

With the Film Stars

THE METROPOLITAN.

Dorothy Davenport, House Peters and William Farnum are three of the stars who will be seen in the pictures at the Metropolitan theater this week. Miss Davenport is featured in "The Unattainable," the Bluebird picture which will be shown Monday and Tuesday. Miss Davenport portrays the role of Bessie Gale, a well known actress who is much sought after by a certain wealthy clubman. On a trip west, Miss Gale leaves the train for a few minutes to view the scenery, but she wanders too far away. She is given refuge at the home of a

rancher, where she receives word of her discharge. She settles down for an indefinite stay, and finally marries the rancher. Soon she is sent to New York to sell a formula for her husband. She succeeds beyond all expectations, and is ready to return when she meets some old friends. She is induced to return to the stage. When her husband hears this he starts for New York and arrives in time to save her.

On Wednesday and Thursday House Peters will be seen in the "Rail Rider." This is a thrilling railway story, depicting the financial and la-

MONKEYSKIN WILL BE WORN THIS FALL



This waterfall monkeyskin dress, designed by Gertrude Rothschild is one of the many pretty models on display at the Shelter Looms fashion show at the Ritz-Carlton, N. Y. The garment is for early fall wear. The edge of the skirt, the cuffs, and the little bands on the collar are of a heavy velour. The collar is unusually high and does not insure comfort, even in the early fall. The dress is extremely simple in its cut and trimmings, but nevertheless is as dainty and pleasing a garment as any fair lady would wish to wear.

hor troubles of a spall road. Mr. Peters appears as a powerful engineer, who is sent east to protest to the president against the treatment the men have been receiving. The treatment has come from the general manager, however, who has stolen the company's ready cash and left. To keep the theft a secret until the road can be saved, Lewis, the engineer, is given the task of running him down. Then begins a thrilling chase, in which there are many exciting scenes. Lewis succeeds, of course, and finally is groomed for an executive office.

William Farnum will be seen Friday and Saturday in the Fox production, "The End of the Trail." Mr. Farnum plays Jules La' Clerq, a factor in the Hudson's Bay trading post, who marries Adrienne Cabot. After they have been living together happily for some years, Devil Cabot, Adrienne's first husband, appears. He had been left as dead in the snows but had been revived by a party of passing prospectors. He binds Jules and carries Adrienne and her little girl, Jules' child, away with him. One day Adrienne has an opportunity to escape. She strikes Devil down and leaves with Jules, who had come to rescue her. The trip back to the trading post is too long, however, and she dies, leaving her baby in Jules' care. Twenty years later, Devil comes once more to the village. He meets the daughter and Juliette, who tries and tries to force his rough attentions on her. Jules arrives and kills the man, after a bitter fight. The play is given an exceptionally strong production by the Fox director and actors.

THE GRAND.
The Grand theatre this week offers two motion picture plays of unusual

GRAND THEATRE

WEEK COMMENCING, MONDAY, SEPT. 4th

Quality Always in Amusements W. V. M. A. Vaudeville. Paramount Pictures

Monday, Tuesday, Wednesday

Paramount Pictures Corporation and the Famous Players Present

Mary Pickford

In the Greatest Success of Her Career, "Hulda from Holland"

Suits and Clark Bert Lennon
Comedy Singing and Talking. Character Impersonator.

BARRY, NELSON and BARRY
Acrobatic Comedians.

Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.

Thursday, Friday, Saturday

Paramount Pictures Corporation and the Lasky Co. Present

WALLACE REID AND CLEO RIDGLEY

In the Greatest Lasky Production of the Year. "The House of The Golden Windows"

SANTUCCI Three Lilliputs
Wizard of the Acrobats. International Singing and Dancing.

BISON COMEDY FOUR
Singing Comedians.

THE MET

Monday and Tuesday



DOROTHY DAVENPORT

"THE UNATTAINABLE"

ADDED ATTRACTION
North Dakota Sunday School Convention—Devils Lake, June, 1916—A Parade of Tremendous Proportions. The Boy Scouts—Grand Forks Delegation—60 Ministers Marching in Lock-Step to Jail.

HOUSE PETERS

Wednesday and Thursday

"THE RAIL RIDER"

Friday and Saturday

WILLIAM FARNUM

"THE END OF THE TRAIL"

DAILY AT 3:30, 7:30 and 9:15

10c All Seats all Times 10c

THEATRE ROYAL

Monday, Tuesday, Wednesday and Thursday

8 PARTS Albert E. Smith and J. Stuart Blackton Present Through V. L. S. E. Their Special Vitagraph Blue Ribbon Production

"God's Country and the Woman"

FEATURING—NELL SHIPMAN William Duncan & Geo. Holt
A Gripping Drama of the Leads of the Big Snows, Where Man Fights Hard, and the Mystery of the River and the Mutual Masterpiece for Saturday. For sheer suspense, this play has few that can equal it. The story treats of the many attempts to catch a clever society crook whose robberies have completely baffled the police. He is finally captured in a sensational manner by a detective of unusual skill. The play is replete with thrilling situations, and the outcome of the mystery is baffling and surprising.

From The Book By James Oliver Curwood
Our Prices Are Governed By the Cost of Our Productions
Admission on These Days 15c and 25c

FRIDAY ONLY "PEG O' THE RING" SATURDAY ONLY "THE MYSTERY OF THE RIVIERA"

"THE LATEST IN VAMPIRES" "A SAFE LOSS"

Matinees Friday and Saturday 3 and 4 p.m. Evenings 7:30 and 9:15

merit and two exceptionally good vaudeville shows. The new vaudeville amalgamation participated in by several of the biggest booking companies in the country, will mean much better and the conger variety shows for the local theater.

The vaudeville show for the first half of the week is: Suits and Clark in a comedy singing and talking act; Bert Lennon, character impersonator, and Barry, Nelson and Barry, acrobatic comedians.

The picture is "Hulda from Holland," said the director of the greatest plays Mary Pickford has appeared in. One critic said her interpretation of Hulda never has been surpassed in humor and genuine heart appeal. Though there is a great deal of tender pathos in her little Dutch girl, there is so much that is comic in her interpretation, and there are so many delightful little episodes in which three children assist the star, that "Hulda from Holland," undoubtedly will rank one of the "Famous Players Film Company's" greatest screen contributions.

The vaudeville acts for the last half of the week are: Santucci, the wizard of the acrobats; Three Lilliputs, in international singing and dancing and the Bison comedy four, singing comedians; the Golden Windows, a Lasky picture, in which Wallace Reid and Cleo Ridgley again co-star, is the photoplay offering. The play contains a story quite different from what they have done in their three previous successes. There is a delicate touch of fantasy intertwined with the plot, touching on love, citizenship and happiness. It is what has become to be known as a picture of happiness in contrast to the sordid life of the underworld which has been on the screen all too many. The photoplay will mark the first appearance, with these two stars of Master Billy, the daughter of a rich and favorable impression with Marie Doru in "The Heart of Nora Flynn" and Victor Moore in "The Clown."

THEATER ROYAL.
For four days this week, the Theater Royal will offer Vitagraph's famous production, "God's Country and the Woman," a picture version of James Oliver Curwood's wonderful story of the timberlands of the north.

William Duncan, George Holt and Nell Shipman are the principals who enact the drama of a girl whose mother is overpowered by a villain and gives birth to a child in the absence of her husband. The daughter comes bravely to the front to assume the responsibility of the motherhood. To preserve her own honor, the girl, just before her father returns, writes him that she is going to the north woods to meet her husband. The ruse works well, for a young man drifting down stream on a homeward journey from the wilds beaches his canoe in the forest shelter and falls in love with her. She prevails upon him to pose as her husband, and they go back home together to protect the good name of the mother. The marriage ceremony is performed, but they live separately in a frontier home, until finally the baby dies and the girl, who all the while is trying to get possession of the girl, is devoured by a pack of sled dogs who trail him down after a sensational battle in which the arch-conspirator and his yellow outlaws are vanquished and the girl who has been made captive is freed by her sweetheart.

"God's Country and the Woman" is one of the strongest dramas the Vitagraph company has made. It is given a most lavish production, and the various roles are interpreted by an unusually good cast.

On Friday, "Peg O' the Ring," the thrilling serial and a comedy, "The Latest in Vampires," will be seen. "The Mystery of the River" and the Mutual Masterpiece for Saturday. For sheer suspense, this play has few that can equal it. The story treats of the many attempts to catch a clever society crook whose robberies have completely baffled the police. He is finally captured in a sensational manner by a detective of unusual skill. The play is replete with thrilling situations, and the outcome of the mystery is baffling and surprising.

FOTO PLAY.
"Pillars of Society," one of Henrik Ibsen's strongest dramas, has been transferred to the screen. It will be seen at the Foto Play Monday and Tuesday. Henry B. Walthall, the man whom there could be no better interpreter of Ibsen roles, is the Karsten Bernick, one of the most extraordinary villains in the history of modern drama. The play was made in the Fine Arts studio, which is assurance enough that it is a great production. Says Kitty Kelly, famous critic of photoplays, about it:

"The same quality of quiet, dignified playing that we know now in good pictures prevails in this. There are moments of tense significance when there is very little movement on the screen, and these are the moments that stick in one's memory. It brings us to a lot of people who would never meet him otherwise, and in a manner that need not make the Norwegian playwright shudder at his celluloid revival, when he has it over a great many of his

writing colleagues, both ancient and contemporary."

The play is interpreted by a "Birth of a Nation" cast. Aside from Walthall, there are Mary Alden and Josephine B. Crowell.

On Wednesday and Thursday, Edmund Breeze will be seen in the Metro production, "The Weakness of Strength." The story, which is from the pen of Aaron Hoffman, was written especially for Mr. Breeze, and is one of unusual power, affording him opportunities for the fullest display of his remarkable dramatic gifts. It is a play showing the emptiness of power, and his sympathies under his heel and becomes rich and powerful. Then he finds that he is hated and despised, even by the woman he loves. He is brought to a realization of himself by the caresses of a little child. It is a full of thrilling and intensely novel situations and possesses absorbing interest throughout.

A famous Ince triumvirate will be seen in "Home," the offering for Friday and Saturday. The stars are Charles Ray, who is rapidly becoming a second Henry Walthall; Louise Glaum and Bessie Barriscale. "Home" is the story of a girl who devoted her efforts to saving her family from the evils of a too-suddenly acquired wealth, and who nearly sacrifices her own life's happiness in succeeding. It is replete with comedy situations, although its fundamental theme is based on a big serious idea. In the play, Mr. Ray proves that he is just as happily cast in light comedy as in tragedy. Miss Glaum and Miss Barriscale each give fine interpretations.

WHY EVERYBODY HAS 'EM.
The one shining exception to the almost exceptionless rule of advance prices is the automobile. Ten years ago a serviceable car could not be purchased for less than \$2,000. Five years ago there was made to choose from in cars which could be bought below \$1,000. Today there are

at least fourteen standard makes of cars from which can be expected better service than from the expensive machine a dozen years ago and which sell below \$700 and run down to \$360.

This, notwithstanding the fact that nearly every material which goes into the making of a car has advanced in value by leaps and bounds. How has it all happened? Experts in the business lay the responsibility entirely at the door of Henry Ford. He it was who conceived the idea of a car for the masses. He it was who first capitalized the principle of economy in the quantity production of automobiles. Incidentally, he pays his help an unheard-of minimum wage and is making money faster than he can bank it. To stay in the game the others had to adopt the same principle.

What is the result? The result is that on the first of next January there will be one automobile for every twenty-five persons in the United States. Motoring for the masses is here. It must be, for a good team of cars now costs less than a good team of horses and is not so expensive to keep. Figuring it another way, the price of some of the cheaper but reliable cars works out at about \$20 for each horsepower.—St. Paul Pioneer Press.

TOPEKA MAYOR A WOMAN HATER.
(American Magazine.)
J. E. House, mayor of Topeka, has said:

"The Atlanta man who recently traded off his wife for a keg of beer was a good judge of both women and beer."

"Marriage is the longest sentence a justice of the peace can impose. The elderly woman gets her pleasure going to funerals."
Fraschera denounced him in the pulpit for these sentiments and the women's clubs electrified against him, but against the solid opposition of the preacher, the temperance unions and ladies' societies he was elected.

Tustababy, just captured by the Russians, is the latest "war baby."

"Efficiency" does not mean working a man half the night and all day.

HANDS A FRIGHT WITH PIMPLES

Itched Till Child Was Nearly Wild. Some Nights He Cried All Night. Now Entirely

HEALED BY CUTICURA SOAP AND OINTMENT

"My brother's hands started with pimples; some had water, and some seemed to have matter in them. His hands cracked and you could almost lay a slate pencil in the cracks. They itched so that he scratched till he was nearly wild, and they were a fright. We had him treated, but his hands were getting worse all the time, and some nights he cried all night.

"Then we got Cuticura Soap and Ointment, and it was not long before the itching stopped, and his hands began to heal. Now they are entirely healed and they have never bothered him since." (Signed) Mrs. W. G. Dow, Mandan, N. D., April 1, 1916.

Sample Each Free by Mail With 32-p. Skin Book on the treatment of the skin and scalp. Address postcard: "Cuticura, Dept. T, Boston." Sold throughout the world.

FOTO PLAY THEATRE

Week Commencing Monday, Sept. 4th
Exclusive Triangle and Metro Plays. Costs a little more. Worth More.

Monday and Tuesday
Triangle and the Fine Arts Co. Present a Great Cast From "The Birth of a Nation," Including HENRY WALTHALL and MARY ALDEN in "PILLARS OF SOCIETY."

From the Play by Henrik Ibsen. Triangle Keystone Comedy, "The Village Scandal."

Wednesday and Thursday
Metro Pictures Service Presents the Famous Star, EDMUND BREEZE in the Thrilling Dramatic ... Production, "THE WEAKNESS OF STRENGTH."

George Kleine Offers MISS BILLIE BURKE in "GLORIA'S ROMANCE"

Friday and Saturday
Triangle and Thomas H. Ince Presents BESSIE BARRISCALE, CHARLES RAY and LOUISE GLAUM in the Greatest Satire Ever Shown on the Screen, "HOME"

Triangle Keystone Comedy, "The Other Man."

Matinee Daily at 2:00, all seats 10 cents. Evenings at 7:00 and 9:15. Prices 10c and 15c. Feature picture at 4 o'clock, 8 o'clock and 9:45.