

LOS ANGELES HERALD

DAILY AND WEEKLY. THE OFFICIAL CITY PAPER.

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ANNOUNCEMENTS. The papers of all delinquent mail subscribers to the DAILY HERALD will be promptly discontinued hereafter. No papers will be sent to subscribers by mail unless the same have been paid for in advance.



AN INDEX TO YESTERDAY.

BY TELEGRAPH—Queen Victoria's last public appearance. The Berlin sea court. Chinese test cases argued before the United States supreme court.

LOCAL—The fire commissioners snub the chief. The orphan boys to have a banner. Proceedings of the health commission.

RECREATION TOWNS—Long Beach notes. Locksburg strikes. Good crops at Artesia. Rondo slippings. The Pomona trustees pass an ordinance licensing saloons.

POINTERS FOR TODAY. LOS ANGELES THEATER—Neil Burgess, County Fair. GRAND OPERA HOUSE—Boston Athenaeum Specialty Company.

The landing of the first ship at the Santa Monica wharf was a great event and was fittingly celebrated. It is the forerunner of a great commerce.

The contrast between old-timers and new blood is shown in the contrast between the school census returns of Los Angeles and San Francisco. Just examine the figures, which are given elsewhere, and form your own conclusions.

CASHIERS ought to die. One kicked the bucket in San Jose the other day and an examination of his accounts showed a deficit of from one hundred thousand to one hundred and fifty thousand dollars.

The summer vacations are at hand, and seaside and mountain resorts will shortly be in full feather. In this connection it becomes a matter of great interest to know whether the Hotel Arcadia at Santa Monica is to be opened or remain closed.

The school census of Los Angeles, which has just been completed, shows some interesting facts. The total number of school children in this city being five and seventeen years of age, is 13,083.

The German kaiser is not in the habit of either minding his words or temporizing. His speech to his officers day before yesterday was certainly one of the most extraordinary utterances ever heard in a constitutional government.

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shall contain a strong majority opposed to Von Caprivi's military bill. It would be far easier to rule as a constitutional monarch than to undertake to browbeat his people. All he would have to do then would be to throw over his ministers and choose new ones in such a conjuncture as that which has just occurred. It is a fine thing to be an absolute ruler, but there is a growing opinion, even in countries like Germany, that the right divine of king is played out and that a modern monarch ought to be content with being a figure-head.

DOES THE TERM "SOFTER SEX" APPLY? Perhaps one of the most peculiar phases of modern crime is the extreme hardness of woman criminals. They display a nerve and execute their deadly work with a precision and completeness worthy of all admiration if they were exhibited in a better cause. All Californians of any length of residence will remember the cruel and remorseless way in which Mrs. Laura D. Fair shot Judge Crittenden. The Cunningham-Burdett episode in New York, although Mrs. Cunningham was not convicted, was another case which illustrated the dauntless nerve of women. She was characterized by a sang froid that few men possess. If she murdered Dr. Burdett, which nearly everybody believed at the time, the transaction was managed with consummate skill. The other day, in San Francisco, a Mrs. Worthington murdered in cold blood a plumber named Baddely, who had been her paramour. She killed him, according to all the accounts, because he would not continue his illicit relations with her. She was unfaithful to her husband and yet that quasi-exemplary individual is sticking as close to her as a porous plaster, and shows his devotion by sharing her prison. Every feminine culprit invariably signifies her possession of superior nerve when arraigned for crime.

What is the secret of the almost inviolable success which attends a woman's attempt to kill a man? A fanciful explanation would be that she had suffered grievous wrong, and that "thrice she armed who hath her quarrel just." But that theory would certainly not apply to such women as Laura D. Fair and Mrs. Worthington. The most reasonable hypothesis for the fact that she does succeed in killing when she starts out are two. (1) She knows that no man deserving the name will fight back. In other words, she has all the percentage, and she approaches a man with absolute fearlessness. She knows, also, that if by any chance she fails to assassinate the object of her hatred and a crowd should collect, the mob to a man, in America, at least, would side with her. This is particularly true of California, where chivalry always takes the most extravagant forms. The male all over the United States seems to take a strong delight in siding against himself. This is emphatically the country where the sentiment, "The man who would lay his hand upon a woman, save in the way of kindness, is a wretch whom it were base flattery to call coward," prevails in full force.

LOS ANGELES THEATER—The County Fair will be given this evening and throughout the week. Neil Burgess has achieved a triumph in realism, which hundreds of actors and stage managers have striven after. In the last act of The County Fair we have a three-quarter dash gallop, whip and spur, fences speeding past, excited spectators, and Cold Molasses a winner by a short head. Neil Burgess's horse race is a revelation in stage mechanism. The horses have to gallop to retain their positions for the track flies away from under them. Each horse has a revolving section of the stage under his immediate control, and made of compressed paper, and the speed of the same is regulated so as to bring the favorite in first. Each of these sections weighs a ton and a half, and they are so constructed that they resist a striking power of almost four tons. Two three-horse-power electric motors propel the whole of the machinery. The back fence, 30 feet long and 20 feet high, only 10 feet showing above the stage, whirly by at a speed of a mile in three minutes, though it weighs 1600 pounds. The front fence moves on an ingenious system of pulleys and counter-shafts, extending across the entire stage. The total weight of the machinery used is between seven and eight tons, and was constructed under Mr. Burgess's personal supervision at his machine shop in Jersey City at a cost of \$12,000.

THE INSURANCE TRUST. In last week's Revista Hispaniola-Americana, the subject of the enormous exactions of the insurance trust in this state is discussed. Here is what it says: Evidently the big insurance trust which now dominates this coast has the people, or thinks it has them, exactly where it wants them.

Twice, bills have been passed by both houses of the legislature of this state, which were intended to relieve the people from the grievous burdens imposed on them by this insidious insurance gang, and twice have pliant governors interposed vetoes to thwart the will of the people. If the people of this city are now compelled to pay still higher rates of insurance, they have Governor Markham to thank for it.

The San Francisco Bulletin showed three or four years ago, from the record, that there were collected in that city alone, during the preceding ten years, over \$25,000,000, whilst the insurance companies paid in losses, during the same period, less than \$5,000,000, leaving for the companies to divide up in expenses and profits the enormous sum of over \$21,000,000!

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from the underwriters' combination is certainly not the least. The rates in this state are not only extortionate and outrageous but the trust or combination is becoming insufferably aggressive and dictatorial through its success in maintaining a monopoly and in preventing legislation that would free us from its baleful effects.

It is very amusing to note the outgivings as to our financial situation with which such circulars as those of Henry Clews & Co. are filled. There is never the slightest intimation that Wall street has made a desperate effort to create an artificial panic, and that the dastardly attempt has been defeated by the patriotism and liberality of the interior banks. All the yawnings about a tight money market and the exportations of gold have come from this Wall street clique. It has had always, especially since the Black Friday operations of Fisk & Gould, a disposition to wreck the credit of the United States, and it has used gold as the medium of its unholy machinations. The national banks have given the people excellent reasons to doubt their usefulness. They have lately shown a dangerous and reprehensible desire to trifle with the public credit. The animus of this gold movement lies not in the need of gold in Europe, but in the desire of the national banks of New York to force the government to the issue of a new series of bonds, as an entering wedge to larger issues, which are shortly to be retired, and on which the circulation of the national banks is dependent. Added to this are the reckless buccaneers of speculation, who have made Wall street a by-word in every city, hamlet and cross-roads. There is only one remedy for these nefarious tactics, and that is the adoption by the treasury department at Washington of a genuine American policy—one that will insist upon the parity of gold, silver, greenbacks, all paper issues of the government representing gold and silver and national bank notes—provision for the retirement of the latter to be made without doing violence to our business interests. Such action would settle the financial situation at once.

The board of health yesterday took no action on the report of the inspectors of Chinatown, who recently characterized some fifteen or twenty tenements there as in a state of indescribable filth. They simply allowed the health officer further time to look up the law. That this nuisance requires abatement needs no argument. It is a source of danger to the health of the whole community. It is a little energy in the proper quarter that property owners in Chinatown have already arranged for three thousand dollars' worth of plumbing work in the Chinese slums. Happy plumber! He at least always comes out ahead. Even if we have to further enrich this already too much enriched artisan we ought to push the good work of cleaning out the Chinese purlieus.



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pared for the treat she gave them last night. She is a perfect mistress of the instrument, and incorporates in her playing an interpretation that carries her audience with her from first to last. Her playing last night was particularly excellent in the Valse Caprice.

Mrs. Bloodgood followed with De Kovon's Japanese Lullaby, for the rendition of which she received a hearty encore, and responded with "The Night Hath a Thousand Eyes."

The Last Hungarian Fantasia for two pianos closed a most interesting programme. Miss Maud Ayers added not a little to the recital by her intelligent accompaniments.

GRAND OPERA HOUSE.—Tonight's opening performance will be every body knows that the Boston Howard Athenaeum and Hopkins' Trans-Oceanic Specialty company, from the Boston theater, is the best show ever here.

The new novelties this season are a wonderful lady equilibrist and physical acrobat, M'lie Bertoldi, who is marvellous in contortion and feats of equisopie; Kara, whom Trewey pronounces "the greatest juggler of the modern age;" Elrigora, startling quick change artist; the Dicoz brothers, English musical comedians; the Allisons, English song and dancers of London flavor; Melville and Stetson, a clever and refined American team, who tell good jokes very intelligently and give character imitations that lack nothing of changing costumes.

The Misses Wellborn of South Flower street gave a progressive whist party last Tuesday evening to their guests, Miss Luce of San Diego, who will return to her home next Monday. The rooms were neatly decorated. The evening was devoted to card playing, handsome prizes being given. Refreshments were served during the evening.

Tonight the fifth Exchange party will be given at Armory hall. These delightful events have been the most enjoyable social feature of the season, being excellently managed and characterized by the conservative liberalism which typifies the best society.

PHENIX. News Notes from the Boom City of Arizona. Correspondence to the HERALD. PHOENIX, Ariz., May 10.—Our municipal election came off on Tuesday, the 2d, and resulted in the election of the Citizens' ticket, except the city marshal. Strong efforts were put forth on both sides to elect their nominees, and now that the strife is over all parties have settled down to business, assured the affairs of the metropolis are in good hands.

RAMONA PARLOR TO INAUGURATE AN ENJOYABLE CUSTOM. Ramona Parlor, No. 109, Native Sons of the Golden West, will hold their first "smoke" on tomorrow evening, commencing at 8:30 p. m. in their hall at the Grand opera house building. The refreshments and smoking utensils will be placed on side tables in the hall for the guests, who will have a pleasant, sociable evening.

LETTER BAG. Not a Frank. EDITORS HERALD: Under the head, "A Roaring Farce," in the HERALD of the 10th inst. appears an article so scathing and misleading in its nature as to call forth this reply from one so misrepresented as myself. Taking the article all together as it appears in this paper, one would think the justice of the Catalina precinct a man without feeling or principle, and a tool in the hands of designing parties to a malicious prosecution of a lot of innocent boys, who were trapped in the commission of the crime with which they were charged by a systematic arrangement.

For this acting on the part of J. P. Sheets, the justice of the peace of this district, he has been styled by the HERALD as "one of those freaks which turn up once in a while as country justices of the peace."

It is a source of regret to us to have to defend ourselves in the public print for any official action of ours, but justice to ourselves as well as to an outraged public sentiment forces us in this instance to state a few facts in self defense as well as in defense of outraged public justice. The farce, as referred to by the HERALD, is just such a farce as every criminal in the land would be pleased to plead after being trapped and arrested, as were the defendants in this particular case.

We attempted to prove nothing in this case but facts, and such, too, as are well known to the citizens and residents of Catalina island, and however we may have made a change of the courts, these facts are still notorious and well established amongst the people where the crime was committed.

Editors HERALD: In today's HERALD the guaiacum test for blood is so inaccurately given that, I think, in justice to myself, a correction is necessary. The production of a blue color with tincture of guaiacum alone is not a test for blood; milk, pea, saliva, potato, apple, and a great many other substances, will give a blue color with tincture of guaiacum. In the case of blood, the blue color is developed only by the use of tincture of guaiac and peroxide of hydrogen; when the addition of a few drops of ether or alcohol will develop a beautiful blue color. The test is still more delicate if heat be applied, but not over 200 degrees Fahrenheit.

STATE DIVISION. The Opinion of a San Jose Chamber of Commerce Man. R. O. Shively, president of the San Jose chamber of commerce, recently said in an address to that body: "If the capital should be located here (San Jose) the spectre of state division would be laid for all time. If you will notice the tone of the Southern California newspapers, and also get the personal opinions of prominent individuals in the south, you will observe that almost to a unanimity they are in favor of San Jose for the capital."

A FLAG RAISING. The Orphan's Home to Have a National Banner. On next Saturday, May 13th, at 2 p. m., there will be a public flag raising at the Orphan's home, corner of Yale and Alpine streets. The flag is presented by the different W. R. C. of Los Angeles and Pasadena.

ITS FIRST SMOKE. Ramona Parlor to Inaugurate an Enjoyable Custom. Ramona Parlor, No. 109, Native Sons of the Golden West, will hold their first "smoke" on tomorrow evening, commencing at 8:30 p. m. in their hall at the Grand opera house building. The refreshments and smoking utensils will be placed on side tables in the hall for the guests, who will have a pleasant, sociable evening.

DR. PRICE'S DELICIOUS Flavoring Extracts. Of perfect purity. Of great strength. Economy in their use. Flavor as delicately and deliciously as the fresh fruit.

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