The opera house Footlights speaks of Mrs. John Stetson as having won renown in the east in comic opera and the drama. A playgoer tells me she made her debut as a rider in a circus. She is at any rate handsome enough to pose as a beauty and her jewels are something dazzling. John Stetson, her husband, is a several times millionaire and owns nearly everything about Boston. One would imagine that Mrs. Stetson would prefer presiding over her palatial Beacon street home to trying to play Mrs. Eastlake Chapel in the Crust of Society, but—unless one is a native, one will do most anything to get away from Boston.

***

Mr. Lipman and Miss Evesson were decidedly the stars of the Crust of Society company. Miss Evesson would have a most bewitching Mrs. Chapel, while Mr. Lipman proved himself to be equal. He has an impossible character in an unspeakable play to render and he succeeds; he dramatically makes a silk purse out of a pig's ear. Mr. Lipman

Jessie Bartlett Davis.

once starred as the Burglar, in the play of that name. As he did not continue at the head of a company it is probable he was not successful, but everything indicates that he would be a go now, if properly handled. He impressed me as being fully capable of a heroic role.

***

Mr. Fizgerald Murphy, a young Irishman who is a playwright and who has made quite a success already, is honeymooning here. He is at work remodeling one of his plays, which will soon be put on at the Park theater. Mr. Murphy takes a serious point of view of work, and his Hibernian wit and jollity are sobered and dignified by a flavor of Ibsenism. I have read one of his serious works, a little curtain raiser, which has all the fidelity and impressive realism of the work of the author of Hedda Gabbler, but which at the same time is in no way imitative.

***

Every theater goer will remember with grateful pleasure the engagement played by Wilson Barrett here about three years ago. It is to be regretted that he has not repeated his tour. No actor of today occupies a similar position to that held by Mr. Barrett, as both an actor and scholarly gentleman. From an intimate friend of his in this city, I learn that his season in this country has been a most successful one. Full houses have been the rule everywhere, and the whole outlook so encouraging that he has already booked another American tour, to begin in November next. He concludes his present season in May.

***

Frank G. Carpenter is one of the greatest interviewers and writers of interesting letters that American journalism has produced. He stands second to no newspaper man in the country, and is withal a most enjoyable man personally. The announcement is made, and I am sure it will give general pleasure, that Mr. Carpenter will appear here and give his lecture on Famous People I have Interviewtd. He will be here on April 17th, at the Los Angeles theater. Every newspaper man in the city should appoint himself an advance agent and see that Mr. Carpenter is greeted with a full house.

***

Never was there a story written, never a play produced, that has aroused such universal admiration and interest, and with one bound leaped into such world wide fame, as Little Lord Fauntleroy. Many talented children have assumed

Camille D'Arville.

the rôle of Fauntleroy, the little lord, so dear to the juvenile and feminine heart, but Little Georgie Cooper was the most natural of them all, and Mrs. Frances Hodgson Burnett gave her the credit of being the ideal Fauntleroy. This talented little lady has appeared as Fauntleroy with the Madison Square company of New York in all the principal cities of the country, including Los Angeles. Her personation of the juvenile scion of aristocracy is well known and will no doubt pack the Park theater to the doors during the coming week. She will be supported by Georgie Woodthorpe and the entire company.

***

On Monday evening, at the Los Angeles theater, the Treble Clef club will give a concert. The excellence of this organization is well known, and ensures great pleasure to all who attend.

The club will be assisted by Carlos Sobrino, the noted pianist, and Mme. Bianchi Sobrino, soprano.

Of Mr. Sobrino the New York Times said:

Mr. Sobrino played Chopin's Polonaise in A flat, a movement from the same composers Sonato No. 2; a movement from Rubenstein's E minor concerto; Raff's Sonato No. 2, for piano and violin (with M. Musin); a rondo by Beethoven, and a tarantella by Moszkowski. It is doubtful if any pianist except Rubinstein could interpret with equal felicity all these pieces. . . . The vigor, swiftness and correctness of his playing are remarkable.

Mrs. Sobrino—She has a wonderfully powerful and sweet voice, her middle tones being as clear and pure as can be sounded, while she sang in the upper register with perfect ease. She has a remarkable range of voice and is a perfect charmer in manner.

***

The harp concert given by the Morgan Sisters, assisted by Miss Augustine Beiger and J. Bond Francisco, at the the Unitarian church, last evening, was attended by a large audience. The recalls were numerous. The fantaisie for harp, by Parish-Alvars, by Miss Maud Morgan, and the sonata, by Miss Beiger and Mr. Francisco, were the features of the evening.

Announcements.

It may be accepted without question that the local amusement public will welcome with unfeigned delight the appearance at the Los Angeles theater on April 12th, 13th, 14th and 15th, of the famous Bostonians, the representative exponents of opera comique in America. The engagement marks the last appearance of this company here for at least three years, Dekoven & Smith's delightful Robin Hood being announced as the opening bill. It need hardly be recalled that throughout the country from the Pacific to the Atlantic this piece has been declared a work of very superior merit, both musically and in the faithful manner in which the old story of Robin Hood and his merry men of Sherwood Forest is reproduced. It is possible not only to do well, but very well, and not only very well, but very much better than very well. The axiom would seem to fit the Bostonians. They have not only achieved success, but very great success, and not only very great success, but very much greater than very great success. No sooner were they well afloat upon the sea of management than Messrs. Barnabee, Karl and MacDonald turned their attention to native authors and composers. DeKoven and Smith had written but one work, The Begum, when the Bostonians gave them a commission for an opera. This resulted in Don Quixote, which was played for a season and was followed by Robin Hood, which has proven the most unquestionable and enduring success among the many works of American origin—a success which bids fair to place this opera upon the classical list for future generations to

H. C. Barnabee.

enjoy. Beside this, the Bostonians have encouraged composers and authors in other quarters, and have now a number of new works of American authorship which make up a repertory hitherto unequaled.

It is this spirit of thorough patriotism, allied to artistic endeavor, which has won for the Bostonians such large success, and in that success the public properly takes a generous pride. With the sagacity of thoroughly experienced artists who have learned management from the inside of the business, Messrs. Barnabee, Karl & MacDonald have not been content simply with finding meritorious works, but have exercised unusual care in the presentation of their operas. Every accessory that money and good taste could provide has been found in their productions, and this season they have approximated the grand opera standard in engaging a double company of principal singers so that the important roles may always be sung by artists with unworn voices. In a similar way the auxiliary forces have been strengthened and improved and the costume and scenic features have been polished and refined in every possible manner.

It is hardly to be expected that performances of such high class, involving such a tremendous outlay of money, could be given at the ordinary prices. The Bostonians have found it necessary to make their scale range from 25 cents to $2, and in all the cities from New York to San Francisco there has been no reluctance on the part of the public to meet these figures. Messrs. Barnabee, Karl and MacDonald frankly state that it is impossible to maintain the superiority of their representations at the regular prices paid comparatively inexpensive companies, as their expenditures are greater by three to one than the generality of combinations. The four weeks' season at the Baldwin theater, just concluded, was the largest in the history of that house, the seats being sold out two weeks in advance.

In addition to Robin Hood, the latest De Koven and Smith opera, The Knickerbocker, will be heard here. This piece has made a most remarkable success, having been accepted at once as a companion opera in beautiful music, rich characterization and bright comedy effects, to Robin Hood. To those who know the charming qualities of the latter work this is praise indeed, and will stimulate interest in the new opera even beyond its natural limit.

There are three new pieces now in the Bostonians' repertory, the third being Walter and Allison's The Ogalallas, which has just been added, and which the public has freely declared is truly great. This also will be seen here, the Bostonians being so amiably disposed toward Los Angeles as to give us all their novelties. The repertory is arranged like this: Wednesday, Robin Hood; Thursday, The Knickerbockers; Friday, The Ogalallas; Saturday matinee and Saturday night, Robin Hood.

***

On April 5th and 8th, Wednesday and Saturday, at the Los Angeles theater, Miss Adele Aus der Ohe will give two concerts. The San Francisco Chronicle says of her playing:

Since this lady's first appearance here in 1890 it has not fallen to the lot of the music-loving portion of this public to hear so polished an artist in her line. The audience last night was a large as well as a critical one, and it bestowed on the player abundant praise in the shape of hearty applause. Miss Aus der Ohe's programme was, as always, well selected and beautifully rendered. Her opening

TYPICAL ANGELINAS.

MRS. OZRO W. CHILDS.

selection was a toccata and finger movement in D minor by Bost Tausig, the rendering of which was masterly, and, if possible, as with all her numbers, illustrated an advance on her previous work. [illegible] The other selections on the programme were a sonata by Beethoven and important compositions by Schuman, Chopin, Tausig and Liszt. Tausig's Valse Caprice was particularly good, and the spirited movement of the piece was brilliantly brought out. An octave movement in one of the four studies by Chopin also calls for special mention.

Miss Aus der Ohe is certainly remarkable for force, dignity and delicacy of expression, which are combined with a perfect technique and a deep artistic spirit. Her delicacy of shading and wealth of expression, however, appeal most to the sensibilities, but her rank in everything connected with her art is of the highest.

***

Prof. A. J. Stamm will give the third of his series of Philharmonic concerts on the 17th at the Opera house, when the following programme will be given:

Wedding March from Midsummer Night's Dream, Mendelssohn—Orchestra.

Overture, Night in Granada, Kreutzer—Orchestra.

Aria et Rondo, contralto solo from La Cenerentola, Rossini—Mrs. W. D. Bloodgood.

Traumbilder Fantasie, Lumbye—Orchestra; Zither solo—Mr. O. Vogel.

Flute solo, op. 82, Demersemen—Mr. W. C. McQuillen.

Parting, from Symphonie Lenore, Raff—Orchestra.

Fourth concerto for the piano, G major Op. 58, Beethoven, with orchestral accompaniment Allegro Moderato. Andante con moto. Rondo (Vivace).—Mrs. E. Hanchette Chown.

Contralto solo, Still as the Night, Bohm—Mrs. W. D. Bloodgood.

Visions of a Beautiful Woman, waltz, Fahrbach—Orchestra.

Nibelungen March, Wagner—Orchestra.

The soloists will be particularly attractive. Signor Campobello is too well known to need a line of introduction.

Mrs. Hanchette-Chown, the pianist, was a pupil of Theodor, and Kullok as well as Liszt. She has a sympathetic touch and perfect technique.

Notes from Dunlops News.

Junius Brutus Booth has entered the medical department of the University of Vermont and intends to become a physician.

Melbourne McDowell was seriously attacked with pleurisy at St. Paul last Monday.

Marie Jansen, who is touring South America, is at present in Guatemala.

The Isle of Champagne is doing a wonderful business in the west.

J. M. Hill has been very ill for the past week with pneumonia, but is better.

Miss Kenyon Bishop has recovered so swiftly from a very serious surgical operation that she will leave the St. Elizabeth hospital in a couple of weeks.

Hon. Harry C. Miner has gone to Florida.

"Aunt Louisa" Eldridge's benefit is to take place at the New York Academy of Music, April 6th.

Mr. Franklin Fyles, dramatic editor of the New York Sun, has returned from his trip to Florida.

Henry E. Abbey has beaten Col. J. H. Mapleson and Sir Augustus Harris in the race for the privilege of giving opera at the Metropolitan opera house. He will open the season November 1st, and give 54 performances.

George Parkes, for many years a member of Mr. Daly's company, has gone to the Forrest home.

Alexander Salvini has cancelled his engagement for the next two weeks to devote himself to active preparations for his season at the Manhattan Opera house, where he opens April 3d. He will then be seen for the first time in New York in the title part of Don Cæsar de Bazan.

Mr. Charles Thomas of Hoyt & Thomas proposes to make an extended trip through Europe during the summer.

Stuart Robson will follow the Coghlans at the New York Fifth-avenue theater in She Stoops to Conquer.

Ada Rehan's silver statue has been successfully cast in Chicago, and let us hope it looks better than the gifted actress does when she hurries through the least frequented thoroughfares of Gotham.

On March 17th, Messrs. Hoyt & Thomas celebrated the tenth year of their successful partnership.

The 550th consecutive performance of Hoyt's A Trip to Chinatown, at the New York Hoyt's Madison Square theater takes place Friday, April 28th, and for the eleventh time during the successful run of this play at Mr. Hoyt's New York home of comedy, Hoyt & Thomas will present souvenirs—this time a valuable bronze statuette of Welland Strong as played by Mr. Harry Conor.

Blanche Marsden will attend the first production of The Player, which she has rewritten for Lawrence Hanley, at Norfolk, Va., April 3d, then she goes to Richmond, where she will be the guest of a distinguished Virginia family, who will attend Mr. Hanley's first night's performance.

An anecdotal paragraph recently went the rounds of the press concerning Mary Lilly, the negro mammy of Miss Selena Fetter. Miss Fetter met her old nurse not long ago in Louisville, during the engagement there of Edwin Milton Royle's stirring play, Friends, and said: "Well, mammy, I see you have been getting into the newspapers." "Yes" said the old woman with the scorn, "Ain't that scandlous?"

The Ramsay Morris company has made a grand success with Joseph in New York.

The Ensign was produced on Monday evening at Boston to an audience that packed the big Boston theater to its full capacity.

Miss Emily Lytton, leading lady of J. K. Emmet's Fritz in Ireland company, will remain with the successful star next season, and play an important role in his new play, Fritz in the West.

Mrs. Isabella Coe-McKee is seriously ill at her residence in Herlem.

The following is from "Biff" Hall's Chicago letter to the New York Mirror: The manager of one of the down town houses wanted to spring a dress suit recently, in honor of a swell attraction, and he leased one to see how he liked it. Not being used to it, he was very uncomfortable, and perspired freely. The next day he sent around to the clothier from whom he had rented it and asked its price. It was satisfactory, and the money was given up. It turned out afterwards that the manager had become disgusted with life in a dress suit and had gone out after the performance to drown his sorrows in the usual way. He landed home at 5 a.m. with little more than the buckle of the dress vest left. This is why he sent around the next day to purchase it. All of which reminds us again that sporting life is a great life if one lives close up to it.

Young Mr. Edgar L. Davenport has this week repeated his success as Capt. Randall Northcote in The Crust of Society in New York. He is one of the cleverest young actors in the country.

Manager William R. Hayden is in New York actively preparing for Mr. Stuart's season at the Fifth Avenue theater, in which he will play the part of Tony Lumpkins in She Stoops to Conquer, on May 1st. The production is to be elaborate.

It is said that during the past three years Stuart Robson has played She Stoops to Conquer nearly 700 times. The comedy has not been played a greater number of times in New York or London since its original production, over 100 years ago.

The New South, with Joseph Grismer and Phœbe Davies as joint stars, is attracting very enthusiastic audiences all over the country. The play is interesting from curtain rise to denoument, and pretty Miss Davies and Mr. Grismer are sure of curtain recalls. Miss Davies has made a very solid success in the east, and is now ranked as among the first in her profession.

J. K. Emmet keeps booming along with Fritz in Ireland, and is, as usual, greeted by large audiences wherever he goes. Nothing succeeds like success, and the gifted young man is on the crest wave of a very great success this season.

Ali Baba appeared at the Duquesne theater in Pittsburg once more on last Monday evening, and packed the house from pit to dome.

Harry Doel Parker has resigned as manager from A Royal Pass company.

M. W. Wilkinson will produce Miss Robinson, a very successful French opera, at the New York Manhattan opera house during the spring.

They say that the silver statue is Miss Ada Rehan's head, but that the other part of it is the figure of a New York lady well known in society.

A poem of the mystical order entitled Alone, by Edwin Milton Royle, the author of the highly successful play, Friends, has just appeared in the Southern magazine. An impertinent reporter was moved to write to Mr. Royle and ask if the poem was written before or after his marriage to Selena Fetter. Royle responded in the following brief note: "Poetry is truth, and truth is impossible. Facts do not exist except as revealed in the unreal. Are you answered?" The eloquent silence that followed was distinctly audible at a distance of five miles.

The musicians at the Paris opera struck recently and declined to play Die Walkure. They alleged weariness as an excuse, but it is assumed a "patriotic" aversion to German opera made them tired.

Yolande Wallace, now resting at her home in Fairmouth, Me., is to join the E. E. Rice forces in the spring.

Mrs. W. J. Florence opened her season in Lincoln, Neb., on last Monday.

The Bostonians will do Ogalallas in San Francisco next week.

The company which is to start on a tour with The Senator this week will be headed by Louis Aldrich, who will play the part made famous by W. H. Crane.

SHIPPING FRUIT TREES.

The Southern California Railway's Order in the Matter.

The Southern California Railway company, by General Freight and Passenger Agent S. B. Hynes, has issued the following circular of interest to orchardists and fruit-tree men:

The following are sections 1 and 3 of an ordinance passed by the board of supervisors of Los Angeles county:

To promote the horticultural interests of Los Angeles county, Cal., the board of supervisors of the county of Los Angeles do ordain as follows:

Section 1. No person or persons, corporation or corporations, either as owner, agent, factor, broker, servant or employe, shall bring for delivery, or cause to be brought for delivery, into Los Angeles county, Cal., from any place or places without said county, any trees, plants, vines, shrubs, scions, cuttings or grafts, without giving written notice of their arrival at their destination, within 24 hours thereafter, to the horticultural commission of said county, or to the local inspector of the district into which the same are so brought; nor shall either of the persons or parties above named remove or use, or cause the removal of the same from the place of their arrival at their destination until inspected as hereinafter provided.

Sec. 3. Any person or persons within the county of Los Angeles who shall ship or bring, or caused to be shipped or brought into Los Angeles county, California, any trees, vines, scions, cuttings, grafts, shrubs or plants, shall have placed upon or securely attached to each box, package or separate parcel of such articles, a distinct mark or label showing the name of the owner, agent or shipper, the name of the grower and the place where grown.

Agents at stations in Los Angeles county must decline to deliver consignments of above mentioned articles until they have been inspected as provided in this ordinance.

The attention of all agents is called to section 3 of the ordinance prescribing that each package shall bear distinct marks showing the name of owner, agent or shipper, the name of the grower and place where grown; and before signing for shipments destined to points in Los Angeles county, see that the above is complied with.

Immediately on arrival of such consignments, notify JOHN SCOTT, Horticultural Commissioner, room 11, court house, Los Angeles, Cal.

FRIDAY MORNING CLUB.

The Members' Reception by Mrs. Graham and Miss Collier.

In their beautiful home, Wyngate, at South Pasadena, Mrs. Margaret Collier Graham and her sister, Miss Jennie E. Collier, received on Friday the Friday Morning club.

At 10:28 a. m. the club, numbering with its guests about 150 women, took the Santa Fe train for South Pasadena, reaching Wyngate about 11 o'clock.

This beautiful place has a location unsurpassed for its magnificent view of mountain range and fertile valley. On its broad porches and vine-clad balconies the guests lingered, loth to lose the brilliant effects of the sunshine on snow peaks and orange bloom, on rugged foothills and bright-hued blossoms.

The house, itself faultless in its appointments and most exquisite in decoration, was peculiarly delightful. Mrs. Graham and Miss Collier, assisted by their mother, Mrs. Collier, and Mrs. E. H. Enderlein and Mrs. J. A. Osgood of Los Angeles received their guests in the drawing room, which was hung and decorated in yellow, the library in Cherokee roses, and the hall in bamboo and apricot blossoms, were most artistic, while the upper floors in Duchess roses and other beautiful flowers were most pronounced in their effects.

The refreshments, served at 12 m., were dainty and much enjoyed. In the afternoon readings and recitations, with vocal and instrumental music, were in order.

Later in the day the "register," in which each guest had inscribed her name, with a sentiment or quotation, was read and much enjoyed.

Mrs. Graham is a most graceful and charming hostess. Brilliant in conversation, a profound reader of human nature, she entertains with rare grace. As a writer she is well known. Many who met her for the first time yesterday will read her new story, Idy, in the April Century today with especial interest.

The Friday Morning club will long remember her gracious and lovely hospitality, and mark its day at Wyngate as a red-letter day on the club calendar.

THE GILA'S FLOOD.

The River Suddenly Went on a Rampage.

The recent rise in the Gila river, says the Yuma Times of the 29th, was one of the most sudden ever noticed. The flood came down in a wave from five to seven feet high. At the county line the water rose in half an hour so as to make an almost impassable stream.

Not much damage has been reported. At the South Gila canal camp the pile-driver outfit, consisting of engine, boiler, derrick and pump, was carried down stream with the flood and had not been recovered at last accounts. The water has since subsided, and yesterday was at a standstill. The Gila flowing into the Colorado here has made the water almost undrinkable for a time, from some cause.

Victory!

THE GREATEST THE WORLD HAS KNOWN.—To many a man, stricken on the field of battle, the cry of victory has fallen gratefully; but even more grateful to an individual is a realizing sense that by the use of Dr. Miles' Restorative Nervine he has achieved a victory over any nervous affliction, such as prostration, sick headache, poor memory, dizziness, sleeplessness, neuralgia, hysteria, fits, dullness, sexual debility, irritability, convulsions, spinal irritability, St. Vitus dance, etc. Testimonials of thousands of such cures are in possession of the Dr. Miles Medical Co., Elkhart, Ind. Restorative Nervine is sold by C. H. Hance, the popular druggist, 177 N. Spring street, on a guarantee. Ask for a book, free.

SOCIETY.

Last Thursday night the pleasant home of Mr. and Mrs. L. J. Llewellyn, 851 Buena Vista street, was the scene of a happy social event, the occasion being a surprise party in celebration of Mrs. Llewellyn's birthday anniversary.

Shortly after 8 o'clock the guests, numbering about 50, old and young, reached the house and made their presence known by singing the chorus of the Welsh national air, and to say that Mr. and Mrs. Llewellyn were surprised when they flung wide open the door, would be putting it mildly. But, although completely taken off their guard, their hospitable nature quickly asserted itself, and all were bidden to enter.

Every one was soon made to feel thoroughly at ease and at home. When all were assembled in the spacious parlors, Mr. J. Mills Davies assumed charge of the gathering, which for a short time was resolved into an informal literary meeting. Rev. D. Hughes gave a short address complimentary to the host and hostess; Mr. J. Mills Davies followed with a few well-chosen words appropriate to the occasion. An original poem dedicated to Mr. and Mrs. Llewellyn was read by J. H. Humphreys, while all who were called upon responded with song or recitation. Several selections were rendered by Mr. and Mrs. Llewellyn in their usual happy and pleasing manner. Refreshments were then served, followed by an enjoyable time spent in social converse. Before midnight the last good-night had been said, and all had gone home after expressing themselves as having spent a thoroughly enjoyable evening.

***

The A. O. H. will have a joyful good time tomorrow evening at Armory hall, when they will celebrate their nineteenth anniversary by a grand ball. The affair promises to be a great success. Be sure and attend, for the committee have made arrangements for everybody to have a good time.

***

Mrs. Shelby Tolhurst will return to Los Angeles the latter part of the month, having finished a winter study in New York. She will live as before, 2817 South Flower street.

***

Miss Godbe of Ensmada, Mexico, formerly the young vocalist at St. Hilda's hall, Glendale, is the guest of Miss Wallace of Alhambra, for a few months.

***

The German Ladies' Benevolent society will give a grand ball at Turnverein hall tomorrow evening. A grand good time is in store for all who attend.

THEY CAN WED.

People Who Yesterday Secured Their Marriage Licenses.

The following marriage licenses were yesterday issued by the county clerk:

J. F. Maguire, aged 43, a native of New York, and Mary J. Macky, aged 31, also of New York; both residents of Savannah.

Edwin L. Cook, aged 36, a native of Massachusetts, and Carrie A. Blackner, aged 31, of the same state; both residents of San Pedro.

O. Smith, aged 31, a native of Iowa, and M. C. Wilson, aged 27, a native of California; both residents of Los Angeles.

Thomas Harkness, aged 56, a native of Scotland, and Louisa L. Ebert, aged 50, of Iowa; both residents of Santa Monica.

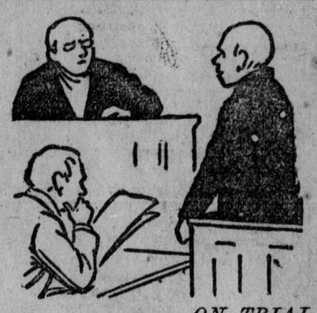
L. P. Poulsen, aged 24, a native of Denmark, and Louisa Smeideberg, aged 20, a native of Germany; both residents of Los Angeles.

H. W. Cummings, a native of Pennsylvania, aged 24, to Elizabeth Cogswell, aged 24, a native of Canada; both residents of this city.

John C. Barnes, a native of Indiana, aged 65, to Caroline Barnes, a native of Illinois, aged 59; both residents of Los Angeles.

Harry Whiteley, a native of Maryland, aged 28, to Grace Elliott, aged 20, a native of Missouri, and both residents of Los Angeles.

Thomas Simond, aged 21, a native of Mexico, to Laura Antunez, aged 16, a native of California; both residents of this city.



ON TRIAL.

That's a good way to *buy* a medicine, but it's a pretty hard condition under which to *sell* it. Perhaps you've noticed that the ordinary hit or miss medicine doesn't attempt it.

The only medicine of its kind so remarkable in its effects that it can be sold on this plan is Dr. Pierce's Golden Medical Discovery. As a blood-cleanser, strength-restorer, and flesh-builder, there's nothing like it known to medical science. In every disease where the fault is in the liver or the blood, as Dyspepsia, Indigestion, Biliousness, and the most stubborn Skin, Scalp, and Scrofulous affections, it is *guaranteed* in every case to benefit or cure, or you have your money back.

To every sufferer from Catarrh, no matter how bad the case or of how long standing, the proprietors of Dr. Sage's Catarrh Remedy say this: "If we can't cure it, perfectly and permanently, we'll pay you $500 in cash." Sold by all druggists.

FIRST CONGREGATIONAL CHURCH. Corner Sixth and Hill Streets.

—LECTURE ON—

Improved and Artistic Dress

—BY—

Mrs. Annie L. Sloane,

At First Congregational Church, TUESDAY, APRIL 4.....AT 3 O'CLOCK. Admission, 25 Cents.

LOST MANHOOD and vigor quickly restored. Varicocele, nightly emissions, etc., surely cured by INDAPO, the great Hindoo Remedy. Sold with written guarantee of cure. Sample sent free. Address Oriental Medical Co., 59 Plymouth Place, Chicago, Ill.

AMUSEMENTS.

NEW LOS ANGELES THEATER, H. C. WYATT, Manager

Adele Aus der Ohe

—THE WORLD'S GREATEST—

PIANIST.

WILL GIVE TWO RECITALS ONLY.

Wednesday Evening, April 5.

Saturday Evening, April 8.

Seats on sale Tuesday, April 4th, at 9 a.m.

Prices: $1.50, $1.75c, 50c and 25c.

LOS ANGELES THEATER, H. C. WYATT, Manager.

EASTER MONDAY, APRIL 3, 1893.

CONCERT

"TREBLE CLEF CLUB."

CHORUS OF 60 VOICES.

CARLOS SABRINO.....Pianist.
MME. BIANCHI SABRINO.....Soprano.

ADMISSION.....$1.00

Only a limited number of tickets on sale. Box office opens Saturday, April 1st. su-m26 su-ap-2 mo-ap-3.

PARK THEATER, Cor. Fifth and Olive sts.

C. H. SAWYER & Co., Proprietors. | FRED. COOPER, Manager.

MONDAY EVENING, April 3, and during the week, the Greatest Child Artist,

LITTLE GEORGIE COOPER,

In Frances Hodgson Burnett's Great Play,

Little Lord Fauntleroy,

Supported by Miss Georgie Woodthorpe as Mina.

SATURDAY MATINEE AT 2 O'CLOCK.

Our prices: 10, 20 and 30c. Box seats, 50c. Box office opened at 10 a.m. daily.

AT 351 & 353 N. MAIN STREET.

FIFTH ANNUAL

DOG SHOW

Given by the Southern California Kennel Club will be held

April 19, 20, 21, 22, 1893,

At 351 and 353 N. Main st., formerly Los Angeles Furniture Co.'s store.

Entries positively close on April 8th, at C. A. Sumner & Co.'s office, 107 S. Broadway. Geo. Raper, Esq., of Sheffield, Eng., Judge.

ATHLETIC PARK, Seventh and Alameda

BASEBALL!

(CALIFORNIA LEAGUE.)

WEDNESDAY, THURSDAY AND FRIDAY March 29, 30 and 31, and SATURDAY AND SUNDAY, April 1 and 2.

OAKLAND —VS.— LOS ANGELES.

ADMISSION, 50 CENTS; LADIES, 25 CENTS. Sundays and Holidays Excepted. Ladies Admitted Free on Fridays. Games called at 2:30 p. m. 3-19 td

ATHLETIC PARK, Los Angeles.

APRIL 15, 2:30 P. M.

First Annual Field Day!

—OF THE—

Southern California Athletic Association

—TEN EVENTS.—

University of Southern California, Southern California College, Pomona College, Chaffey College, Occidental College. 4-2-eod-td

ARMORY HALL.

NINETEENTH

Grand Annual Ball

EASTER MONDAY EVENING,

APRIL 3.....1893

Tickets admitting gentleman and ladies, $1, to be had from members and at the door. 3-31 td

NEW VIENNA BUFFET. Court st., bet. Spring & Main sts. F. KERKOW, PROPRIETOR.

EVERY EVENING, from 7:30 until 12, and Saturday Matinee from 1 to 4 p.m.

First Appearance of

Miss Grace Gordan,

In Irish and German Burlesque Specialties.

Unabated Enthusiasm Manifested Over the Clever Duo,

MR. AND MRS. LA VERNE.

The Celebrated BERTH FAMILY ORCHESTRA.

Admission free.

Fine commercial lunch daily. Meals a la carte at all hours. 3-24 1 yr

D. E. U. V.

—TWELFTH ANNIVERSARY.—

GRAND BALL

—OF THE—

GERMAN LADIES' BENEVOLENT SOCIETY,

MONDAY EVENING, APRIL 3, 1893, AT TURNVEREIN HALL.

Admission, Gentleman and Lady.....$1.50 3-23 td

THE PALACE, Corner First and Spring streets

(Family and ladies' entrance on First st.)

—THE—

VENETIAN LADIES' TROUBADOURS

Will tender a concert every day from 12 to 1:30 p.m. (during lunch hour); also a

GRAND CONCERT EVERY EVENING

From 7:30 p.m. to 12 m.

The best commercial lunch in the city from 11 a.m. till 2 p.m., and from 5 to p.m. A la carte from 6 p.m. to 12 m. 3-18 1m