

BIG BILLS AT ALL THEATERS

Grand Forks Play Houses Offer Splendid Pictures This Week.

Theater bills for this week contain some exceptionally big pictures, in all of which are seen stars of the first magnitude. The program for the Metropolitan theater includes three strong plays, one a Shakespearean

drama and another founded upon an old American success. First, however, comes "Wanted—A Home," a sociological play depicting an orphan girl's struggle for a home. Mary MacLaren, star of "Shoes," is the featured player. Wednesday, "The Heart of a Hero," the World company's visualization of Clyde Fitch's play, "Nathan Hale," will be seen. Robert Warwick will be seen in the role created by Neil Goodwin. Friday and Saturday, William Fox's famous production of "Romeo and Juliet," will be seen. Theda Bara is the Juliet and Harry Hilliard is the Romeo. At the Grand for the first half of the week there will be a splendid vaudeville show, featured by America's foremost Indian entertainers, Chief Little Elk and company, and the Lasky picture, "Witchcraft," with Fannie Ward. This is a study of old New England life, when women were burned at the stake. For the last half of the week, there will be the Famous Players comedy, "The Kiss," featuring

Owen Moore and Marguerite Courtet, and a fine vaudeville show, the chief act of which will be Stein, Hume and Thomas, society entertainers. The Royal, for the first four days of the week, is offering the birth control picture, "Where Are My Children?" in which Tyrone Power and Marie Walcamp are featured. For Friday and Saturday, the management offers "The Isle of Life," and the current release of the serial, "Liberty." The former is a semi-adventurous tale, with the hero and heroine spending considerable time on a wild island. The Foto Play theater presents one of the best programs in months. Monday and Tuesday are Douglas Fairbank's days. He will be seen in the Fine Arts play, "American Aristocracy," which has much dash, romance and humor. Wednesday and Thursday are Metro days and the picture is "The Gates of Eden," featuring Viola Dana, the youthful star of "Poor Little Rich Girl" fame. The first release of the new Helen Holmes

serial, "A Lass of the Lumberlands," also will be shown. Friday and Saturday, as usual, are Ince or Kay-Bes days. Enid Markey and Frank Keenan will be presented in the thrilling drama of mountain life, "Jim Grigsby's Boy."

GREAT CONCERT BY MME. CARRENO

World Famous Pianist Delights Grand Forks Audience.

Mme. Teresa Carreno, who Saturday night gave Grand Forks its biggest piano treat, left last night for Lincoln, Neb., where she is to give a concert. During her stay in this city, Mme. Carreno was the guest of her former pupil, Miss Cordelia Hubbard, head of the piano department of Wesley conservatory. Saturday night's concert was undoubtedly one of the biggest music events the city has known. For years, Mme. Carreno has been in the front ranks of pianists. She is the greatest woman pianist in the world and she ranks with the two or three men pianists. Pupil of von Buelow and Rubenstein, she brings the art of the masters to all her work. When she

plays, one sits in awe, so marvelously supreme is her interpretation. Perfect and complete technique is hers, but, above all, are the wonderful, soul-like qualities of her performance. She has the power and force of the greatest male player, but through all shine the delicate, poetical and inspirational touches of the woman. When she completed her program, one felt that one wanted to hear piano playing no more, for one unconsciously will find one's self applying the Carreno test. Certainly, no greater interpreter of Chopin has been heard, and, certainly, no greater visualization of the famous Marche Militaire, the stirring Schubert-Tausig number, could be given. Other numbers—the Beethoven Sonata Opus 53, the Schumann Etudes Symphoniques and the Schubert Impromptu in B Flat—were given interpretations, just as inspiring and just as forceful. The Chopin numbers were the Prelude Op. 28, No. 15; the Nocturne, Op. 37, No. 12, and Polonaise Op. 53 and two Sonatas for encores. Mme. Carreno's last number was the Teresita Waltz, a composition of her own, played as an encore. Into this, she has breathed the soul of the creator and performer, a most bewitching combination. The program notes were written by Miss Hubbard. They were so interestingly and so delightfully written that they prepared one for the fine

things to come. After reading, one felt that one knew the artists and their work. —G. A. B.

TWO BIG MUSIC EVENTS

Albert Spaulding, America's Greatest Violinist, and Julia Clausen to Appear Here.

Albert Spaulding, recognized as the greatest violinist America has produced, and Julia Clausen, the famous contralto, have been added to the Wesley college artists' recital course. Mr. Spaulding will appear here January 29 and Miss Clausen on February 2.

Wesley college every year brings the greatest of musicians to the city, but this year the institution has scored its biggest triumph in an art course. First came Mme. Teresa Carreno, greatest woman pianist in the world. Now comes the announcement that America's greatest violinist and the famous Swedish contralto will appear here.

Mother—Harry, you must remember never to ask for a second piece of cake.

Harry—I wouldn't if I could get two pieces instead of one.

Clara—Is she satisfied with her divorce suit?

Belle—Yes; she wouldn't have it altered for the world.

THE MET

MOTION PICTURE PROGRAM WEEK COMMENCING Monday, November 20

THE MOST OF THE BEST FOR THE LEAST

<p>MONDAY AND TUESDAY</p> <p>Kinebird Photoplays Presents</p> <p>MARY MacLAREN in "WANTED—A HOME"</p> <p>A Sociological Picture Drama. An Orphan Girl's Struggle for a Home.</p> <p>Geumont—Seed-Life. Beauty Comedy—"TOO BAD HEDDIE"</p>	<p>WEDNESDAY AND THURSDAY</p> <p>William A. Brady and the World Film Company Present</p> <p>ROBERT WARWICK In "THE HEART OF A HERO"</p> <p>Founded on the Clyde Fitch Play—"Nathan Hale."</p> <p>Jungle Comedy—"KISSING FROM HIGH PLACES," With These Clever Chimps—Napoleon and Sally.</p>
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FRIDAY AND SATURDAY

The Metropolitan Theatre and William Fox Combine in Celebrating the Tercentenary of William Shakespeare by Presenting the World's Greatest Love Story.

ROMEO AND JULIET

With THEDA BARA, the Vampire Woman, as JULIET and HARRY HILLIARD as ROMEO.

MOVIES MAKE A DIFFERENCE

These are some of the differences between "Romeo and Juliet" in the original form and the story as made into a magnificent picture play production by William Fox.

<p>IN STAGE FORM</p> <p>Takes 3 hours to present. Has 24 scenes. Action takes place in 11 places. Requires a small stage. Has 21 characters and about 20 supernumeraries.</p>	<p>IN SCREEN FORM</p> <p>Takes 90 minutes to present. Has 413 scenes. Action takes place in 63 places. Requires a large studio, a replica of ancient Verona and a country estate. Has 21 characters, 127 minor performers and about 2,500 supernumeraries.</p>
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DAILY AT 3:30, 7:30 AND 9:15

10c ALL SEATS - ALL TIMES 10c

GRAND THEATRE

WEEK COMMENCING MONDAY, NOV. 20th

Quality Always in Amusements W. V. M. A. Vaudeville. Paramount Pictures

<p>Monday, Tuesday, Wednesday</p> <p>Paramount Pictures Corporation and the Lasky Co. present the versatile Star of the Screen,</p> <h2>FANNIE WARD</h2> <p>In the Columbia University Prize Photoplay,</p> <h1>"WITCHCRAFT"</h1> <p>JACK LAMEY Four Milanos "Just for Fun." Original Gymnastic Novelty.</p> <p>CHIEF LITTLE ELK & CO. America's Foremost Indian Entertainers.</p>	<p>Thursday, Friday, Saturday</p> <p>Paramount Pictures Corporation and the Famous Players present</p> <p>Mary Pickford's Husband,</p> <h2>Owen Moore and Marguerite Courtet</h2> <p>In the Comedy Dramatic Success,</p> <h1>"THE KISS"</h1> <p>Jazz & Hokum Madison & Nace "One to Fill." Four Hundred Pounds of Harmony.</p> <p>STEIN, HUME & THOMAS Society Entertainers.</p>
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Matinees on Monday, Thursday and Saturday 3 P. M. Evening Performances 7:30 and 9:30 Prices, Balcony 10c, Entire Lower Floor 20c.

FOTO PLAY THEATRE

Week Commencing Monday, Nov. 20th

Exclusive Triangle and Metro Plays. Costs a little more. Worth More.

Monday and Tuesday

Triangle and the Fine Arts Co. Present the Ginger Man of Motion Pictures, Popular DOUGLAS FAIRBANKS, in His Latest Success, "AMERICAN ARISTOCRACY"

The Keystone Players in One of Their Famous Comedies.

Wednesday and Thursday

Metro Pictures Service Presents Charming Viola Dana in the Metro Wonderplay "THE GATES OF EDEN"

Also Introducing the First Number of the Most Thrilling of All Chapter Plays, HELEN HOLMES in "A LASS OF THE LUMBERLANDS."

Friday and Saturday

Triangle and Thomas H. Ince Present the Greatest of All American Character Actors, MR. FRANK KEENAN, Supported by ENID MARKEY in the Dramatic Surprise, "JIM GRIGSBY'S BOY."

The Keystone Players in a Comedy Effusion.

Prices 10c and 15c. Feature picture at 4 o'clock, 5 o'clock and 8:45. Matinee Daily at 2:30, all seats 10 cents. Evenings at 7:30 and 9:15



YOU ARE GUILTY

Of Neglecting Your Own Education on the Most Vital Question of the Age

If You Fail to See

WHERE ARE MY CHILDREN

A Photo Drama That Handles Plainly the Subject of

BIRTH CONTROL

A GREAT STORY

With a Wonderful Plot, Tense Situations and Impressive Scenes Acted by an All-Star Cast. TYRONE POWER and MARIE WALCAMP

THEATRE ROYAL

MON., TUES., WED., THURS. 2 MATINEES, 2:30 and 3:45. EVENINGS, COMMENCE AT 7:30. ALL SEATS 25c

NO PERSONS UNDER 16 YEARS OF AGE ADMITTED