

MUSIC AND DRAMA.

Gossip About Members Of the Profession.

THE AMUSEMENTS TO COME.

Lydia Thompson At the Grand. A San Diego Company To Entertain Los Angeles.

Annie Pixley's new play by George Jessop is named 'The Second Floor'.

Al. Hayman has bought Shenandoah, which is a great success in Boston.

Lillian Russell is to have \$500 a week when her engagement at the Casino begins.

Mrs. James G. Blaine, Jr., not only announces that she will go upon the stage, but that she will act.

Louis James and Marie Wainwright will produce Twelfth Night on a grand scale next season. It will be seen first in Chicago.

The Carleton Opera Company will be here in about a fortnight. Mythen Jan is a new opera which will be given on this occasion.

Helene Dingenon, a favorite on the Pacific Slope for years, and one of the original Salesbury's Troubadours, reappears in the East in Said Pasha next month.

The new play which Maurice Barrymore was said to have written for Fred Bryton (which will be produced next month), turns out to be The Don rewritten.

The Philharmonic Society is preparing for its third concert of the season, the programme for which will be composed of much lighter music than has hitherto been given by the Society.

Marie Gordon, the widow of John T. Raymond, is soon to appear at the Theater Royal, Hull, in a new four-act play called Princess Diana. Her English manager is Mr. Alfred Cuthbert.

Edwin Booth and Lawrence Barrett have publicly declared their sympathy in favor of the petition for congressional relief from the imported actor-burden, and have both joined the Actors' Order of Friendship.

Patti Rosa goes from England to Australia, opening there in February, and returns in San Francisco, where she is booked in October. The English tour has not been a money maker, though notices were good.

Nine fully equipped English dramatic companies will appear in America next season. They are: Henry Irving, Mary Anderson, Grace Hawthorne, Mr. and Mrs. Kendal, the London Gaiety Burlesque Co., Charles Wyndham, Wilson Barrett, Osmond Tearle and Mrs. Bernard Beere.

Minnie Palmer will not be seen in this country next season. She will play a four weeks' engagement at the Fifth Avenue Theater, commencing May 6th. Her season in London will open in September, in a new play by Henry Herman, author of The Silver King, and will continue for twelve weeks.

It is said that Miss Charlotte Crabtree (Lotta) will retire from the stage in 1891 and make her home at the Hub, where she will personally manage her theatre. Miss Crabtree—she abhors the name—may have many years of usefulness before her, but not upon the stage.

Miss Julia Marlowe opened her two weeks' engagement at the Broad Street Theater in Philadelphia on Monday, and the Philadelphia press unanimously indorse her as the most charming of our American actresses, and predict for her the brightest future for any actress on the stage. The company which supports Miss Marlowe is said to be splendid one.

Mr. F. Kerkow, the genial proprietor of that popular resort, the Vienna Buffet, has made arrangements with the management of the Washington Gardens to give two concerts each week at that place, beginning next Sunday, the 13th inst.: On Sundays from 2 to 5, a sacred concert, on Wednesday from 2 to 5 a grand concert of classical music. The music will be rendered by the celebrated Hungarian Band.

Lydia Thompson, Burlesque opera holds a place in the affections of the average amusement seeker which can be replaced by no other form of theatrical entertainment. The bright, catchy airs and the sprightly dialogue so effectively clear the cobwebs and blue devils from the tired brain, that a ticket to witness a performance should become a standard prescription for melancholy. Penelope is essentially a burlesque, though when conceived it was intended for higher uses, the revision has been thorough, and as presented by the Lydia Thompson English Burlesque Company, it gives an audience a very enjoyable performance, as well as the most perfect Grecian stage settings ever seen in America. The grouping of the chorus is artistic, and the choral work is well rendered throughout.

The company appear at the Grand Opera House all of this week, the first of the week being devoted to Stephens and Schomberg's satirical burlesque, Penelope, and on Thursday, Friday and Saturday evenings the latest burlesque and the first production on any stage of Columbus. The company give Wednesday and Saturday matinees, producing separate bills on each day.

'A Woman Scorned.' Commencing on Wednesday evening the Asales Dramatic Society of San Diego, will play A Woman Scorned at the Los Angeles Theater. The performance is spoken of as follows by the San Diego Union:

The different characters in the play were rendered in an excellent manner. Miss Vera M. Beane, the lady who took the leading role as 'Kate Linton,' greatly impressed the audience with her rare dramatic talent, and the role of 'Martin Sharpe,' taken by George M. Hernandez, was rendered in masterly style, proving to the audience that he is an actor of unusual ability. H. W. Alden, who took the part of 'Judge Danville,' did splendidly, as did also Clarence Spriggs as 'Theophilus Fudge,' both meeting with hearty applause whenever they made their appearance on the stage. B. F. Harville as 'John Cragdale,' did some very clever acting, and brought forth frequent applause from the audience. Indeed, the audience spoke in the highest praise of all.

Leavitt's Specialty Company. Following Lydia Thompson's Company at the Grand, Leavitt's European Specialty Company will appear. The San Francisco papers speak well of the performers, who are all specialists in their line.

The Dime Museum. This place is undergoing a transformation, but the performance goes on just

the same. The attractions are as novel as ever, and the stage performance is excellent.

Nona Ferner. Miss Nona Ferner, a sprightly, attractive young lady, a Californian by birth and a cousin of Rudolph Aronson, has led some of the glittering marches in the Casino of New York productions, both at the home theater and in the larger cities of the country to which these productions are always ultimately transferred.

She made her first appearance in that opera of melancholy memory known as Madelon, and began at the lowest round of the ladder. In fact she figured among the timidly twinkling stars of the chorus, and twinkled there all unnoticed for several months. When the company went on the road afterwards, however, Miss Ferner suddenly developed into a planet of considerable magnitude, completely eclipsing the lesser luminaries with whom she had previously associated, and in a marvelous brief period of time attained the ultimatum of all mundane bliss, the goal of every chorus girl's ambition.

Before the company turned its face homeward she was the girl who led the march. She was well fitted by nature to support the dazzling prominence incidentally to the position. About 5 feet 5 inches in height and weighing somewhere in the neighborhood of 130 pounds, she has a figure whereof grace and symmetry are the leading characteristics. In the tightly-fitting costume of a comic opera captain she has never failed to attract and command attention. None the less she adds to the advantages of a symmetrically developed figure a remarkably pretty face, black and curly hair and flashing dark eyes that sparkle with life and merriment. Miss Ferner has not yet reached her twentieth birthday, but looks somewhat older because of her self-possessed manner and commanding air. She is an exceedingly clever writer, by the way, and when asked to say something of her experience as a leader in spectacular marches readily set down her ideas as follows:

'The girl who leads a march successfully and with applause comes as near to experiencing the sensation usually referred to as "heavenly bliss" as she probably ever does in this essentially comic, clever and practical world. That is to say, she approaches that condition after she has become somewhat used to the position. The first night, however, tells a very different tale, which so rarely offers a suggestion of the rare exhilaration in store for her. But the first night! Shall I ever forget mine. When I first came in view of the audience my initial sensation was one of dizziness. A mist seemed to rise before my eyes. The one thing whereof my senses and my soul were vividly conscious was the glare of the footlights. Beyond that everything was darkness. And I must say that I rather rejoiced over the fact that this friendly circle of light called a halt both to the eyes and mind and shut out from my view the vision of what I supposed to be a caring and criticizing audience, and what I, of course, imagined was the black frown of the orchestra leader. I moved down to the footlights trying to keep my mind on the music, with my sword trembling in my hand, and my heart away up in my mouth and marvelling all the time whether or not I would fluke when I came to make the first turn. My initial had quite estimated the chances of this catastrophe I reached the front of the stage, halted, and raising my sword, as well as I could under the circumstances, saluted the vast space where I knew the audience was located. Happily I did not fluke, and gathering some confidence from this fact, went through the remainder of the drill with constantly increasing courage.

I suppose it was to all outward seeming a calm and self-possessed figure enough throughout, but as a matter of fact, I was so nervous it was almost impossible to control the involuntary twitching of my muscles. It was not until the march was over and I was standing at ease in a retired corner of the stage that I caught a glimpse of the audience on the other side of the footlights, and as I surveyed it I began to wonder what in the world it was about which I had been so frightened. The faces were all friendly, and the owners of them all looked as though they would be quite indulgent in overlooking mistakes. It is when you have passed through all this and the first feeling of nervousness has departed that the genuine light of leading the march begins. The girl walks down the stage with the air and the feeling of a conqueror and, reaching the footlights, calmly surveys the erstwhile dreaded audience and sweeps it with a flourish of sweeping magnificence. The girl is conscious that, for the time being, she is the one object on which every eye in the house is centered and heart beats with conscious triumph, the blood rushes enthusiastically through her veins and tingles to her finger tips. The sensation is delightful. The sense of importance swells almost to bursting, and involuntarily she assumes a haughty and grandiloquent air. At that moment the girl who leads the march would not exchange places with the prima donna of the company.'

Profits in Prunes. The Pomona Times has this about a prune orchard in that place: The true business is just this: Mr. Loney's two acres produced eleven tons of dried fruit this year. There are 267 trees. Two years ago this orchard netted him \$435 an acre, and he had nine tons of dried fruit. This year he has eleven tons from the same trees. He has not lost a pound in curing the whole crop.

Profits in Onions. Mr. Murdock, who has ten acres of peat land near Bolas, has actually sold from one measured acre this year \$450 worth of onions, and a second crop on the same ground is well advanced. It was his first experience in onion-raising, but he says if he had planted his crop one month earlier, to secure the best advantages of the Eastern market, he could have made the price of his entire ranch on this one year's crop. How is this for high, you doubting Easterners? —[Santa Ana Blade.

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Children Cry for Pitcher's Castoria.

PUBLIC WORKS.

Recommendations to be Acted Upon by the Council.

The Board of Public Works met Saturday morning at the Council chamber and the following recommendations were decided upon, to be referred to the Council Monday:

That the bill of A. B. Marshall for grading of the intersection of Beacon and Seventh streets be paid.

That the bid of Gray Bros. for laying a sidewalk on Oak street at 12 1/2 cents per square foot for sidewalk and 38 cents per lineal foot for curbing be accepted.

That the petition of W. Laydon English and others to have the grade of Union avenue established, be referred to the City Surveyor.

That the petition of the property owners on Lucas and Seminary avenues be laid over for one week.

That the petition of William Holgate, asking for compensation for certain lands taken by the city to bridge Daly street, be denied.

That the petition of William Wright, asking for a storm drain on Flower and Washington streets, be referred to the City Surveyor.

That the petition of J. M. Lang, to have the lines of Mozart street defined, be referred to the City Surveyor to make a map and a fuller report than that now submitted.

That the communication of Dr. Bryant, relative to the opening up of Second, Third or Fourth street from Hill to Pearl, be referred to the City Surveyor.

That the petition of J. A. Tyler, to have a drain put in on Griffin avenue, be referred to the City Surveyor.

That the petition of William Goldsworthy for permission to quarry rock on the Elysian Park lands be referred to the Park Committee.

That the petition of Mrs. M. A. Palmer asking for rebate for over assessment of her property on Hayes street be referred to the City Attorney for his opinion.

That the matter of the street railway franchise asked for by James S. Drake and others, for a road running from Fort and Fourth streets along Fourth, San Pedro, Towne, Eighth and Pine streets, and intersecting streets and avenues, be referred to the City Attorney and City Surveyor to prepare an ordinance in accordance with the law.

That the Superintendent of Streets, together with the City Attorney, be instructed to notify the Electric Railway Company to at once put their road and tracks in operative order or the Council will declare the franchise forfeited.

That the Street Superintendent be instructed to notify the Los Angeles Cable Company to put their tracks on the proper grade at the intersection of Sixth and Olive streets.

That the petition of the Depot Railway Company for permission to pave their tracks and for two feet each side of the same on Second street, between Spring and Los Angeles streets, with granite blocks, be granted under the conditions that the work is done under the specifications furnished by the City Surveyor.

That the petition of Fred. W. Barron for an extension of time on his Holmes street contract be referred to the Street Superintendent to examine and report upon.

That ten days' further time be granted to the Birmingham Lime Rock Company to complete their contract on Main street.

That the petition of Henry Martz and others, protesting against the grading of Diamond street, be referred to the City Surveyor to see if sufficient footage is represented.

That the petition of L. Yoder, asking for a storm drain and catch basin on Kahrts street, be referred to the City Surveyor.

That the petition of Thomas Copley, asking for the payment of \$125 for grading the intersection of Flower and Court streets, be denied and the City Surveyor instructed to make an estimate of the cost of the work if done by the chain gang.

That the petition of John Cleibourne and others, complaining of obstructions on Canada street, be referred to the Street Superintendent.

That the petition of C. White, asking permission to repair the sidewalks on Canal and Second streets, be referred to the City Surveyor.

That the petition of Charles J. Fox, complaining of the work of Thomas Copley in grading Flower street and asking that the contractor be compelled to make the sidewalks of a full width of 12 feet, be referred to the City Surveyor.

That the petition of Gray Bros., for an extension of time on their contracts with the city, be referred to the Street Superintendent.

That the petition of C. Apablaza, asking permission to put a wooden walk across Alameda street at Marchessault street, be referred to the Street Superintendent.

That the Street Superintendent be instructed to cancel all building permits for depositing building material in the streets where parties are not going ahead with due diligence, and that hereafter only a reasonable time be granted in permits.

That the Street Superintendent be requested to notify the several parties upon Main, Spring and Sixth streets as far as paved who have not heretofore laid their sidewalks to do the same within three days after notice.

That the Pine-street franchise as amended by the Board be granted to the Southern Pacific railroad.

The Board then adjourned.

We are informed that hams of an inferior quality are being offered for sale by certain merchants in this city, who represent them to be genuine "Lilly" hams. Do not be deceived; see that every ham you buy is branded the "Lilly."

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