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GRAND FORKS, N. D., MONDAY EVENING, OCTOBER 16, 1916.

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LOCAL THEATERS HAVE FINE BILLS

Legitimate Production Tonight—Good Photoplays Are Offered.

Grand Forks theaters this week offer splendid programs, the motion picture plays being some of the best released in months.

Photoplays and vaudeville will not hold the boards entirely, as the famous dramatic spectacle, "The Garden of Allah," will be shown at the Metropolitan theater tonight.

Tuesday night, at the same theater, the regular Bluebird motion picture will be shown. "The Secret of the Swamp," featuring Myrtle Gonzales and George Hernandez, is the offering.

Francis Nelson and Arthur Ashley will be seen Wednesday and Thursday in "The Revolt," a drama based upon the famous stage success. In this case, it is "Where Love Leads," and Ormi Hawley is the star.

The Photo Play theater today and tomorrow offers Wilfred Lucas, famous character actor, in the newspaper play, "The Rummy," Mabel Taliaferro, she of "Polly of the Circus" fame, will be seen Wednesday and Thursday in the Metro play, "The Dawn of Love." Billie Burke in "Gloria's Romance" also will be seen. The Ince production for Friday and Saturday is "Plain Jane," featuring Bessie Barriscale and Charles Ray in an interesting romance.

For Monday and Tuesday, the Theater Royal offers a Charles Russell

picture, "The Strength of Donald McKenzie," a romance of the north woods. The V. L. S. E. offering for Wednesday and Thursday is "The Daring of Diana," featuring Anita Stewart as a reporter who runs down a crooked political gang. "If My Country Should Call," a preparedness play showing why women do not want war, and the L-Ko comedy, "Cold Hearts and Hot Flames," will be shown Friday and Saturday.

GRAND OPERA COMPANY GIVEN GREAT PRAISE

San Carlo Company to Sing Three Well Known Operas Here on Wednesday, December 13.

The San Carlo Opera company, which will present three grand operas in this city on December 13, is highly spoken of by music critics the country over. The company will appear here under the auspices of the Grand Forks Oratorio Society, Wednesday afternoon, December 13, L'Pagliacci and Cavalleria Rusticana will be sung and that evening the company will present Lucia di Lammermoor.

Miss Edvige Vaccari has been greatly praised for her work in the title role of Lucia di Lammermoor. Others who have been greatly praised are Mr. Pico, who appears as Henry; Emmanuel Salazar, who sings Edgar,

and Pietro De Biasi as the chaplain. The advance seat sale for the local engagement is in charge of Miss Edna Bond and she already has started work.

EXPECTING TWENTY MILLIONS FROM THE NEW ESTATE TAX

The revenue from the estate tax is conjectural. For the fiscal year ending June 30, 1917, the estimate is only \$20,000,000. But when it is in full operation it is believed it will realize above \$50,000,000 and possibly \$65,000,000. This will depend, naturally, upon the mortality among the very rich. It is a good deal like calculating an undertaker's receipts a year in advance. This tax is also graduated. On an estate not exceeding \$50,000 the "death duty" would be 1 per cent. From above \$50,000 and up to \$150,000, 2 per cent. From above \$150,000 to \$250,000, 3 per cent, and so to 10 per cent for an estate appraised above \$5,000,000. It will be seen that the tax is much more severe than that on incomes. For instance, a \$50,000 estate ought to realize an income of from \$2,250 to \$2,500. This income falls below the normal income tax figure. A \$50,000 estate would have to pay an inheritance tax of \$1,200, whereas an individual married and living from the income of such estate would not be taxable unless he put out his funds at reckless rates of interest.

Second British Loan to Follow Election

New York, Oct. 16.—Wall street bankers admitted that negotiations for the second loan of \$250,000,000 to Great Britain have made much progress and that immediately after election official announcement of the terms will be made in New York.

WHAT RUMANIA HOPES TO GET

3,500,000 People of Her Race Under the Rule of Austria.

What Rumania had to gain by the defeat of the central powers has always been patent. Across her frontiers in Transylvania, Bukovina and the Banat are 3,500,000 people of Rumanian race and tongue, living under conditions recalling the plight of Italian subject to Austrian rule in the Valley of the Po before the liberation of Italy. The dream, the hope, the purpose of all Rumanian patriots has ever been to contribute to the reintegration of the Rumanian race. To the hour of national and racial deliverance Rumanians have looked forward for all the years since Rumania gained her freedom.

But such a unification could be achieved only after the downfall of Austria-Hungary. Over forty years

there has been no promise of such a downfall and Rumania has marched with the central powers, as did her Latin sister, Italy, writes Frank H. Simonds in Review of Reviews. With a Hohenzollern sovereign, an aristocracy permeated by Teutonic influence, Rumania has been an ally of the German emperors. The Russian course in taking Rumania Bessarabia after Plezna gave German diplomats a handle in Bucharest, as French invasion of Tunis gave them a handle with Italy.

Yet it was always inevitable in the case of Rumania, as of Italy, that the desire for national unity would some day override all arbitrary and ephemeral political alignments. Transylvania for the Rumanians, Trieste and the Trentino for the Italians, were reasons why these nations could not forever remain in the orbit of the central powers and must become their enemies whenever the moment for the realization of national hopes arrived.

Had allied diplomacy been a little less stupid, Rumania might have enlisted when the Russian troops were at the Carpathians in the spring of 1915, at the precise moment when Italy made her decision. But that moment was lost and the subsequent defeats of Russia abolished all chance for many months.

Fearing Belgium's Fate. Yet when Russia did return to the offensive, when a second Austrian collapse followed, when Bulgarian conquests in the Balkans raised a new peril to Rumania, nothing could be

more certain than that Rumania would make the decision. Not to be another Belgium or a second Serbia, this was the chief solicitude of Rumanian statesmen, but not less determined were Rumanians that they should be another Greece and see the golden moment pass forever and preserve a sterile neutrality to the hour when the lands Rumanians desired to possess were apportioned among the participants in the war or made the price of a separate peace with Hungary.

A good many foolish words have been spoken in criticism of the Rumanian course. Yet the fundamental fact is that millions of men and women, who are Rumanians by race and tongue and desire to be Rumanian by nationality, have been over long years held captives in Austrian and Hungarian provinces and subjected to the most stupid and intolerable attacks upon their language and their racial individuality. The desire of men of a race to be united is one of the most deep-seated of human emotions. The desire of the Italians of the Po Valley to be joined to Sardinia, to exchange

Hapsburg for Savoy sovereignty, sup- plies one of the fine pictures of Nineteenth century history. The real driving power in Rumania was the same.

If Rumania realizes her dream she will be a nation of nearly 50,000 square miles holding 13,000,000 people, not less than 10,000,000 of whom will be Rumanian by tongue. Among the remainder there will be not one but several races and tongues and in substantially all the territory Rumania will acquire Rumanians will hold a clear majority. In the east as in the Valley of the Po, the Hapsburg Empire drew arbitrary lines separating men of the same race and sought to maintain the lines by crushing the spirit of her captives. Her failure in Italy was not more striking than her failure in the east, and as she failed with the Rumanians she failed with the Serbs.

The Oshkosh Northwestern observes that there seems to be a dearth of campaign poetry this year. Surely the campaign does not appear to be along poetic lines.

AUDITORIUM Grand Forks Oratorio Society Presents San Carlo Grand Opera Company Twenty Artists Chorus of Eighty Trained Voices Orchestra of 32 Pieces WEDNESDAY AFTERNOON, DEC. 13TH. 2:30 P. M. L'Pagliacci Leoncavallo Cavalleria Rusticana Mascagni WEDNESDAY EVENING. 8:15 P. M. Lucia di Lammermoor Donizetti ADVANCE SALE NOW ON Prices—\$1.00, \$1.50, \$2.00. Season Tickets for the Three Operas \$3.00. Send Mail Orders to Grand Forks Oratorio Society Grand Forks, N. D. AUDITORIUM

THEATRE ROYAL Program for Week of Oct. 16, 1916 Mon. and Tues. Samuel S. Hutchinson and Mutual Presents WILLIAM RUSSELL in "THE STRENGTH OF DONALD M'KENZIE" A Gripping Five-Part Drama of the North Woods. See the Fight. Also "THE STINGER STUNG"—A Beauty Comedy. Wednesday and Thursday Albert E. Smith Presents Anita Stewart In 'The Daring of Diana' A Romance of Newspaper Life and Love. Also A Screaming Cab Comedy—"OH! FOR A CAVE MAN." Friday and Saturday Universal Presents Dorothy Phillips In 'IF MY COUNTRY SHOULD CALL' "What Would You Do? See This Thrilling Five-Reel Drama. Also BILLIE BITCHIE in "COLD HEARTS and HOT FLAMES" The Best Two-Reel L-Ko Comedy Ever Released. A Sure Scream. MATINEES 3 and 4 p.m. EVG'S 7:30 & 9:15 Prices: Evg's 10c. Mats. 5c & 10c

THE MET Motion Picture Program Week Commencing Mon., Oct. 16 "THE MOST OF THE BEST FOR THE LEAST." NO PICTURES MONDAY "THE GARDEN OF ALLAH" Tuesday Only Myrtle Gonzales and George Hernandez in "The Secret of the Swamp" A Delightful Comedy Drama Bubbling With Mirth and Filled With Thrills. "SEE AMERICA FIRST"—A Trip Down the Columbia River, Oregon. Wednesday and Thursday WILLIAM A. BRADY in Association With WORLD PICTURES Presents Frances Nelson and Arthur Ashley in 'The Revolt' The Screen Version of One of the Most Sensationally Successful Spoken Dramas. Jungle Comedy—"AUNT KEPSIE'S HEIR." Friday and Saturday William Fox Offers Ormi Hawley and Rockliffe Fellows in 'Where Love Leads' A Photo-Drama of Genuine Heart Interest, in Love, College and Newspaper Life. "SOME LIARS"—Two Reel Vogue Comedy. DAILY AT 3:30, 7:30 and 9:15 10c All Seats all Times 10c

FOTO PLAY THEATRE Week Commencing Monday, Oct. 16th Exclusive Triangle and Metro Plays. Costs a little more. Worth More. Monday and Tuesday Triangle Film Corporation and Fine Arts Present WILFRED LUCAS in "THE RUMMY" Triangle and Sennett Present FRED MACE in "A LOVER'S MIGHT." Wednesday and Thursday Metro Pictures Corporation Presents MABEL TALIAFERRO in "THE DAWN OF LOVE" George Kleine Presents BILLIE BURKE in "GLORIA'S ROMANCE." Friday and Saturday Triangle Film Corporation and Thomas H. Ince Present BESSIE BARRISCALE in "PLAIN JANE." Triangle and Sennett Present CHARLES MURRAY in "MAID MAD." Matinee Daily at 3:30, all seats 10 cents. Evenings at 7:30 and 9:15. Prices 10c and 15c. Feature picture at 4 o'clock, 8 o'clock and 9:45.

GRAND THEATRE WEEK COMMENCING, MONDAY, OCT. 16th Quality Always in Amusements W. V. M. A. Vaudeville. Paramount Pictures Monday, Tuesday, Wednesday Paramount Pictures Corporation and Daniel Frohman Present LOUISE HUFF in The Reward of Patience Nash and Evans Peltier & Valerio Novelty Roller Skating In "Just Fun." THE KILTIES Singing Talking and Bounding Wire Novelty. Thursday, Friday, Saturday Paramount Pictures Corporation and Oliver Morosco Presents EDNA GOODRICH in "The House of Lies" Krafft & Myrtle Tim & Marion Dee Comedy a La Mode Sayings, Songs and Steps. PAUL KLEIST & CO. In "The Land of Dreams" Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.