

LATEST WHIMS OF FASHION



From the famous house of Worth, come banded skirts, and this model has also another smart trimming, silk stitching in rows and rows, the chain-stitch being used and the pattern making big discs on the material—blue silk voile. The bands are of blue velvet and on the lace collar is a tiny fringe of mink.

Latest Whims Of Fashion

Several New Shades Come Into Favor—Alpaca and Mohair Frocks With Rows of Silk Stitching—Great Diversity of Styles in the Silhouette—Callot Brings Out Another Triumph in Classic Lines—Gold and Silver Frocks for Dancing Wear.

There will be no hard and fast rule to follow this season in the silhouette.

The full, cartridge pleated sleeve that will strike you first in this Lanvin frock of castor brown cloth. There are three interesting cravats; one holding the beaver fur collar; a knotted one below of metallic ribbon; a third cravat tying down the skirt fullness across the hips. The vest and cuffs are of cream lace and glazed kid.

Every couturier seems to have a different idea and one has only to pick out the style most becoming to one's figure, select a couturier who follows that style and then abide by the decision. Callot Soeurs insist that long, classic lines are the thing—and have brought out some lovely, clinging

gowns to prove their point. Bernard leans toward the long-waisted Moyenga type; Premet sees no reason why the close bodice and flaring skirt should be replaced with anything less attractive and youthful. One thing all the couturiers agree upon, and that is the length of skirts. They still

swing coquettishly clear of the ankle, though there is a tendency toward longer petticoats and spring may see a radical change. For the winter, however, the dainty buttoned boot of walking or dancing type will be correct.

Dress Materials Favored By Paris.

In addition to serge frocks for trot-about wear, one may have a mohair or alpaca model this fall—very delightful, to be sure, with long, sultry autumn days to be counted upon through September and October! Bernard's little button-in-back frock of twilled alpaca is so adorable that every woman who sees the model will want one just like it! The bodice is stitched without a belt, to a box-pleated overskirt which falls almost to the hem of a plain foundation skirt. The sleeves are long and close fitting, and the bodice is almost hidden beneath a huge cape collar which covers the shoulders at the back and divides at the front of the neck, a

A bustle and panniers too, in this coquettish dance frock from Klein. Silver striped, warp-printed taffeta is puffed up over a petticoat of silver net in fascinating billowiness. Silver roses and a crushed velvet girde in deep pink complete the frock.

Rather suggestive of a yoke borne on the shoulders is this undoubtedly very smart collar which is the salient feature of a rose taffeta evening coat. Gold beads are embroidered around the hem and the lining of blue chiffon hangs loose, with a gold fringe. The big collar, feathered into rigidity, is of bronze velvet, with clasps of rose taffeta and gold beads.

strap of the material buttoning across. Soft, rich velvets are used for reception and evening gowns. Callot's geranium panne velvet with an over-drapery of geranium gauze bordered with sable caused a commotion when it was first shown last month. A most interesting velvet model comes from Jenny, who calls it a rational frock because it slips on like a smock, a narrow twisted velvet ribbon tied in front drawing in the soft folds of the velvet at the waistline. The skirt

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Style Show

Wednesday, Thursday, Friday and Saturday—Sept. 20-21-22-23

FASHION'S latest decrees mark this an opening event that is unsurpassed. Modes that date back to the time of Louis XIV. Quaint, old fashioned styles re-produced in the most authentic models of the present time. For the ultra-fashionable ladies of most fastidious tastes who desire a bit more than just style, our most notable collection of Women's Coats, Suits, Dresses, Skirts and Blouses will prove a revelation.

SUITS AND COATS that will amaze, cleverly designed by America's foremost manufacturers, many exact reproductions of Paris models, in high grade materials and cut on lines that accentuate the good dresser. Beautiful are these coats of elegant variety, featuring all the new ideas in the wide collars and cuffs. There are extremely full flaring effects and belted models in the most popular cloths.

A glance at our new Silk and Serge Fall Frocks will delight and please you. In all the new styles, the always charming Redingote, pleated, straight line and semi-basque effects. Models so alluring that you will be charmed.

Special distinction that you get at Taugbol's is featured in the new fall Blouses and Skirts. Georgettes still predominate and you will find them here in beautiful delicate colors in a large variety of shades.

Skirts are high with gathered waist lines and big pocket effects. They come in a fancy range of colors made from beautiful fabrics with a decided cut that gives the dresser a very chic and smart appearance.

New Corsets, Muslin Underwear, Silk Stockings, Kid Gloves and a stock quite complete with pretty new accessories that you will welcome as a necessity from which you will derive much satisfaction.

Purchases from standard houses of high repute and a careful selection of our various lines giving particular consideration to our customer's wants, make Taugbol's display unsurpassed.

TAUGBOL'S LEADERS OF FASHIONS
Stratford Block, Grand Forks

