

MUSIC AND DRAMA.

Notes of Plays and Those Who Present Them.

AMUSEMENTS TO COME HERE.

Patti Rosa at the Grand—Other Attractions Headed This Way. Humpty Dumpty.

The City Directory is in Milwaukee this week. Pretty Patti Rosa will be at the Grand the last of this week.

The Grand Opera House will be closed the first three days of this week.

La Mascotte has reached its 1,300th representation at the Bouffes Parisiens. Patti Rosa will do two new plays this visit—Margery Daw and Love and Duty.

Mr. Barnes, of New York, will have his first California production in San Francisco tonight.

Two Chicago women are managing theaters in London, England—Grace Hawthorne and Lois Fuller.

The Duff Opera Company is headed towards the Coast with a large repertoire and a still larger company.

Sardon is working on a new play, to be produced in Paris this winter, the action of which passes in the time of the reign of terror.

Teresina Tua, the "violin fairy," is engaged to be married to an Italian count. This count is not a barber, but a newspaper man.

On Tuesday evening Flora Batson will give another concert at the Los Angeles Theater. The sale of seats commences this morning.

"Maggie Mitchell refuses to play Sunday evenings in the West, where this custom is in vogue." Most stars of magnitude do.

Geraldine Umar is said to be engaged to be married to Gordon Kellogg, a wealthy young Californian now residing in New York.

Marie Von Bulow, wife of the pianist, returned to the stage in Berlin last Sunday night. She appeared in one of Ibsen's gloomy dramas.

Al Hayman has brought suit against Professor Herrmann for \$3,000 damages for failing to appear at the Baldwin Theatre, San Francisco.

Pauline Lucas is to go on a concert tour through Russia, commencing October 15. She has quite abandoned the idea of revisiting the United States.

Miss Clara Morris is preparing for the production of Miss Morton's play entitled Helene, which will be made known at the Union Square Theater, New York.

Kyrie Bellew has expressed his qualified approbation of America, and says that he has "always been on excellent terms with the respectable portion of the press and public."

The Directors of the Court Opera House, Dresden, have just issued a special order to the artists forbidding them to bow to applause or return to the stage before the fall of the curtain.

The Dime Museum is well patronized and has quite a list of attractions. The artist in glass is one of the leading features, and the variety performance on the stage is very good.

It is thought in London to be remarkable that one of the best plays of the time, Piner's Profligate, has been a comparative failure in the provinces after making a great noise in London.

Helen Judson, the California contralto, and Bessie Gray, the soprano, have arrived here to join the Norcross Opera Company. This company, now in process of organization, will travel South.

Bronson Howard has the credit of being the author of the two most successful plays now seeking the patronage of the dear public. Stuart Robson is doing even larger business than ever with The Henrietta, and Shenandoah is the hit of the season in New York.

The stage version of Uncle Tom's Cabin is to be greatly improved this year. "Uncle Tom," "Eva" and "St. Clair" are to die in the first act, which will permit more dog-and-monkey business in the following acts. But why not make it still more popular by killing off the entire cast in the first act.—Norristown Herald.

When Robson and Crane dissolved partnership over a far wider area predicted they would both regret the move. The croakers seem to have been wrong in this case. Mr. Crane has opened up in a new repertoire and is doing well, while Stuart Robson's business has been larger than ever with Bronson Howard's Henrietta.

Al Hayman has struck another winner in Shenandoah. It was put on for a short run at the Star Theater in New York but was so successful that an attempt was made to cancel the dates of succeeding attractions and play there for a run. Failing in this another theater was secured and Shenandoah was moved there, and it has been packing the theater ever since.

"Our Mary" was so successful in London that she seems to have become more English than American. Minnie Palmer also seems to have been partially adopted by the Londoners, and Patti Rosa has just finished an engagement in London and through the English provinces, and is credited with having danced and sung her way into the good graces and affections of our British cousins.

Fanny Rice is known to be one of the brightest and cleverest women on the comic opera stage, but it will be a surprise to many of her friends and admirers to learn that she is also a successful composer. Her lullaby entitled "Bye to Baby Bye Lo," which she has dedicated to Lillian Russell's little daughter, was published in Boston last week.

Next Thursday evening Nick Roberts' Humpty Dumpty will commence an engagement at the Los Angeles Theater. The tricks that are promised and the clowns and artists engaged in the company show that the performance will be one that will attract crowded houses. It has been some time since a spectacular pantomime has been here, and both young and old are on the qui vive of expectation.

Max Elliot, one of Boston's giddy gushers, a professional hit hunter, has written an interesting sketch of Lillian Russell's career. She is responsible for the statement that she is just 28 years old, and that the Aronsens pay her \$20,000 a year. Her upward career began ten years ago with her debut at Tony Pastor's Theater, where she sang old English ballads for \$50 a week.

Mr. Theodor Bjorksten, the nephew of Christine Nilsson, who came from France last week, states: "I am impatient at these reports. Mme. Nilsson, according to the newspapers, is afflicted with an

incurable sore throat, with consumption, with an abscess of the chest, with hysteria, with insanity even. Well, Mme. Nilsson is, in fact, a woman who is enjoying excellent health. None of these reports are true."

Mr. Gladstone's musical opinions are as follows: That he considers Beethoven the first composer in the world; that women who are a little stopt sing the best; that 90 per cent. of the spectators in London go to the Italian opera exclusively for the singers and not for the opera down for representation; and, finally, that the true voice of a chorusing child in church is pleasanter to listen to than that of the best soprano in the universe.

Rosina Vokes played all last week at the Baldwin Theater to large and enthusiastic audiences. Her style of entertainment is so old as to be new to the majority of theater-goers. Three short comedies were played each evening last week in San Francisco. The bill was A Game of Cards, My Milliner's Bill and The Rough Diamond. This week she will do an entire change of bill, presenting The Old Musician, The Circus Rider and A Pantomime Rehearsal.

Patti is not the only singer whom one wants to see as well as hear when she sings. To try to give an impression of the charm of Rosina Vokes' singing through a photograph, for instance, would be an impertinence. One must watch the changing expressions of her bright face, her graphic gestures, and all her movements to appreciate the points of what she is singing; and one really cares less about the sound of her voice than any other element of her singing. For years it has been the pet ambition of American actors and actresses to play a season in England. Many have tried it, but few have met with any great financial success. Barrett, Booth, Lotta and many others tried it, but returned home much poorer than when they went over the ocean. In striking contrast to the support furnished our favorites on the other side of the great frog pond, has been our treatment of theirs when they visited this country. Irving made a small fortune when here before and is coming over after some more American dollars. The Kendalls have just opened an American tour in New York, and have had houses crowded to the doors. When Wilson Barrett left at the termination of his last tour the announcement was made that it had been financially disastrous, but he is over here now playing in Boston, probably seeking more of the same kind of disaster.

THE NATIONALISTS.

Address Delivered at Yesterday's Meeting.

The Nationalists met yesterday afternoon in the W. C. T. U. Temple. Mr. J. G. Clark, of national fame, sang the opening song, and later recited one of his own choice poems. President Peebles controverted the somewhat prevalent idea that Nationalism would tend to destroy individualism. He said that Nationalism proposed by proper industrial organization to give all a fair start, and would therefore increase emulation. Now the many are condemned to a bread-and-butter servitude, and have no time to unfold; no time to emulate for prizes of worth—only time to compete for tomorrow's bread. National life would be something like college life, where the physical wants are adjusted with but little outlay of time, and there is opportunity for development and righteous emulation. The Doctor said that some accused Nationalists of holding out white chicken meat to everybody. The President replied no, only to those who deserve white chicken meat.

Mr. D. S. Van Slyke read a paper which elicited applause, but was not read loud enough for the majority to hear.

Mrs. Coan sang in her usual excellent manner.

Mr. Owen spoke as follows: Analyzed this resolves itself into the question of whether usefulness is not the wisest form of selfishness. Peter Hurdick formed a new party, and issued a platform on three planks—the first to look out for Peter, the second to look out for Hurdick, and the third to look out for Peter Hurdick. This is the prevailing philosophy, and accordingly we have the age of gambling which is the apotheosis of selfishness, everybody trying to beggar everyone else. The ages preceding the Fall of Rome and the French Revolution were both great gambling ages, and we know the result. Our operations today extend over a far wider area and are far more gigantic. The crash will necessarily be so much the greater if we do not avert it. The truth of fraternity is recognized in such maxims as "Union is strength," "A house divided against itself cannot stand." We see practically the power of union in such cases as those of the Roman Catholic church, the Jews, the Grand Army, the trusts themselves. They owe their power to cooperation—the members help one another. But if any one of these bodies were, by the perfection of its cooperation, to become so powerful as to conquer the world it might be bad for those who didn't belong to that body. Thus we see that it is not partial but general cooperation that is wanted, that none may be left out. We are all at present doing our best to build up a most powerful organization in which, however, we are to have no share—a tremendous money power. We know that the men who build our railroads became millionaires; we complain of them as such, and say they threaten the safety of the republic; yet in the same breath we invite them to become billionaires by asking them to build more railroads for us. In this there is no logic. Either let us stop abusing the millionaires, or let us stop creating them, and stop it by doing things for ourselves. There is no reason why we should not. The root idea of Democracy is that we should ourselves handle and manage our own affairs. Why ask others to do it for us, and then blame them for getting rich out of the job? The German Socialists grasped this clearly when they named themselves Social-Democrats; the English Socialists when they styled their chief organization the Social-Democratic Federation. We are faced to face with a problem that has got to be solved; either we can go on competing among ourselves and hand over our affairs more completely year after year to syndicates whose wealth is already ridiculously great; or we can set our wits to work to see if we cannot do things for ourselves.

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Table with columns: LINE OF TRAVEL, Los Angeles & Pacific R'y Co., NEW TIME CARD, Commencing June 19, 1899. Lists train schedules between Los Angeles and various points.

Table with columns: LINE OF TRAVEL, Southern Pacific Company, IMPORTANT CHANGE OF TIME, Sunday, October 27, 1899. Lists train schedules to various destinations.

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