfilled their pledge to the dying woman, but in so doing two of them lost their lives, the third, on arriving at the mining town of New Jerusalem in an almost dying condition, the final ending of this picture is very satisfying, and at the same time points a good moral.

Wednesday and Thursday is another "Brady Made," when Carlyle Blackwell and Muriel Ostriche will be seen in the World Film, "Sally in Our Alley." The story was suggested by the old song and carries an atmosphere that very soon gets a grip on the hearts of the theatergoers. Muriel Ostriche appears as Sally McGill, a little Irish girl who is compelled to work to support her mother and her drunken father, and at 15 we find her working in a factory. A big hearted society woman who in her own words wants to mother the whole world, sees Sally and decides to give her a chance away from the sordid atmosphere in which she has been raised. Sally is not a success in these environments, but it has given her an idea of

improving her lot in life, and she soon finds her proper place in life, and in the end we find her giving her trust to a man who is well worthy and true. Napoleon and Sally appear in "Hunted," another of the Jungle comedies. Friday and Saturday William Fox sends back one of the greatest favorites of the screen, when William Farnum will be seen in the five-part film play, "The Man From Bitter Root." This is just the kind of a picture that has endeared Mr. Farnum to picture fans the world over.

FOTO PLAY GOOD.

The management of the Foto Play theater this week offers one of the finest programs in weeks. On Monday and Tuesday, De Wolf Hopper, famous light opera comedian, will be seen in his latest and best picture, "Stranded." Every theatrical paper in the country has lauded Mr. Hopper for his work in this picture, declaring it the greatest he has done. He appears as H. Ulysses Watts, an aged actor, who has served his time. He is engaged to get a position with the Parisian Belles Variety company, where he gives impersonations. His fellow players have no sympathy for him, and he is treated with contempt, and a great friendship springs up between them. Stoner, the manager of the company, planned to steal a certain light opera, but was with the girl, but she refused. That night, however, she was injured and Stoner went alone. When the company disbanded, Watts and the girl face life together. He soon is making a prospect, but the director has struck a new angle, making it an intensely interesting production. Mr. Barrymore appears as "Happy Jack," who is picked by fellow miners to be the "happy man." He is forced to advertise for a bride to bring joy to the camp. A beautiful young stenographer from a neighboring town replies, but "Happy Jack" has difficulty in finally winning her. Others want her, and Jack goes through all kinds of experiences, assault, arrest, escape and others, to win her. He finally succeeds. The result is a picture play that possesses the distinctive merit of being different from the average.

William B. Hart, one of the favorites of the screen, will be seen Friday and Saturday in "The Captive God," his latest picture for Ince. It is the story of a picture for Ince. It is set on the shores of Mexico in the sixteenth century, is brought up by the Tehuans Indians as a god, called Chiapa. When mankind comes, he falls in love with the priestess, and, although unworthy of him, she consents to be his wife. He is made chief of the tribe and brings prosperity to them. This brings the enmity of the Aztecs, who attack them and steal his wife. He pursues, but is arrested and sentenced to be put to death. Later, the Tehuans sweep down upon the Aztecs and rescue their chief.

THE GRAND.

Pauline Frederick, who seems permanently attached to the moving picture stage, will be seen at the Grand Monday and Tuesday in "The World's Great Snare," the latest release from the Famous Players Film company. The story is from the pen of E. Phillips Oppenheim and its theme is love—the all-consuming passion that leads a woman through immeasurable dangers and hardships in search of her lover. Myra, the English woman who has been a dancer in the Montana cafe at San Francisco, is one of the most powerful characters that Miss Frederick has portrayed. The play paints with a virile brush the high lights of the big city life in a western mining town. Into this life there is suddenly projected a woman whose knowledge of the world has not been gained from books, but who has been immeasurably softened by love for the one man who saw in her beauty something besides an enchanting toy. Myra is faced with the problem of giving up the young Englishman who has come to America in search of knowledge which her husband holds, or whether she shall keep quiet and be assured of the Englishman's company at last. But she decides upon the right thing and even risks her life to help the Englishman establish his claim to a big estate.

"Excuse Me," the Pathe company's farce which entertained theatergoers the country over, will be seen Wednesday and Thursday. George F. Marion, Robert Fisher, Harrison Ford and Vivian Blackburn play the chief roles. This play is too well known to need much comment. It is a farce of train life, particularly the life in the Pullman and parlor cars. All of the action takes place on a train and there are many very funny scenes.

Myrtle Stedman, famous beauty and film actress, is the featured player in "The American Beauty," the new Pathe picture which will be shown Friday and Saturday. She plays the dual role of Ruth Cleave and Mrs. Ellsworth. The fresh, salty breath of the sea breeze, the tang of the fishing grounds, the pulse-quickening dip the on-cushion boat, the fascinating toll of the sailors trimming sail—all the alluring details that speak of the open sea on a sparkling day are featured in this picture. The play is one of the strongest and most fascinating the company has made, and in it Miss Stedman is said to do some of the greatest work of her career.

GRAND THEATRE WEEK COMMENCING JULY 31, 1916

Quality Always in Amusements Presenting Paramount Pictures in a Paramount Way FOURTEEN ELECTRIC FANS TO KEEP YOU COOL

Monday, Tuesday
Paramount Pictures Corporation and the Famous Players present beautiful PAULINE FREDRICK
In a picturization of E. Phillips Oppenheim's thrilling story "The World's Great Snare"

Wednesday, Thursday
Pathe Gold Reelster Plays present the greatest legitimate laugh producer aimed with the original cast, including GEO. F. MARION, GERALDINE O'BRIEN AND VIVIAN BLACKBURN
In Rupert Hughes' celebrated Comedy "EXCUSE ME"
George Kiehn Offers America's Star, MISS BILLIE BURKE
"The Mesh of Mystery"

Friday, Saturday
Paramount Pictures Corporation and the Famous Players present the adorable MYRTLE STEDMAN
In the thrilling dramatic surprise "The American Beauty"
TRIANGLE AND KEYSTONE Offer One of Their Famous Comedies.

Matinees 3 P. M. on Monday, Thursday and Saturday. All Seats 10c

Evenings at 7:30 and 9:15. Prices, Balcony 10c, Lower Floor 15 Cents

Theatre Royal

Exclusive DeLuxe, Mutual Chaplin's and Red Feather Features

Monday and Tuesday
American Presents FRANCES NELSON in "THE DECOY"
A Thrilling Five Part Drama. "LOVE, BURGLES AND A BULLDOG" A Vogue Scream With Rube Miller.

Wednesday and Thursday
Horsley Presents the Favorite CRANE WILBUR in "The Wasted Years"
The Critics say this is the best work Crane Wilbur has ever done. A Masterpiece.

Friday Only
Grace Cunard and Francis Ford in "PEG O' THE RING"
UNIVERSAL ANIMATED WEEKLY
L-KO Comedy Co. Present "HONEY LOVE BURN" A Two Part Scream.

Saturday Only
Red Feather Photo Plays Presents DOROTHY PHILLIPS in "The Mark of Cain"
"GETTING THE GOODS OF GERTIE" An L-KO Comedy.

Matinees Daily at 3 and 4 P. M. Prices 5 and 10 Cents. Evenings 7:30 to 11 P. M. 10 Cents All Seats. COMING Wed., Thurs., Aug. 8-10 Rex Carey's Wonderful Story "THE SPILLERS" The New 12 Reel De Luxe Edition. 12 Reels

FOTO PLAY THEATRE

Week Commencing Monday, July 31st Presenting Only the Better Class of Motion Pictures Exclusive Triangle and Metro Photo-Plays

Monday and Tuesday
Triangle and the Fine Arts Co. presents the famous light opera comedian, DE WOLF HOPPER, supported by BESSIE LOVE in the interesting comedy drama "STRANDED"
A Day in West Point Among the Cadets With Burton Holmes.

Wednesday and Thursday
Metro Pictures Service Presents the Popular and Versatile LIONEL BARRYMORE in the Novel and Thrilling Story "THE QUITTER"
Mr. and Mrs. Sidney Drew in the Laughable Comedy "TAKING A REST"

Friday and Saturday
Triangle and Thomas H. Ince Presents the Universal Favorite, WILLIAM S. HART, in the Historical Masterpiece "THE CAPTIVE GOD"
Pathe's News of the World in Motion Pictures.

ADMISSION AT ALL TIMES TEN CENTS With Four Large Exhaust Fans and Four Wall Fans the Foto Play Is Now the Coolest and Best Ventilated Theatre in the City.

WOMEN ARE TO PLAN CAMPAIGN

To Determine What Part Suffragists Will Play in Election.

Washington, July 31—Women's part in the forthcoming presidential campaign in the movement for equal suffrage, promising the most active participation of women in national politics in American history, will be planned when woman suffrage leaders, militants and pacifists, meet at Colorado Springs for a three-day conference of the National Woman's party, August 10-12. The conference will consider what policy the new suffrage party organized last June at Chicago, shall adopt in the coming campaign to secure submission to the states by congress of a national suffrage constitutional amendment. Whether support to the Democratic, Republican or Progressive parties will be given by women favoring a national suffrage amendment, leaders here declare, will be definitely decided at the Colorado Springs conference. While the conference called is primarily for officers and leaders in the suffrage campaign, it is expected that hundreds of women of the rank and file of suffrage workers will attend. Miss Anne Martin of Nevada, chairman of the Women's party, will preside and addresses will be made by many women prominent in the suffrage propaganda. Plans have already been completed for the campaign of the Women's party in the best suffrage states, Arizona, California, Colorado, Idaho, Illinois, Kansas, Montana, Nevada, Oregon, Utah, Washington and Wyoming. Headquarters will be at Chicago in charge of Miss Martin. A campaign fund, which is expected to reach the \$50,000 mark, is also being collected by Mrs. O. H. P. Belmont of New York. State campaign managers have been selected and a large array of stump speakers chosen. Each will tour all the suffrage states. Mrs. Charlotte Perkins, Mrs. Rheta Childs Dorr, Mrs. Harriet Stanton Blatch, Miss Rose Winslow and Miss Crystal Eastman of New York and Mrs. J. A. H. Hopkins of Morristown, N. J., are among the speakers. The speakers will be carefully routed and a publicity campaign, with much literature appealing to voting women of the western suffrage states will be circulated. Political cartoons by Mrs. Nina E. Allender, said to be the only woman political cartoonist in the country, will be featured. Whether these campaign forces will be thrown for or against the nominees of existing political parties or whether an independent ticket will be made in the decision to be made at the Colorado Springs conference. The status of the national suffrage amendment in congress also will be considered at the opening session August 10. It is expected that time congress will be on the point of adjourning and the fate of the Susan B. Anthony amendment probably known. Should the Democrats in control of congress fail to act upon it, leaders here declared, that will be an important factor in the probable decision regarding support of or opposition to the Democratic party by the Women's party. "Suffragists will judge the Democratic party by its deeds and not by its promises," said by many critics to be his greatest picture. The play opens with a prologue, which shows how Youth will waste his years, and the play Weatherby, after inheriting a fortune, goes to the city to enjoy life. He leaves his sweetheart behind, and in the city becomes infatuated with an adventuress. On the day he marries her, June, his boyhood sweetheart, follows him to the city, but upon hearing of his marriage, returns home and accepts another suitor. They are very happy in their home, but not so with Weatherby. On the eve of motherhood, his wife elopes with another lover. For years she and the mother dies and leaves the child in a tenement house. Later Weatherby, finds his child and starts home with her. Then, the child takes ill and dies. The play of Youth rushes on to the finish, but when the curtain falls Weatherby does not stir. The usher finds him dead. The play is ended at his moment's glance over the past ended in death. On Friday, the regular weekly release of "Peg o' the Ring" will be shown, as well as an L-KO comedy, "The Spillers." Phillips will be seen in "The Mark of Cain," an exceptionally strong picture. The latter picture, according to critics, has a number of striking scenes, is featured by unusually good acting.

MANY SOLDIERS WITH LIMBS GONE

Paris, July 5.—(Correspondence of the Associated Press.)—One-armed and one-legged men are now so common as to raise a question as to why they are so numerous. Dr. Auguste Broca, while admitting that the changed conditions of warfare and the scale of the operations must necessarily multiply the number of amputated limbs, claims that a considerable part of the increase in the proportion of survivors who lack a member is due to the progress of surgery since the war of 1870; in that conflict nearly all the amputated men died of purulent infection; in this war, thanks to progress in medical science, they are nearly all saved, he says. In consequence, the demands upon manufacturers of artificial limbs are out of all proportion to anticipations. Dr. Broca considers that the constructors of artificial substitutes for members or parts of members have a great deal of work to do. Before the war a really efficient artificial member was an object of luxury; under the stress of circumstances, manufacturers have to a great extent obliterated the distinction between the rich man's and the poor man's apparatus. Not that there has been any modification in prices; none of the efficient models are cheap. American systems are much in favor but are not universally applicable because they do not adapt themselves to the transitory period in which an amputated member must adapt itself somewhat to the apparatus.

HEMET

Motion Picture Program Week Commencing Mon., July 31

Monday and Tuesday
BLUEBIRD PHOTOPLAY HARRY CAREY in "The Three Godfathers"
Human Interest Story—Human Sacrifice and Devotion.

Wednesday and Thursday
William A. Brady and The World Film Co. Present CARLYLE BLACKWELL & MURIEL OSTRICHE in "SALLY IN OUR ALLEY"
A Photoplay of Surpassing Interest. A Bit of Life and Strife—A Bit of Love and Hate.
Jungle Comedy, "HAUNTED" With Those Clever Chimps, Napoleon and Sally.

Friday and Saturday
William Fox Presents WILLIAM FARNUM in "The Man From Bitter Roots"
An Adventure Story of the Big Outdoors. Struggles Life in the Western Mining Country.
"THE HOUSE ON BAKER HILL," Beauty Comedy. "SUFFRAGE" Vogue Comedy.

DAILY MATINEE 3:30 EVENINGS 7:30 AND 9:15 All Seats 10c
On Saturday Children will be Admitted to the Matinee for 5 Cents
COMING—"The No'er Do Well"

With State Bank.

Mr. C. M. Sorlie has just accepted a position with Bladell State Bank, Bladell, N. D., at an increase in salary of \$30 a month, or \$360 per year. If money is worth 6 per cent, Mr. Sorlie's business education which he completed at Aaker's Business college 13 months ago is worth \$3,000 because it produces what \$5,000 would produce. You can't afford to get along without a business training. Send for catalogue to A. B. C. Grand Forks, N. D.