

Le Chapeau Revue pour l'Automne



On the left, from top to bottom, we have, first: This picture motor car hat carries one back to medieval days for it suggests the mailed helmet of past ages. It is cleverly fashioned of white satin and braided in gray soutache. Its vizor is held in place with grey moleskin buttons.

Next, rich in simplicity, is this sail-or of black velvet with its motifs and edging of silk chenille cording in white.

Very cosmopolitan is this hat of black velvet and taffeta, shown in the lower center. Its crown is a Scotch Tam and edging its brim is a Spanish veil.

The Fall Hat Review

Hats More Varied This Season Than Ever Before.

Although the enemy is still miles from the gates, the sack of Paris has begun. Daily she is denuded of her treasures, the wondrous creations which her skilled craftsmen have wrought. Yet in the midst of her desecration, Paris is complacent, yea



Gold and brown velvet and moire ribbon are combined in this clever hat, shown in the upper center. One cannot blame the aristocratic pheasant for choosing so charming a nest.

When confronted by the military aspect of this black satin taupe, the fiercest enemy would tremble were it not for its flag of truce—a bow of moire ribbon.

The only trimming of this black velvet mushroom is a duck's head, although, judging from its gay plumage, it never saw a barnyard.

more, she even smiles. For the Huns and Barbarians are American buyers, and, in place of walls and tears, they have left in their wake a shower of golden shekels.

Every American bound vessel now bears homeward these bold vikings with their precious loot. Could Mademoiselle but peep into the secret holds of these treasure laden ships, she might well hazard a shrewd guess as to the frills and furbelows of the coming season. Those square wooden boxes, so closely guarded and so reluctantly yielded to the ruthless custom house officers, contain the most alluring part of the booty—the new fall chapeaux.

In the fascinating attractiveness of these models, Paris has this season surpassed herself. Among the larger hats, we find picturesque salons which have a slight tendency to droop in the manner of the Charlotte Corday or mushroom shape. Quite often, too, the brim is turned up and twisted into three cornered military effects. So popular have these latter become that we suspect Mademoiselle of hobnobbing with the courtiers of Louis XIV and incidentally appropri-



We Invite You to Inspect
Our Very Fetching Modes
In
Fall Millinery

Opening Days—Wednesday,
Thursday, Friday & Saturday

These are the days when you should visit our display which will arouse the enthusiasm of the most discriminating feminine taste.

DANEN'S
Second Floor, Ontario Store



THE REAL STYLE CENTER

Where you have the greatest range of choice of every new model that has received public approval for

Fall & Winter
1916-1917

Headwear

OUR Street, Semi-dress and Pattern Hats offer you an opportunity to observe the very newest.

Mrs. H. P. Knudson 13 S. 3rd St. Grand Forks, N.D.



Opening Days

Wednesday, Thursday
Friday and Saturday

Sept. 20-1-2-3

Knox Millinery

Announces Its Fall
and Winter 1916-17

Style Show

and
Millinery

Opening

You will be welcome to an authentic exhibit of correct millinery for street and dress wear where your every need will be featured at its best.

Opening days are set apart especially so that you may feel at liberty to view and look as long as you wish without any obligation to buy.

We trust you will see this beauty show of fall and winter fashions during style show week.

Special Program
Tuesday Evening
Living Models—Music, Etc.

KNOX MILLINERY
Odell's Store

