

With the Film Stars

VAUDEVILLE AT GRAND.
The Grand theater this week opens its vaudeville season, after a summer given over exclusively to motion pictures. The resumption of vaudeville means a reverting to the two-shows-a-week policy. Prospects are unusually bright for the greatest vaudeville season in the history of the theater. Completion of what is said to be the biggest booking affiliation in theatrical history and the consequent offering of more extensive bookings than ever before assured by the Grand theater of the pick of New York and Chicago acts. Arrangements have been perfected for the affiliation of the Ackerman & Harris Western Hippodrome Circuit of San Francisco, the Western Vaudeville Managers' association of which Martin Beck, managing director of the Orpheum circuit, is president, the Kellie-Burns circuit of Seattle and the Brennan-Puller Australian circuit, making the new combination one of international scope. As a result of this affiliation, Ackerman & Harris interests, whose Western Hippodrome circuit extends from Butte to San Diego, enlarge the scope of their bookings by which arrangement they get acts from New York and Chicago to play the territory west of the Rocky mountains. The Western Vaudeville Managers' association is the largest booking office west of New York and thus gives the Grand in this city an almost unlimited market from which to draw its vaudeville attractions. The acts jump from Grand Forks to Butte, Seattle, Portland and Seattle. Only the larger cities are played. The vaudeville program for the first half includes: Courtney and

Jeanette, comedy jugglers; Zeitler and Zeitler, singing and talking and Erford's Whirling sensation. For the last half of the week it is Edgar and Eddie, singing and talking act; Neal Abel, comedian and James J. Gray and company in "At the Toll Gate." Rita Jolivet, now the Countess de Cippico, will be seen the first part of the week in the Morosco play, "An International Romance," founded upon George Broadhurst's play. International marriages long have interested and vexed Americans. The prominence given the participants shows it a subject of vast interest. What their after-marriage life is like is usually a point of ignorance with most people. The supposition being that they live happy ever after. The best possible insight into the true conditions—so different from American home life, is found in this Morosco picture. The picture for the last half of the week is "Common Ground," in which Marie Hero is starred. It is a thrilling drama of social conditions, showing the mental and spiritual awakening through love, of a child of the slums employed in an artificial flower factory, how she meets, falls in love with, and eventually saves from ruin, at the hands of political grafters, a young judge, is the basis of this most unusual play.

THE METROPOLITAN.
Charles Richman and Eleanor Woodruff appear in the leading roles in the Vitagraph Blue Ribbon feature, "The Heights of Hazard," which appears at the Metropolitan Monday and Tuesday. This is a picturization of Cyrus Townsend Brady's novel by the same name. It is an adventure of the kind that makes the onlooker sit

sense with excitement. Oliva Martindale is most unhappy, for she has been betrothed by her parents to the Duke of Tottenham. At a dinner party she bewails the absence of romance in her life. Stepping out into the garden, she is suddenly confronted with a masked man who commands her to follow him. Taken to a nearby apartment, the masked man removes his overcoat and stands forth a fine looking man in dress suit. He states that he is madly in love with Oliva, since their meeting in the west some time before. Just as the father is coming in to the room in response to a message the kidnapper had permitted his captive to send, he finds the two in each other's arms. The world film offering for Tuesday and Wednesday is "The Summer Girl," a delightful story featured by the acting of two famous stars, Mollie King, who plays the part of Mary Anderson, is one of the youngest stars on the stage, being not yet 19. Yet she has the reputation for being one of the cleverest actresses on the stage and has appeared in several Broadway hits. Her co-star, Arthur Ashley, has played the leading roles in "The Little Mademoiselle" and "Tangled Fates." He took to the stage after completing a medical course and has never been able to break away from it. His devotion to the profession of acting is manifested in his work—it is that of one who works for the love of the thing. The story in which these two stars appear is one that is most satisfying. In one of the closing scenes the ingenious artist is told by the girl's father that he has lost all his wealth. Other suitors turn away, but not so the artist. But as he embraces the girl, announcement of good fortune reaches him, and the father again asks whether he had not better reconsider his decision now that he is wealthy. And the ending is that which makes the picture satisfying.

Theda Bara appears in William Fox's version of Ouida's famous novel "Under Two Flags" in the role of Cigarette, the little daughter of the Algerian regiment which figures so prominently in the story. As Cigarette she acts superbly the part of a soldier girl who risks all for what she thought a man of the rank and file. That man proves to be one of the titled nobility. Cigarette stops the bullets which were meant for him with her own body after a mad chase across the Arabian sands. In which hair-raising escapades follow one another thick and fast. This is the play after the heart of such an artist as Theda Bara. In no other picture has she had a more free rein to display the intensity which characterizes all of her acting—which explains why some critics acclaim this her best piece of work.

THEATRE ROYAL.
The Theatre Royal this week offers three pictures of unusual merit. On Monday and Tuesday, Henry E. Dixey, famous comedian, will be seen in "Father and Son," a Mutual Masterpiece. As Andrew Slocum, Mr. Dixey has been cast for the most laugh provoking characterizations he has ever assumed in his long association with things theatrical. Slocum is a pickle manufacturer and whose business is falling off through the popularity of a rival brand. The attempts to steal the rival secret furnishes a new brand of clean, laughable farce never before seen in moving picture comedy. The action is a series of surprisingly funny situations and Mr. Dixey achieves new honors. "Father and Son" sets a new mark for screen comedy and has proved one of the most popular releases of the year.

"Fathers of Men" one of the strongest plays the Vitagraph company ever has made, will be shown Wednesday and Thursday. Robert Edeson and Naomi Childers are the featured players. It is a James Oliver Curwood story, with its locale in the Canadian northwest. Like other Curwood stories, it has a realistic background and deals with adventurous characters, whose controlling motive is revenge. The most impressive thing in the picture is Robert Edeson, who appears in two widely contrasting roles. Later he is seen as a member of the Canadian mounted police. He takes an oath of vengeance which his father had taken before him. There is another man who has taken an oath, and the remainder of the story is concerned with their chase after each other. It is a thrilling story, told in a straight-forward manner, with a number of stirring scenes. Mr. Edeson and Miss Childers score heavily in their roles.

"Hell-to-Pay Austin," the famous circus serial, will be shown. There also will be an exceptionally fine comedy, "A Wall Street Tragedy," in which Nat Goodwin, famous comedian and character actor, is starred, is offering for Saturday. Norton, Mr. Goodwin's rival, is a powerful New York broker, with two strong enemies—Reid and Richard Ransom, whom he ruins. Ransom plans revenge and is assisted by Yvette, an adventuress. Yvette succeeds in getting her prey alone, and, after a riotous night, he is taken home by his valet. Mrs. Norton follows the valet and, after seeing her husband with another woman, has a relapse and dies. After her mother's death, Lois, the daughter, returns home to find that her father has married Yvette. She leaves him and goes to a cheap boarding house. Yvette gets control of Norton's property and succeeds in seducing him, after which she throws him out. She attempts to marry him too, but the father is able to save her.

GOOD FEATURES AT FOTO.
At the Foto Play on Monday and Tuesday, Willfred Lucas stars as the central figure of the new Triangle play, "Hell-to-Pay Austin." Austin is boss of a big lumber camp and he what happens to anyone who doesn't obey his orders. But he adopts the little daughter of a camp evangelist and the softens old "Hell-to-Pay" considerably. A fine appearing eastern woman comes to the camp and introduces the first of a series of adventures which now try the souls of both the little girl, "Nettles," and her guardian. The play ends with a scene in which the ferocity of "Hell-to-Pay" returns, much as did Sampson's strength, and he handles the routing of a gay dinner party single-handed. The outcome is as thrilling as anything else in the exciting course of events. The program for these two days includes also one of the Keystone comedies, entitled "A Social Cub."

Mabel Taliaferro is the star in the Metro film, "God's Half Acre," which appears on Wednesday and Thursday. This charming actress needs no introduction to Grand Forks theatergoers, for her successful work before the camera was preceded by an equally successful career before the legitimate footlights. The story of the play is laid around "Rainbow's End," a home for aged persons. Blossom is a young servant who has endeared herself to the hearts of the old folks. How she becomes the principal character in a novelist's book, when the writer comes to the

home in search of local color, how she wins his love after several wonderful experiences, recalling those of Cinderella and how she marries him when certain obstacles are removed, form a story of power and fascination.

Lieutenant Danny Ward, the central figure in "Lieutenant Danny, U. S. A.," sees through his glasses a calesche being furiously driven toward the nearby Rio Grande with Mexicans in hot pursuit. The troops of which the lieutenant is the commander rescue the haughty ladies who happen to be in the calesche, from their pursuers. It develops that they are attempting to get away from their husbands to escape the vengeance of Pedro Lopez, "the butcher," a brutal marauder who once had been a peon on the estate. They return to their husbands after a few days. Lieut. Danny can no longer resist the love which he has felt growing for Senorita Yael Ventura, and he crosses the border to marry her. He finds himself the only defender of two perilously threatened women and finally wins when a shot from his fast drooping pistol strikes home in the lustful heart of Pedro. The gallant soldier was himself severely wounded but recovers to enjoy the love he has won. This is an nice production for the Theatre Royal and will be shown Friday and Saturday.

ASKED PAPA TO WHIP HIM.
Olivia Times: A young lady, her cheeks flushed with indignation and her eyes flashing fire, burst in upon her parents and demanded in no uncertain terms that papa immediately go and lick a certain smart young man in this town. "Why, papa, be flattered with me! He asked which way, little girl, and I offered to take care of him. I want him whipped. Oh, if I were only a man!"

Mamma naturally got dad's hat and told him where the six-shooter lay hidden away. But papa didn't take the hint. "Daughter," he said, calling the girl to his side, "no one on this earth is more interested in you than your old dad. No one quicker to rise to your defense. But this is a serious matter and has led me to study you, and this is what I have learned.

"You go down the street very scantily dressed. You apparently deliberately expose a certain person as is necessary to appeal to the carnal instinct of man. Your lovely neck, a large portion of your well developed breast, your arms and by means of a short and transparent hose, a goodly share of your lower limbs are exposed to view.

"That part of your body that is all partly covered by clothes in a way that every curve and angle is out in bold relief. Then when you pass a man or group of men, you giggle, toss your head and perhaps remark to your girl companion 'that the old town is the slowest town that you ever saw.' And if some man challenges you, you want him shot."

Moral—Don't advertise unless you are willing to deliver the goods.

A CENTENARY FOR TROUSER WEARERS.

Life: Full-length trousers were invented in the year 1816 and the first social light to approve them openly was the Duke of Wellington, a man of iron nerve and consummate daring. Regardless of consequences, the duke wore a pair right out on the street; and from that day his unpopularly grew. As compared with satin knee breeches, trousers are crude and unlovely. Sculptors rage at their graceless appearance and make remarks about them that can be repeated in mixed gatherings. They are, however, the only known form of garment which can successfully withstand the stress and strain which result from modern business in its various ramifications. A telegraph linesman, for instance, would enjoy an unpleasant time if he were obliged to go about his business clad in satin knee breeches or the toga of the ancients. Since the year 1816 is the centenary of the birth of trousers, every trouser wearer in the world might combine sentiment and practicality by purchasing a new pair of trousers at some time during the year.

CLERGYMEN DENOUNCED.

Bishop Quayle Says Tobacco-Using Clergymen Set Bad Example. Warsaw, Ind., Aug. 25.—Denunciation of the minister who used tobacco

was made before the Winona bible conference today by Bishop William A. Quayle, addressing thousands of ministers and church workers.

"A minister who is not willing to sacrifice the pleasure that he may get out of the use of tobacco for his own good should do so for the good of humanity. Think of the example that is set by a tobacco-using preacher," he remarked.

Daniel A. Polling, associate president and national citizenship superintendent of the United States Society of the Christian Endeavor, said: "The young people of the country, through the Christian Endeavor, are organizing against the liquor traffic and are accomplishing more in the eradication of this vice and of the terrible habit of cigar smoking than any other organization."

An announcement was made that \$52,000 had been raised toward the \$100,000 endowment fund of the new Winona federated college, which is receiving support from the bible conference.

Chicago Ladies' Tailor
South Third St. Opposite the Met

LADIES' SUITS AND COATS
Made to Order in the latest
FALL STYLES
Moderate Prices.
We believe we have the finest line of sample Suitings and Coatings, etc. in the city. Call and see them.

Theatre Royal

PROGRAM FOR WEEK OF AUGUST 21st

V. L. S. E. or Big 4, Mutual Star, De Luxe and Chaplin Features

Monday and Tuesday
Mutual DeLuxe Features Presents
HENRY E. DIXEY In
"FATHER AND SON"
A Scintling 5-Part Comedy Drama. Also A Vogue Comedy Screen—"LOST AND FOUND."

Wednesday and Thursday
Vitagraph Presents Through V. L. S. E. Big 4
ROBERT EDESON AND NAOMI CHILDERS IN
"FATHERS OF MEN"
A Gripping 6-Part Drama of the Canadian Northwest.
Also a Cub Comedy Screen With Geo. Ovey. Admission for this Picture 10-15c.

Friday Only
"PEG O' THE RING"
UNIVERSAL ANIMATED WEEKLY
Also
"His Temper-Mental Mother-in-Law"
A 2-Part L-Ko Screen With Billie Mitchell.

Saturday Only
Mutual DeLuxe Features Presents
NAT G. GOODWIN IN
"A WALL STREET TRAGEDY"
Also a Screaming Vogue Comedy.

Matinee at 2-4 P. M. Evening 7:30 to 11. Admission, Matinee 5-10c, Evening 10c All Seats. Prices Wednesday and Thursday 10-15c.

Coming Mon., Tues., Wed., Thurs.
Sept. 4-5-6-7. 4 Big Days
VITAGRAPH PRESENTS THEIR MASTER PRODUCTION THROUGH V. L. S. E. BIG 4—WELL KNOWN AND WILLIAM DUNCAN IN JAMES OLIVER BRADY'S GREATEST NOVEL
"God's Country and the Woman"
The Gripping 8-Part Drama of the Land of the Big Snows. Where Men Fight Hard, Shoot Straight and Love Buns Wild. Admission for this Production 15-25c. Matinee 2 and 3:45. Evening 7:30 and 9:30.

FOTO PLAY THEATRE

Week Commencing Monday, Aug. 28.

Exclusive Triangle and Metro Plays.
Costs a little more. Worth More.

Monday and Tuesday
Triangle and the Fine Arts Co. presents WILLIFRED LUCAS and BESSIE LOVE in the recent Rialto success, "HELL-TO-PAY AUSTIN" Keystone comedy, "Great Vacuum Robbery."

Wednesday and Thursday
A wonder star in a wonder play—MABEL TALIAFERRO in a Metro master production, "GOD'S HALF ACRE." George Kleine presents America's star, MISS BILLIE BURKE, in "GLORIA'S ROMANCE."

Friday and Saturday
Triangle and Thomas H. Ince presents WILLIAM DESMOND and ENID MARKEY in a story of Patriotism, Love and Adventure. LIEUT. DANNY, U. S. A. Keystone Comedy, "HIS LYING HEART."

Matinee Daily at 3:30. All seats 10 cents. Evenings at 7:30 and 9:15. Prices 10c and 15c. Feature picture at 4 o'clock, 8 o'clock and 9:45.

GRAND THEATRE

Opening of Vaudeville Season, Monday, August 28th
Quality Always in Amusements W. V. M. A. Vaudeville. Paramount Pictures

Monday, Tuesday, Wednesday
Paramount Pictures Corporation and Morosco presents
Rita Jolivet
in a film version of George Broadhurst's successful drama,
"An International Marriage"
Courtney and Jeanette Zeidler and Zeitler
Comedy Jugglers. Singing and Talking.
Erford's Whirling Sensation
Novelty Aerial Artists.

Thursday, Friday, Saturday
Paramount Pictures Corporation and the Lasky Co. presents the dainty film star
Marie Doro
in
"Common Ground"
Edgar and Eddie Neal Abel
Singing, Talking and Acrobatic Comedians. The Man With the Mobile Face.
James J. Gradr & CO.
Comedy Dramatic Sketch, "At the Toll Gate."

Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.

THE 'MET'

Motion Picture Program
Week Commencing
MONDAY, AUG. 28

Monday and Tuesday
J. Stuart Blackton and Albert E. Smith Present
Charles Richman and Eleanor Woodruff
In the Vitagraph Blue Ribbon Feature.
"THE HEIGHTS OF HAZARD"
From Cyrus Townsend Brady's Novel of the Same Name.
"THE COMET'S COMEBACK," Beauty Comedy

Wednesday and Thursday
World Pictures and William A. Brady Present
Mollie King and Arthur Ashley
In Louis V. Jefferson's Summer Idyl
"THE SUMMER GIRL"
A Fantastic Modern Comedy Drama.
Jungle Comedy Company Offer "WOO'N IT," With Mr. Napoleon Chimp, Assisted by Miss Sally. The Chaplins of the Animal Kingdom.

FRIDAY AND SATURDAY
William Fox Offers His Supreme Effort in Feature Film Production
The **THEDA BARA** The Wonderful
Assisted by CLAIR WHITNEY, STUART HOLMES and HERBERT HEYES, in a Picturization of Ouida's Internationally Famous Drama
"Under Two Flags"
A Triumph for Miss Bara. All the fire and Passion of Her Art is Portrayed in the Character of
CIGARETTE
The Mail Girl of the Army in Algeria.
BEAUTY COMEDY—"WHEN ADAM HAD 'EM"
PERFORMANCES DAILY AT 3:30, 7:30 AND 9:15
10c ALL SEATS ALL TIMES 10c