

With the Film Stars

AT THE METROPOLITAN.

The popular melodrama, "At Piney Ridge," which has been transferred to the screen by the Selig company, will be shown at the Metropolitan theatre Monday and Tuesday. The play has lost none of its compelling interest in film form. Indeed, it has gained much by the Selig visualization, both in the quality of the acting and the settings. Fritzi Brunette and Al W. Filson are the featured players. "At Piney Ridge," David K. Higgins' famous stage success, is a tense drama of the Tennessee mountains. It had its day on the legitimate stage, where it scored a big success. Since it was first released on the V. L. E. E. program it has repeated its success and has been given a most elaborate production and the scenes of Piney Ridge, in the mountains, have an atmosphere that no stage craft could convey.

"Husband and Wife," founded upon the play by Charles Kenyon, author of "Kindling," will be shown Wednesday and Thursday. An all-star cast, including three members of the original Broadway company, act in the drama. Emmett Corrigan, Montagu Love and Dion Titheradge, who played in the drama in New York last season, are in the film version. The featured players are Ethel Clayton and Holbrook Blinn. It is a story of finance, love and domesticity. Fascinating, full of suspense and teaching a great moral, it is one of the greatest photodramatic releases of the year. The play has many thrilling and beautiful scenes and from the standpoint of acting, directing and photography, is one of the greatest the World company has released.

The Fox picture for Friday and Saturday is "Sporting Blood," featuring Dorothy Bernard and Glen White. All the excitement of the race track runs through this play of the turf. The story deals with the plot of two persons, a man and a woman, against the gambler who has tried to ruin their lives. In the end they are successful. In the end they have gone through many adventures to gain their purpose.

AT THE GRAND.

Vaudeville and motion picture programs for the Grand theater this week are exceptionally good. For the first half of the week, the vaudeville program includes: The Australian Waites, champion whip crackers of the world, in a novel act; Jack Polk, one of the most popular comedians in the varieties, and the Senate Trio, an excellent musical organization.

"The Woman in the Case," the Famous Players company's version of Clyde Fitch's well known play, is the photodrama starring Pauline Fredrick plays the chief role. "The Woman in the Case" was one of the greatest plays of yesteryear and it served to greatly enhance the talents of Blanche Walsh. Miss Fredrick plays Margaret, the self-sacrificing wife who pits herself against the woman in the struggle to save her husband from the charge of murder. It is one of the greatest things she has done since entering the ranks of motion picture stars.

The vaudeville program for the last half of the week is featured by the Pereirra sextette, one of the greatest musical organizations ever brought to the city. The sextette is one of the biggest, from an artistic standpoint, on the vaudeville stage and everywhere it has been received with great enthusiasm. The other acts are: Sam Rowley, eccentric comedian, and E. T. Alexander & Co., novelty in a vaudeville way.

The picture is "Little Lady Eileen," Marguerite Clark's last screen production. This Famous Players star has gone back to the legitimate stage and will not appear in photoplays for a year, at least. "Little Lady Eileen" is the Peter Pan of the screen. It answers the famous question, "Do you believe in fairies?" which Maude Adams asked regularly in the famous Barrie play. Strangely enough, it is only the little Lady Eileen who believes in fairies at the beginning of the story. The others are entirely too practical for that, but after Lady Eileen takes them through the paces, they are ready to admit it.

AT THE FOTO PLAY.

Two of the strongest Triangle pic-

tures yet released and one of the best the Metro company has produced, will be shown at the Foto Play theater this week. On Monday and Tuesday, the Fine Arts drama, "Gretchen the Greenhorn," featuring Dorothy Gish and Ralph Lewis, will be shown. Incidentally, the six Triangle kiddies appear in the play.

Miss Gish appears as Gretchen Van Hook, a Dutch lassie who has come to the United States to join her father, Jan Van Houck. A poor widow's brood of six attend themselves promptly to the kind-hearted Dutch girl and her father, and Pietro, a young Italian musician, falls in love with her. Also there comes a man who makes his headquarters on a ship in the harbor. Van Houck is an engraver and the mysterious man induces him to show a sample of his work as a recommendation for a position in a mint. The old man does so and the engraving is placed upon counterfeit money. Gretchen is induced to pass it, and the old man is kidnapped. One of the kiddies tells Gretchen and both are taken into the ship, but the other youngsters are awake and they get the harbor police. It is a thrilling story, told in an admirable manner.

"The Pretenders," written by Channing Pollock and Renold Wolf and featuring Emmy Wehlen, will be shown Wednesday and Thursday. As Helen Pettigill, Miss Wehlen plays the daughter of a rich middle westerner, who has made his money in oil. In New York they have everything in the way of social distinction, and the story revolves around a handsome young man, who is induced by the girl's father to pose as a nobleman in order to please her. The young man subsequently is discovered to be genuinely a man of title and after many exciting incidents, the girl has her wish and weds an earl.

Wm. S. Hart, one of the greatest screen stars in the country, will be seen Friday and Saturday in "The Patriot." It is a pulsating story of a man whose burning devotion to the Stars and Stripes turns a handsome young man, who is induced by the girl's father to pose as a nobleman in order to please her. The young man subsequently is discovered to be genuinely a man of title and after many exciting incidents, the girl has her wish and weds an earl.

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THEATER ROYAL.

"The Suspect," one of the most gripping and biggest dramas of Russian life the screen has seen, will be the feature offering at the Theater Royal for Wednesday and Thursday. Anita Stewart, famous Vitagraph star, plays the stellar role. Over "The Suspect," in which Miss Stewart plays Sophie, a nihilistic spy, the grey shadow of Holy Russia lies like a cloud of impending tragedy. In a non-film production dealing with Russia, has the grimness of the Arctic empire been brought out with such power as in this story. To anyone who knows the level grey plains of Poland, the unending steppes of bitter Siberia, and the horrible, ritualistic corruption of official Russia, this picture is a delight by its marvellously faithful conception of the play and his empire. The picture was banned by the Canadian censor, because it contained scenes not at all complimentary to the Russian government. At present, Russia is England's ally and Great Britain will get nothing but shown that will arouse Russian passion.

On Monday and Tuesday, an exceptionally good program will be given. Charlie Chaplin will be seen in "The Vagabond," one of his greatest productions, and Helene Rosson will be seen in "The Light," a big American-Mutual play. Since joining the Mutual, Chaplin has made wonderful progress in his pantomime clowning. He has originated a number of new stunts, several of which are brought forth in "The Vagabond."

Efforts of an unscrupulous Indian prince, a master of Hindu occultism, to ensnare the beautiful wife of a prominent young artist, aided by an antique lamp once possessed of his fire-worshipping ancestor and an Indian princess who he holds in his power, is the story revealed in the play. The drama brings into play the many nefarious schemes frequently resorted to by those who en-

sage in the practice of occult science. The regular weekly release of "Peg O' the Ring," the usual weekly, and an L-Ko comedy, will be shown Friday.

William Russell, a popular Mutual star, will be seen Saturday in "The House of Mirrors," an intensely gripping drama. A jealous husband, who accuses his wife of wrong doing under a misapprehension and wrecks the happiness of four lives, is the principal figure of the play.

PLAN RELIEF FOR THE POOR

Berlin Officials Make Ready for Discomforts of the Winter.

Essex Germany, Sept. 11.—"The poorer classes must not be exposed during the coming winter to the discomforts they have suffered the past few months," said Secretary Stegerwald of Baron Batoeki's food bureau at a public meeting held here. While a number of socialists in the audience interrupted him with loud exclamations Stegerwald outlined the new measures now being worked out for the relief of poorly paid wage earners.

Among the proposals incorporated in the scheme are a sliding scale of food prices according to income, or as an alternative a scheme of compensation by the state in cases of certain articles of food the prices of which cannot be reduced suddenly. Elaborate precautions are being taken to ensure a supply of potatoes, autumn fruits and vegetables at reasonable prices for the coming winter. Stegerwald also promised that the prices of meat should soon be lowered and that workers employed on hard physical labor should receive an extra allowance of meat.

The diocesan newspaper, the Kirchlicher Anzeiger, contains an order from the archbishop of Cologne directing the church authorities to devote their efforts to the relief of the poor to the new war loan and exhorting the clergy to spare no efforts to induce all the faithful to contribute "since this is necessary to bring the war to a victorious conclusion for us."

CELEBRATE JAP- RUSSIAN ALLIANCE

Tokio, Japan, Sept. 1.—(Correspondence of the Associated Press).—The fact that at the beginning of the present war Japan officially informed Russia that Russia had nothing to fear from Japan was revealed in a recent address by Viscount Takaaki Kato, who was minister for foreign affairs at the outbreak of the conflict. The idea behind the assurance given by Japan was that Russia might hesitate to denude her eastern provinces of troops and throw herself wholeheartedly in the war because of some possible act of aggression of Japan against Russia.

Viscount Kato made his address at a meeting of the governmental parties held to celebrate the new alliance with Japan. He said that Russia appeared to be concerned as to what attitude Japan would adopt when the war against Germany was declared. Viscount Kato said that as foreign minister he had sent a note to the Russian government advising Russia not to be worried over Japan's attitude, affirming that Japan would never take any step to menace Russia's interests or join the war on the side of Germany.

The speaker declared that among Japanese statesmen there were those who favored a strict neutrality for Japan during the war, but the wise and courageous determination of the prime minister, Japan had taken the side of the entente allies and by waging war upon Germany had wrested Tsing-tau from her grip and had helped to crush German naval strength in the South Pacific and Indian oceans.

Viscount Kato continued: "If Japan geographically were situated nearer the German domination she would have been able to assist the entente allies more effectively and to have clashed with the German army and navy in the European arena of war."

GRAND THEATRE

WEEK COMMENCING, MONDAY, SEPT. 11th
Quality Always in Amusements W. V. M. A. Vaudeville. Paramount Pictures

Monday, Tuesday, Wednesday

Paramount Pictures Corporation and the Famous Players Present the Greatest Favorite of Them All,

Marguerite Clark

In Her Last Appearance in Motion Pictures

"LITTLE LADY EILEEN"

The Australian Waites | Jack Polk
Champion Whip Crackers of | Nut Comedian.
the World.

THE SENATE TRIO.

Harmony Singing Entertainers.

(NOTE)—"LITTLE LADY EILEEN" Will Be Miss Clark's Last Appearance in Pictures, as She Is Now Rehearsing in One of the Big Dillingham Productions in New York.

Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.

British Take Too Little Ground On Somme To Bury Their Dead, Say Germans; Wounded Teutons Back

(By James O'Donnell Bennett.)

With the Germans on Faurbourg de Peronne, Sept. 6 (by courier to Berlin, via London, Sept. 11)—"What Wellington said at Waterloo—'hard pounding, gentlemen, we will see who can pound the longest'—tells the story of the Somme battles, but with the appalling difference that the Somme battles now have lasted more weeks than Waterloo did hours.

Nor would it here be regarded as an insane prophecy if one were to venture the statement that they will last many months as they have weeks. The situation has resolved itself into a struggle of a ghastly and pitiless character. It was summed up when a German soldier said: "I would rather make 20 attacks in the east than bring up the grub once in the west."

The English and French are attacking with every resource at their command. That means artillery, gas bombs, infantry and aeroplanes. "When I say the enemy is using everything," said one general. "I mean exactly that, for in last Monday's attacks their fliers came as low as 500 feet above our trenches to drop bombs."

In one day 160 truckloads of ammunition were fired by one front. On this section the English are hurling 36 and 47 centimeter mines.

The Germans have brought forward anti-aircraft guns along the front on which the English are attacking. Men German division front has become a kilometer and a half instead of the former five kilometers.

Today I visited three German artillery positions covering three sides of a square, measuring less than a quarter of a mile to the side. The reply of English batteries come from these directions also.

In a village behind the batteries the cottage walls still are wet with blood of men struck by shells last night.

On some sections of the front the music of the batteries is like the roll of thunder. At others, where it attains the speed of a drumming fire, it is like the roar of a furnace, but despite this activity, so persistent that it demoralizes the men whose nerves are not of steel, nothing remotely approaching a decision has happened since the grim business began nearly 11 weeks ago with the three day drumming fire of the last of June.

I left the Somme region in middle August and on my return this week I cannot discover that my August dispatches would not absolutely fit the situation as it is now.

Villages and forests have changed hands and continue daily to change hands. At 3 p. m. Monday the English took the forest of Foreaux; at 3:30 the Germans had it back.

Wounded Already Back in Fight.

Among the features of the Somme battles is the fact that 30 per cent of the German wounded are back in the fighting in about four weeks. Men wounded at the end of the first month

Thursday, Friday, Saturday

Paramount Pictures Corporation and Daniel Frohman Present

Pauline Fredrick

In Clyde Fitch's Great Dramatic Success,

"THE WOMAN IN THE CASE"

Sam Rowley | E. T. Alexander & Co.
Eccentric Comedian. | Novelty in a Vaudeville Way.

PEREIRRA SEXTETTE

High Class Musical Offering

This is one of the greatest musical treats ever presented in Grand Forks and in making this statement we include any company, large or small that has ever appeared in this city.

Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.

THE MERCHANTS HOTEL

St. Paul's Famous and Popular Priced Hotel.
200 MODERN ROOMS.
With Running Water \$1.00 to \$1.50
With Bath \$1.50 to \$2.50
Renovated, Redecorated, New Furnishings. Moderate Priced Cafe. New Cigar Stand. New Grill Room. Convenient, Comfortable, Home Like.
Headquarters for All From North Dakota.
3d and Jackson Sts. One Block From Union Depot. Look for Large Electric Sign. WALTER A. POOCK, Prop.

of the Anglo-French Somme offensive already are at the front again. As to the end of the present offensive, nobody dares to prophesy. One German soldier described the situation with one sentence so grim that it made his hearers gasp. "The enemy," he said, "have not won in a month enough ground to bury their dead."

THE MET

Motion Picture Program Week Commencing Mon., Sept. 11

WHERE THE MOST COSTLY FILMS ARE PRESENTED

Monday and Tuesday
Selig Offers
David K. Higgins' Greatest Dramatic Success.
AT PINEY RIDGE
A Spud-Stirring Story of the Tennessee Mountains.
Fritzi Brunette as Gladys—Al W. Filson as Mah.
See American Photo. Quaint Caps. Co.
Curtain Comedy—"MUTT AND JEFF IN THE MOVIES"

Wednesday and Thursday
William A. Brady Presents
"HUSBAND AND WIFE"
With an All Star Cast Headed by
Ethel Clayton And
Holbrook Blinn
Supported by Emmet Corrigan, Gerda Holmes, Montague Love, Dion Titheradge and Little Madge Evans.
Produced in Film Form With All the Snap and Punch Which Made It Broadway's Most Talked of Play for a Whole Year.
Jungle Comedy—"PA'S FAMILY TREE"

Friday and Saturday
William Fox Presents
Dorothy Bernard, Glen White and Claire Whitney
A Stirring Drama of the Turf.
"Sporting Blood"
A Drama of Conflict Between a Race Track King and a Weak Girl
"ROLLING TO RUIN" Vogue Comedy Now in Two Parts.
DAILY AT 3:30, 7:30 and 9:15

10c All Seats all Times 10c

THEATRE ROYAL

V.L.S.E. Mutual Star DeLuxe and Chaplin Features

Monday and Tuesday CHARLIE CHAPLIN

in
"The Vagabond"
He is back with his funny clothes, with his limber cane and his clumsy shoes. He plays the violin on the streets of New York, he fights Gypsies in the wild and woolly West. Yes, that's Charlie.

Wednesday and Thursday ANITA STEWART in "THE SUSPECT"

A Gripping Six-Part Drama of the Russian Bureau-racy. Also a Cub Comedy
"Harmony and Discord"

Friday Only "Peg O' The Ring"

Universal Weekly
Also a Two-Part L-Ko Comedy.
"Crooked From the Start"

Saturday Only FRANK MILLS in "The House of Mirrors"

From the Sensational Story of Divorce by Frederick Chapin. Also a Vogue Comedy Screen.
"Painless Extracting"

Matinees Daily, Except Monday and Tuesday, 3:00 and 4:00 P. M. Evenings, 7:30 and 9:15. Prices—Matinees 5-10c; Evenings 10c All Seats.

Coming, Next Monday and Tuesday—William Russell in "THE KIDNAPER KING." A Greater Picture Than "Soul Mate."

Coming Two Days Only—Monday-Tuesday, Sept. 25-26, Helene Holmes in "WEEPING BRIDE," the Greatest Thrilling Production Ever Brought to Grand Forks. Greater Than "The Spyglass."

FOTO PLAY THEATRE

Week Commencing Monday, Sept. 11th
Exclusive Triangle and Metro Plays.
Costs a little more. Worth More.

Monday and Tuesday

Triangle and the Fine Arts Co. Present DOROTHY GISH and an All Star Cast in
"GRETCHEN THE GREENHORN"

Triangle Keystone Comedy "Because He Loved Her."

Wednesday and Thursday

Metro Pictures Service Presents EMMY WHELEN in the Dramatic Masterpiece,
"THE PRETENDERS."

MISS BILLIE BURKE in "GLORIA'S ROMANCE."

Friday and Saturday

Triangle and Thomas H. Ince Present the Universal Favorite, WILLIAM S. HART in His Greatest Success,
"THE PATRIOT."

Triangle Keystone Comedy, "Jolts and Jabs."

Matinee Daily at 3:30, all seats 10 cents. Evenings at 7:30 and 9:15. Prices 10c and 15c. Feature picture at 4 o'clock, 8 o'clock and 9:45.