

With the Film Stars

FINE PROGRAM AT GRAND.

The program for the Grand theatre this week is one of the best the management has offered for some time. First, comes Blanche Sweet, graduate of the famous D. W. Griffith school, who will be seen in the Jesse L. Lasky company's production, "The Dupe," written by Hector Turnbull. Thomas Meighan, the brilliant Lasky star, appears as her leading man.

Miss Sweet appears as the beautiful young social secretary of Mrs. Strong, a society woman, who is bored by her husband. Mrs. Strong has an affair with Jimmy Regan, but he soon tires of her and becomes enamored of Ethel, the secretary. To properly shine at a big social event, Ethel steals money from her employer with which to buy a gown. The next day she confesses, but on condition that she accompany Mr. Strong to a private dining room so that Mrs. Strong can secure divorce evidence, she is not prosecuted. Jimmy finds her in the dining room and denounces her. Later, she is discovered with Strong, who had attempted to make love to both. Ethel finally confesses to Strong and the two go home where Jimmy is endeavoring to induce Mrs. Strong to leave with him. Ethel starts to confess, but is stopped. Jimmy announces that they are to be wed.

One of the finest pictures Pathe ever made will be shown Wednesday and Thursday. It is "The Beloved Vagabond," featuring Edwin Arden, well known Broadway star. It is a picture version of Wm. J. Locke's well known story. It relates the experiences of Gaston De Neve, who, to save the father of his fiancée, borrows money from a rival suitor. The condition is that he shall not communicate with his fiancée for two years. The fiancée is made to believe that he is faithless, and she marries the rival. With his faith in the one perfect creature gone, he assumes the name Paragot and wanders through the world. He goes forth a cynic to bury the past. Follows a period of abstinence and reckless gambling. He meets a lady fifteen, to whom he takes a liking. But soon, their ways part, and Paragot again is alone. Paragot is broken-hearted, but soon he finds in a cottage that which he lost in a mansion.

Donald Brian, one of the famous trumvirate of "Sybil," the greatest musical comedy success of the last season, will be seen Friday and Saturday in "The Smugglers," a Famous Players picture. The play is replete with adventures, thrills and episodes, both amusing and stirring. But underneath the fabric of romance and drama that are connected with the innocent smuggling of valuable pearls by John Battley White is a strong foundation of laughter. It is a story of an American, who gave a chorus girl a necklace of pearls and presented his wife with a false duplicate. White was all right so long as he was "prepared" and his wife didn't know. But "safety first" is not always "safety last," and so there was much trouble. It is a clever and scintillating farce, in which Mr. Brian does some of his greatest work.

On Wednesday and Thursday nights the regular release in "Gloria's Romance," the famous Billie Burke vehicle, will be shown. "The Shadow of Scandal" is the subject of this week's chapter.

A Keystone comedy precedes the regular picture on Monday, Tuesday, Friday and Saturday nights. These comedies, made under the direction of Mack Sennett, are becoming better and more popular each week.

METROPOLITAN THEATRE.

Norma Talmadge appears in the title role of "Captivating Mary Carstairs," the brilliant comedy of the National Film company, at the Metro on Monday and Tuesday. The plot of this story will keep the most astute player guessing and interested. The heroine is the daughter of a wealthy New York broker, and is living with her mother, who left her husband while the girl was still a youngster. The father plots to kidnap his child and employ her as a model. A rich young blade in search of adventure, and McGinnis, a politician, do the deed. Varney obtains by chance a very fortunate meeting with the young lady, but is not quite able to success-

fully engineer the kidnapping because of a double identity—and some outcropping of the feminine in the captivating Mary. Events finally shape themselves so that the kidnapping becomes unnecessary.

The greater love of man is the theme of the new Holbrook Blinn World Film feature, which will be the attraction Wednesday and Thursday. This wonderful play is adapted from Count Leo Tolstoy's last play, "The Living Death." It tells in a forceful and decisive manner how difficult it is to combat the weaknesses of man once they are ingrained into a man's soul. It is the story of a strong struggle between a pious and loving wife and a vivacious girl-of-the-world type of a woman whose lax moral code is overshadowed by her ability to make man "eat out of her hand." The leading role is taken by Holbrook Blinn, one of the great actors of Broadway, who is now starring on the legitimate stage.

A fascinating story of a romance in the mountains is the vehicle selected by William Fox for the presentation of his new star, Miss June Caprice, who appears at the local playhouse on Friday and Saturday. While there is much to say of the delightful play in which she appears, the performance of Miss Caprice will probably interest Grand Forks followers of the movies more because of the delightful personality of the heroine of "Caprice of the Mountains." This 17-year-old girl is the happy find of the representatives of William Fox in their search for a new, truly great star. She is a laughing-eyed beauty of the type of Mary Pickford and has on numerous occasions been mistaken for her distinguished double. During the world's series baseball game in Boston, she was mistaken for Miss Pickford by 80,000 fans and wildly cheered. William Fox promises to make this winsome maiden the most popular actress in the film world.

FOTO-PLAY THEATRE.

On Monday and Tuesday the Foto-Play theatre offers the famous Douglas Fairbanks in "The Half-Breed," a picture which indicates the versatility of this great actor by showing him as able to act a serious role as a comic one. The play is a dramatization of Bret Harte's famous story of California pioneer days, "In the Carquines Woods," and is staged in the very locality of which the distinguished author wrote. It tells of the struggles of a half-breed of fine instincts and high intellectual attainments, against the stigma of his birth. It is a story with action and thrilling adventures. One of the spectacular scenes is a forest fire which requires a whole brigade of fire fighters to extinguish. There are several combats in which all manner of weapons from flint to shooting irons are used.

"The River Romance," a thrilling story of adventure and novel situations, with Harold Lockwood and Mary Allison, the popular stars, in the leading roles, will be shown on Wednesday and Thursday. Most of the exterior scenes are laid in the Thousand Isles, where the company was sent by Metro to make the production. While there the director arranged to make use of the famous castle of George D. Boldt, the manager of the Waldorf-Astoria hotel. The scenery in this play is some of the most beautiful ever shown in a Grand Forks theatre. The appearance of Harold Lockwood assures that the acting is of a high order. This young actor is a clean-limbed, well set up young man whose name alone is enough to fill any theatre.

Bessie Bariscale appears in "The Payment," a powerful production of the Triangle Film Corporation, which gives this wonderful actress every opportunity to rise to the great emotional heights of which she is capable. It is the story of a girl who sacrifices her honor for worldly ambition. Phyllis Page, in the story, reaps a reward for her sacrifice—she attains distinction as a portrait painter—but when true love comes she finds it obstructed by memories of the past. To this picture there is a smashing finish with a big lesson. The scenes were filmed in the town of Newhall, Cal., chosen because its quiet cottages, resembling those of a millworkers' hamlet, and because of the presence of a factory suited to the requirements of the story.

THE THEATRE ROYAL.

As the featuring offering this week, the Theatre Royal presents "The Spoilers," Selig's famous 12-reel version of Rex Beach's well known story of Alaska. It is a new de luxe edition of the play, and, judging from comments, no doubt that it will make as big a hit as on its former engagements. The picture will be shown Wednesday and Thursday, with two matinees and two evening shows each day. The matinees begin at 1:30 o'clock and the evening shows at 7 and 9:30 o'clock.

William Farnum and Kathryn Williams play the chief roles. The story of "The Spoilers" is too well known to need further relating. As a book, it was one of the most popular in years and on the stage and screen it has had a great vogue. The Selig screen version is one of the greatest pictures produced in years. From a scenic and acting standpoint, it is seldom equalled, and it has some of the most stirring scenes the screen ever has seen. The dramatic fight between Glenister and McNamara is one of the most realistic ever filmed. There are many other fine features, as, for instance, the dynamiting of the mines, the chase through the mountains, the rescue Helen, and the gambling and mining scenes.

"The Sign of the Spade," featuring Helene Rosson will be shown Monday and Tuesday. The play deals with the "get-rich-quick" schemes, which involve the breaking of the law and the dynamiting of the mines. Howard Lamson, the district attorney, begins a campaign against lottery ticket schemes, the head of the band being Wallace Thorpe, who moves in the best of society. Finally, the attorney connects Thorpe with the crooks and has him arrested. Several other crimes are brought forward, but nothing is proven, until finally Thorpe and his gang are cornered in a mission, opened by Lamson's sister. Thorpe escapes and kidnaps the sister. He then rushes to the district attorney and informs him that he has his sister in his power. A plot is hatched, which follows, the attorney gets the upper hand and makes Thorpe his prisoner and frees his sister.

On Friday, the current release of "The Ring" an unusually good serial, will be shown.

"Dust," the Mutual Masterpiece in which Winnifred Greenwood plays the chief role, will be shown Saturday. Factory evils as they exist in many places throughout the country are exposed in the film. Director Edward G. Selig, who supervises the production, has worked into the play a number of unusual thrills. A blazing factory and the mad panic of the hungry crowd employed there in their efforts to escape is one of the most interesting bits of realism ever filmed.

WINNIPEG FIRMS DO NOT EMPLOY WOMEN

Winnipeg, Man., Aug. 7.—"Winnipeg employers are prejudiced against women. They won't employ them to take the places of men gone to war, although every other Canadian city is employing women in munitions and other factories."

Such were the statements of Captain Frances Bidon, head of the women's employment bureau of the Winnipeg women's volunteer reserve corps, on hearing the announcement of munitions makers that they would rather close their plant than go to the trouble of training women to do the work.

Captain Bidon declares she has received the registrations of several women for munitions work and says that many others would perform the duties of the men at the front if the employers would only dismiss their "silly prejudice."

Desperate Fighting. Berlin, Aug. 7, via London.—Desperate engagements continue in the Verdun region, notably in the vicinity of Thiaumont work, says an army headquarters statement. The Germans have made progress in Chapire wood.

On the Somme the battle near Pozieres is still in progress. British local attacks near the river and at Fourcaux wood were repulsed.

On the eastern front the Russians have been driven from the position to which they were still clinging near Zareca on the Stokhod in southern Volhynia. In the Carpathians German troops are continuing their successful operations.

The west bank of the river Sereth, near Zibore and north of that place has been captured by the Russians, the statement adds.

Herald Want Ads Bring Results.

GRAND THEATRE

WEEK COMMENCING AUG. 7th, 1916

Quality Always in Amusements Presenting Paramount Pictures in a Paramount Way
FOURTEEN ELECTRIC FANS TO KEEP YOU COOL

Monday, Tuesday
Paramount Pictures Corporation and the Lasky Co. Present
BLANCHE SWEET
In the Absorbing Domestic Drama
"The Dupe"
TRIANGLE AND KEYSTONE
Offer One of Their Famous Comedies.

Wednesday, Thursday
The Pathe Co. Presents the Gold Rooster Masterpiece With
Edwin Arden
And An All Star Cast In
"The Beloved Vagabond"
George Kleine Offers America's Star,
MISS BILLIE BURKE
in
"The Shadow of Scandal"

Friday, Saturday
Paramount Pictures Corporation and the Famous Players Present the Popular Comedian
DONALD BRYAN
in
The Smugglers
TRIANGLE AND KEYSTONE
Offer One of Their Famous Comedies.

Matinees 3 P. M. on Monday, Thursday and Saturday. All Seats 10c
Evenings at 7:30 and 9:15. Prices, Balcony 10c, Lower Floor 15 Cents

READ THE HERALD CLASSIFIED WANT ADS

THE MET

For three days commencing Monday, August 14, Selig's 10-part screen version of "The Never-Do-Well" will be offered to the people of Grand Forks. The tickets for each performance will be

FOR SALE

At the office a half hour before the commencement of the performances. There will be a matinee each day at 3:30. Evening performances at 7:30 and 9:30. Admission 20c. Children 10c at every performance.

THE MET

Motion Picture Program Week Commencing Mon., Aug. 7

Monday and Tuesday
National Film Co. Presents
NORMA TALMAGE
in
Captivating Mary Carstairs
A Brilliant Film Drama Adapted From Henry Sydney Harrison's Novel of the Same Name.
"FEDIGONS PUPE AND FUSIES," Beauty Comedy.
"DETECTORS," Falstaff Comedy.

Wednesday and Thursday
William A. Brady in Association With the World Film Co. Presents
HOLBROOK BLINN
in
"The Weakness of Man"
With a Cast of Excellence, Including Eleanor Woodruff and Alma Hanlon.
Jungle Comedy Company Offers These Simian Stars, Mr. Napoleon and Miss Sally in "TATKIN'S BART."

Friday and Saturday
William Fox Presents
HARRY HILLIARD and JUNE CAPRICE
in
"Caprice of The Mountains"
A Refreshing Story of the Hills, Where the Natural Sweetness of the Heroine Carries Her to Love and Happiness.
"DISCOVERERS," Falstaff Comedy.
"JUST FOR A KID," a Vogue Burlesque.

DAILY MATINEE 3:30 AN 10c
EVENINGS 7:30 AND 9:15 SEATS 10c
On Saturday Children will be Admitted to the Matinee for 5 Cents
COMING—"The Ne'er Do Well"

Theatre Royal

Exclusive DeLuxe, Mutual Chaplin Features

Monday and Tuesday
American Film Co. Presents
HELENE ROSSON
in
"The Sign of the Spade"
A Thrilling Five Part Drama
Vogue Comedy Co. Presents
"HIS BLOWOUT"
A Screen.

Wednesday and Thursday
12 Reels **LAST RETURN ENGAGEMENT** 12 Reels
Selig Presents
William Farnum
in
"THE SPOILERS"
See It as Originally Produced. More Wonderful Than Ever. With the Same Great Cast.

Two Mat's both days starting at 1:30
Two Evening Shows Starting at 7:00 & 9:30 p.m.
Admission for This Picture 15c and 25c.
POSITIVELY THE LAST SHOWING HERE

Friday Only
Grace Cunard and Francis Ford in
"PEG O' THE RING"
UNIVERSAL ANIMATED WEEKLY
Victor Universal Presents Pat Rooney in
"THE BELLE AND THE BELL-HOP"
A Two Part Screen.

Saturday Only
American Presents
WINNIFRED GREENWOOD
in
"DUST"
A Scippling Five Part Drama.
Also Cab Comedy.
Matinee Daily 5 and 6 P. M. Except Wednesday and Thursday. This Week.
Evenings 7:30 and 9:30 except Wednesday and Thursday this week.
Coming Charlie Chaplin in "THE FIREMAN"
Monday and Tuesday, Aug. 14 and 15
Watch for "God's Country and the Women's" 8 parts

FOTO PLAY THEATRE

Week Commencing Monday, Aug. 7th.
Presenting Only the Better Class of Motion Pictures
Exclusive Triangle and Metro Photo-Plays

Monday and Tuesday
Triangle and the Fine Arts Co. Presents the Most Popular of All Stage and Screen Stars,
DOUGLAS FAIRBANKS, in
"THE HALF-BREED"
The Travelogue Takes Us to Annapolis Naval Academy to Spend a Day With the Naval Cadets.

Wednesday and Thursday
Metro Pictures Service Presents Popular **HAROLD LOCKWOOD**, Supported by **MAY ALLISON**, in a Thrilling Drama Staged Amid the Beauties of the Thousand Islands.
"THE RIVER OF ROMANCE"
The Laughable Comedy, "HIS BIRTHDAY GIFT," With **MAX FIGMAN**.

Friday and Saturday
Triangle and Thomas H. Ince Presents **BESSIE BARISCALE** in Her Greatest Success and One of the Most Powerful Dramas Ever Shown on the Screen.
"THE PAYMENT"
Pathe Offers the Latest News of the World in Motion Pictures.
ADMISSION AT ALL TIMES TEN CENTS
With Four Large Exchange Fans and Four Wall Fans the Foto Play is Now the Coolest and Best Ventilated Theatre in the City.